Ocean colour scenes
Photographer inspired by the Irish Atlantic coast shares insights

Join the East Anglia Group to hear from Irish landscape photographer John Hooton FRPS. Captivated by the varying light and mood of Ireland’s Atlantic coastline, Hooton has been exploring the region for the past 30 years, gaining an insight into how the landscape has transformed and evolved over centuries.

His lecture will be divided into various themes with the emphasis on landscape. However, Hooton has been exploring the photographic potential of a number of abandoned cottages he has recently discovered, and will show some images of their interiors. His lecture will include up to 80 printed images, on a range of papers. Hooton will also be speaking about his first published book, Gathering Light on the Dingle Coast, and on the workshops he runs from the Dingle Peninsula.

The event, at the Li Ka Shing Centre in Cambridge, will coincide with the Society Members’ Biennial Exhibition, which is displayed in the same building in the ArtCell Gallery.

For details see page 232