

THE RPS AV GROUP

RPS Members Exhibition 2023

SATURDAY 15TH JULY

LIVE at the TONY TROMAN THEATRE • RPS HOUSE, BRISTOL

PROGRAMME

Morning Session: 1030 to 1300

Audio Visual Insights: Five AV Producers talk about their approach and show their work:

- 1030 Alastair Taylor ARPS Alastair enjoys making documentaries which add some of his personal views on the subject. In ***Beyond the Wall*** he explores “Dark Tourism” and specifically prison life. Another documentary ***Return to Jungle Junction*** is a classic travel log, but with a twist.
- 1100 Andrew Gagg FRPS Andrew’s ***King Krak and the Dragon*** comes from a (somewhat comic) encounter with dozens of dragons in Krakow! ***Chakra Sutra*** is a distillation of many photo journeys, shaped as a ‘sutra’, to describe different aspects of the wheel in Indian culture.
- 1130 Sheila Haycox ARPS Sheila will show talk about her “AV Family Tree” and will show samples of her work using her fantasy family tree. ***The Quest*** (Aunt Lucy); ***Recognition*** (Grandfather); ***Uncle Fred; They Stole a Mountain*** (Illegitimate Gwyn); ***Lucky Escape*** (Brother David & wife Jane) are some of her stories.
- 1200 Martin Addison FRPS Martin made his first AV in 1977 and has been enthusiastic about the medium ever since. His AVs contain a creative style of photography together with appropriate music to create a visually pleasing impression rather than a documentary approach. Martin will show a variety of short sequences which include ***classic landscape photography*** from Japan, ***psychedelic effects*** from the 1960s, ***moody city views, sand patterns*** and intriguing blends of images and music
- 1230 Ian Bateman FRPS Ian is the Chair of the AV Group, and has been making AV sequences for many years. He will explain his approach to creating a sequence, and look at the construction of ***City of Darkness***. He will also show how different moods can be created by changing the transition rate in ***Going Underground***, and how AV can be used to present local history with ***The Valiant Soldier*** and ***The Moor, The Monkey and the Wall Street Crash***.

THE RPS NAVC GROUP

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PROGRAMME

Afternoon Session 1400 to 1630

Winning Audio Visual Productions from the 2022 National Audio Visual Championship

1400	Introduction	History and Introduction to the NAVC
1410	Commended	<i>The Wild Rose</i> by John Perriam <i>Go to Hell</i> by Howard Bagshaw <i>For Peace and Democracy</i> by Alastair Taylor
	Best Photo Harmony	<i>Postcards from Cornwall</i> by Martin Fry
	Best Creative	<i>The Journey</i> by Brendan Gillan
	Best Natural History	<i>The Waiting Game</i> by Keith Leedham
		(45 mins run time)
1500	Break	AV Promo
1520	Highly Commended	<i>Spirit of Norway</i> by Adrian Battersby <i>Kitchen Music</i> by Andrew Gagg <i>Parson Hawker</i> by Gordon Nicklin
	Best 1 st Time Entry	<i>Itinerant Magpie</i> by Tim Harvey
	3 rd Place	<i>Snail Mail</i> by Cathy Fordham
	2 nd Place	<i>Denis Thorpe: The Final Frame</i> by Richard Brown
	1 st Place	<i>Poems for Girls</i> by Judith Kimber
		(51 mins run time)
1620	End	AV Promo