

2019 Members Exhibition of Prints and Digital Images

Exhibition Calendar:

Closing date for entries	31st January 2019
Selection Day	20th February 2019
Report cards	by mid-March 2019
Exhibition Opening	6th April 2019
Returned entries **	Late April 2019

Exhibition Selectors:

Roger Hance FRPS – Thomas Hanahoe FRPS – Kevin Elsby FRPS

All categories are judged separately.

Gold Medals will be awarded to the best print and best digital image of the exhibition.

In each category, a Bronze Medal plus Selector and Highly Commended Certificates will be awarded.

The 'Tony Wharton' trophy will be awarded to the most successful entrant.

Please read the Conditions of Entry carefully.

The maximum dimensions for digital images has been increased to 1600x1200

** The accepted images will be displayed/projected at the Exhibition Opening and at the additional venues of Edinburgh PS and Wingfield Barns in the East Anglia Region. Accepted prints will not be returned until April 2020.

Each entrant will receive a DVD containing all accepted images.

An Exhibition DVD, with music will be available for sale.

The acceptance list, and award winning images, will be published in the Summer issue of 'The Iris', and on the RPS Website

Opening Presentation

The afternoon of Saturday, 6th April 2019

At the Smethwick Photographic Society Clubrooms

The Old School House, Churchbridge, Oldbury, west Midlands, B69 2AS

RPS Nature Group Members Exhibition 2019

ENTRY FORM (Manual Entry Only)

ENTRANT DETAILS (Please complete legibly in BLOCK CAPITALS)

Name: Honours:

Address:
.....
.....

Post Code: Tel No:

Email:

I accept the Conditions of Entry and confirm I am a member of the RPS Nature Group

Signed:

Entry Fee

This year we have a standard entry fee covering all sections ie you may enter from 1 to 4 sections for the same amount.

£8.00

Prints will be returned by

Royal Mail 2nd Class or MyHermes

Return postage £8.00 £.....

A signature may be required on delivery.

Total Entry Fee £.....

Please send your entry to:

RPS Nature Group Exhibition
c/o Ralph Snook ARPS
8 Knole Close
Almondsbury
Bristol
BS32 4EJ

Email: rpsngexsec@btinternet.com

Please make cheques payable to:

RPS Nature Group

RPS Nature Group Members Exhibition 2019

ENTRY FORM (Manual Entry Only)

IMAGE ENTRY DETAILS (Please complete legibly in Block Capitals)

Prints – Category A

All creatures – birds, mammals, reptiles, marine life, insects, etc.

Cat Id	Image Title
PA1	
PA2	
PA3	
PA4	

Prints – Category B

All plant life (including flora, fungi, lichens) and all other subjects including geological and microscopy, plus patterns, (design and form found in nature).

Cat Id	Image Title
PB1	
PB2	
PB3	
PB4	

Digital Images – Category A

All creatures – birds, mammals, reptiles, marine life, insects, etc.

Cat Id	Image Title
DA1	
DA2	
DA3	
DA4	

Digital Images – Category B

All plant life (including flora, fungi, lichens) and all other subjects including geological and microscopy, plus patterns, (design and form found in nature).

Cat Id	Image Title
DB1	
DB2	
DB3	
DB4	

RPS Nature Group Members Exhibition 2019

CONDITIONS OF ENTRY

Entry is restricted to members of the Nature Group of the Royal Photographic Society.

General Conditions

- All entries must be titled with the correct English name. Only use the scientific name where there is no English name. **Trivial and/or cute titles are not acceptable, and will result in disqualification.**
- All images must convey the truth of what the author saw at the time of taking. **Any manipulation must be confined to exposure adjustments and the removal of minor blemishes or distractions.** The final image must have been produced from a single negative, transparency or digital recording and must not be a combination of images. The only exception is focus stacking.
- Work accepted in previous Nature Group Exhibitions will not be eligible regardless of which section it was entered into, ie. prints should not have been submitted as slides or digital images; nor digital images as slides or prints. **This also applies to near duplicates of previous acceptances.**
- Entering this Exhibition assumes that entrants have agreed to their entries being used to promote the Nature Group by inclusion in for example, the Exhibition DVD, the 'Iris', the RPS Journal and the Nature Group's section of the RPS website. Copyright of all images remains with the author.
- Acceptance of entries will be notified by a report card which will be emailed or posted to all entrants.
- Whilst every care will be taken of all entries submitted, the Nature Group cannot accept any responsibility for loss or damage, however caused.
- Submission of work implies acceptance of the above conditions.
- **Failure to comply with the Conditions of Entry will result in your entry being rejected.**

PRINT conditions

- Mount size for prints **MUST BE 50cm x 40cm**. Please keep the thickness of the mount to a maximum of 2.8mm. **Mounts too thick may not be hung at exhibition venues.** Please also note that any print mounts that are not the above size, or have on the back, Velcro pads, peeling tape, or any sticky substance, will be disqualified, as they could damage other prints.
Overseas entries can be sent unmounted and packages should be clearly marked on the outside - 'Photographs for Exhibition only - to be returned to sender. No commercial value'.
- The back of each print must bear the name and address of the author, together with the number and title of the entry, corresponding with the entry form. The author's name must not appear on the front.
- If NOT entering via the on-line entry system then a CD/DVD containing digital files of your prints, must be included with the entry. See the notes below relating to digital files on the CD/DVD.
- All prints that are not accepted will be returned as soon as possible after the opening of the Exhibition, but only if the correct return postage has been paid in advance. The prints will be returned in their original packaging – please ensure that this is adequate. **Accepted prints will be retained for display in East Anglia in Autumn 2019, and Edinburgh in January 2020. These prints will be returned after the 2020 exhibition opens in April 2020**

Production of DIGITAL files.

- **Maximum size is 1600 pixels horizontally x 1200 pixels vertically.** Files to be in **jpeg** format, in the **sRGB** colour space, and **300dpi**. **Please do not add a background fill as the projection software will do this automatically.**
- The CD/DVD, with your name/s and distinctions written clearly on it, should contain a folder (or folders for joint/multi entries), with up to 16 image files in each folder.
Folder naming protocol: - Name and RPS Distinction. (e.g. **Joe Blogs ARPS**)
File naming protocol: - Category and number corresponding to the details on the entry form, space, and Title. (e.g. **PA1 Common Seal DB1 Oxeye Daisies**)
Please use both upper and lower case, as in the examples above
- **Burn as a Data CD/DVD and close it.** Do not use options to write 'Session' or 'Multi Session'.
- All CDs/DVDs will be destroyed after the close of the Exhibition.