

DPOTY 2017: THE JUDGES

ALISON BASKERVILLE, ARPS

Alison is a British documentary photographer. She works to connect history, social reform and ongoing cultural shifts specifically in the area of the role of women. She has also completed assignments in areas effected by conflict such as Afghanistan, Gaza, Mali and Somaliland. As a former member of the Armed Forces Alison is still engaged in the aftermath of war and regularly works either independently or on commission for non governmental organisations. Using narratives which combine recorded interviews and images Alison works towards storytelling with integrity and a focus on the representation of the subjects with full collaboration.

STEVE KINGSWELL, ARPS, AFIAP

Steve is a photographer & photography judge. Primarily an art photographer Steve believes in photography that tells stories, considers our culture, and challenges the viewer with more abstract & conceptual messages that invite deeper consideration of the place of photography in our world. Steve has judged the DPOTY on 2 previous occasions and has exhibited internationally. Steve does talks on photography including 'Understanding Art Photography', which looks at the the way photography has changed since the early days of pictorialism through to the various forms of social journalism that appears in today's galleries.

KEN LENNOX, HONFRPS

Ken Lennox is semi-retired, feisty and funny with a wealth of experience in all aspects of reportage and as a photo editor. Four times winner of the Press Photographer of the Year, a winner of the Royal Photographer of the Year and the Sports Photographer of the Year. In 2010 he was awarded an Hon.FRPS and in 2015 a lifetime achievement award by Editors Association. He sits on the Applied Distinctions panel of the Royal Photography Society.