

RPS DOCUMENTARY PHOTOGRAPHER OF THE YEAR 2017

INFORMATION FOR PARTICIPANTS:

THEME:

A documentary photo essay consisting of five images, with a title on a subject of the photographer's own choosing.

Documentary photography is a broad subject. Entrants should depict reality and not incorporate extensive post processing. The judges will be looking for documentary photographic essays that are representative of their subject matter.

DURATION:

The competition will run from 15 March to 30 June 2017

CATEGORIES

1. Colour
2. Monochrome (developed or executed in black and white or in varying tones of only one colour).

ELIGIBILITY

The competition is open to all members of the Royal Photographic Society. RPS members must have paid up subscriptions on 18 October 2017 ie throughout the period of the competition, including the prize giving.

COST

Free

SUBMISSION

Submission is online via the Printspace website and instructions are given separately.

JUDGING

See information given separately

PRIZES

The prize for the photographer awarded RPS Documentary Photographer of the Year 2017 will be a one to one day with Stuart Franklin PhD, Hon FRPS.

Other prizes will be announced later.

SALE OF PRINTS

We have agreed with the Printspace that the six winners will be willing to sell their prints from mid-October via a link between the RPS website and the Printspace hub. Photographers will receive approximately 70% of the sale price of their prints (sale price less the cost of printing and a 10% commission to the Printspace). The Documentary Group will not, this year, be taking any commission on sales. Further information will be supplied later.

The RPS Documentary Photographer of the Year is proudly supported by theprintspace. Their online platform: thehub allows artists and photographers to easily promote & sell fine art limited edition prints of their work and order award-winning prints, mounts and frames for exhibitions.