

RULES

1. Entrants may enter only once and in one category.
2. The documentary essay must be accompanied by a project title.
3. Images must have been taken after 1 January 2015 (this is a special case in view of the cancellation of DPoTY 2016).
4. The images must be the sole work of the entrant.
5. EXIF data must be included with all images.
6. The entrant will own the copyright but agrees that any or all images may be used by the Documentary Group, the RPS or the Printspace for publicity and related purposes.
7. Entries should depict reality and not incorporate extensive post-processing (other than conversion to monochrome). See separate guidance on ethics.
8. The organisers of the RPS DPoTY competition reserve the right to exclude any entry they consider to be inappropriate without providing any explanation
9. All decisions by the organisers and the judges are to be considered final.
10. No feedback will be provided on individual submissions.
11. Any essay received after the closing date will not be considered.

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