



THE **RPS**  
ROYAL  
PHOTOGRAPHIC  
SOCIETY

The ROYAL PHOTOGRAPHIC SOCIETY

25  
The TWENTY-FIFTH  
INTERNATIONAL  
AUDIO VISUAL  
FESTIVAL  
CATALOGUE

SEPTEMBER 30 - OCTOBER 1, 2023

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

**2023/290**



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)

## INTRODUCTION from the FESTIVAL DIRECTOR

On behalf of the Organising Committee I would like to thank all those who participated in the Royal Photographic Society's 25<sup>th</sup> International Audio Visual Festival 2023, one of the most prestigious in the world. I was delighted that over 70 people each day, were able to participate, either online or in person in the Tony Troman Theatre at RPS House in Bristol, where many of the authors were also present. The results were announced at the end of the Festival, and I hope this Festival Catalogue will be a memorable record of the event. For those who were not able to attend, a message from Simon Hill HonFRPS, President of the RPS, photographs taken over the Festival weekend, the Programme, the Promotional and Introductory AVs, are available to download from the Festival webpage of The Royal Photographic Society's website [www.rps.org/iavf](http://www.rps.org/iavf)



Our three Judges had an excellent knowledge of the medium/art-form and it made them ideally suited and qualified to carry out the task before them. I am very grateful to them for agreeing to be part of the Festival Jury, and particularly for the time they so generously gave to this task.

Additionally, the Festival would not happen without a group of dedicated volunteers, who I like to call "Festival Makers" and they are:

**Alastair Taylor ARPS DPAGB**

*Treasurer;*

**Keith Leedham FRPS EFIAP FIPF**

*Projection and Technical Management;*

**Andrew N Gagg FRPS**

*Graphic Design, Reception and Welcome Packs;*

**Christine Gagg**

*Reception and Welcome Packs;*

**Sheila Haycox ARPS MPAGB/AV EFIAP**

*RPS Booking Portal, Promotional AV, Website and Zoom Management;*

**Robert Albright FRPS**

*Assisting with the preparation of the running order of the entries;*

**Howard Bagshaw ARPS MPAGB FIPF**

*Official Festival Photographer;*

**Linda Gibbs MPAGB AV-AFIAP**

*Communications, Festival administration, including the production of the Introductory AV, the Programme, and the Official Catalogue, plus "MC" for the Festival weekend.*

A great team, and I'm sure you will join with me in thanking them for their invaluable contribution to the successful running of the Festival.

**Edgar Gibbs**

**Festival Director FRPS MPAGB AV-AFIAP**

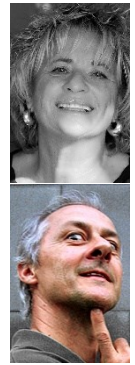
[director.iavf@virginmedia.com](mailto:director.iavf@virginmedia.com)

## The AWARDS

RPS Grand Prix Trophy and RPS Gold Medal



THE TWO OF US  
by  
Letizia Ronconi and  
Gabriele Pinardi



FIAP Gold Medal



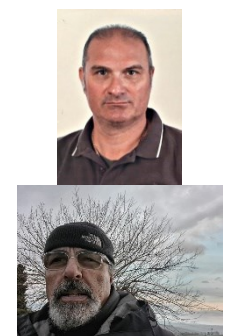
IN A STRANGLED VOICE  
by  
Gérard Diebold and  
Jean-Marc Vesseron



RPS Silver Medal for 'Photography'



INVISIBLE TIME  
by  
Fabio Mignanelli and  
Teofilo Celani



FIAP Silver Medal for 'Production'

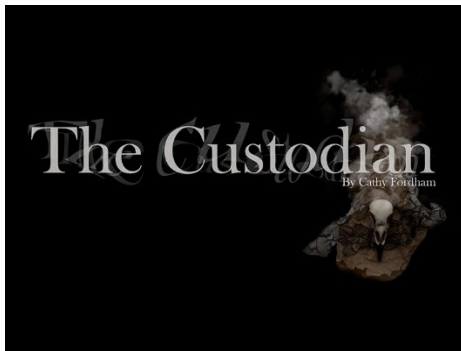


DANCING WITH  
DANDELIONS  
by  
Jeff Mansell and  
Howard Bagshaw



## The AWARDS

FICS Medal for Sound



THE CUSTODIAN

by  
Kathy Fordham



RPS Bronze Medal – 'Documentary'

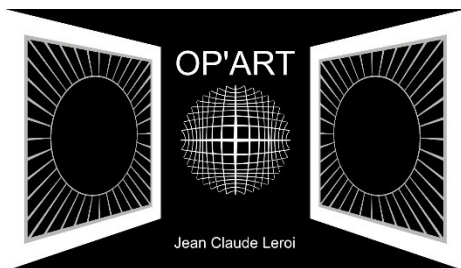


A TRIBUTE TO JACK

by  
Liam Haines



RPS Bronze Medal – 'Creative Imagery'

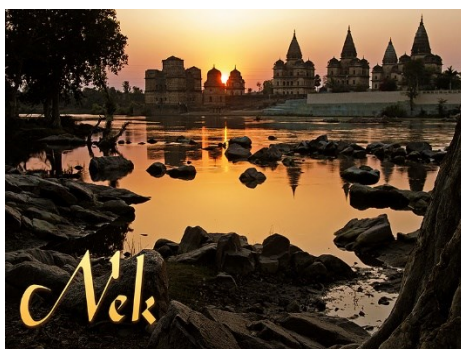


OP' ART

By  
Jean-Claude Leroi



RPS Bronze Medal – 'Story'



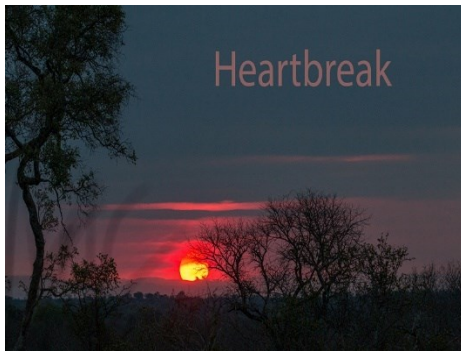
NEK

by  
Andrew N Gagg



## The AWARDS

### FIAP Bronze Medal – 'Environment'



HEARTBREAK  
by  
Clive Rathband and  
Joan Rathband



### The George and Doreen Pollock Medal for Best First Time Entrant



TODAY IS THE DAY  
by  
Daniele Ferretti



### The Martin Fry Medal for the Best Interpretation of a Song



UPRISING  
by  
Martin James



### Highly Commended - RPS Ribbon



HEIST TALES  
by  
Tim Harvey



## The AWARDS

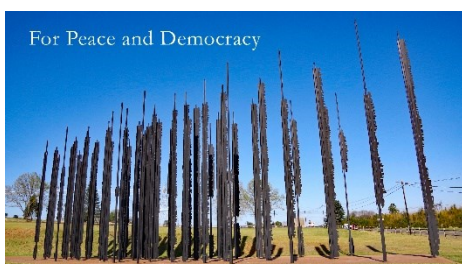
Highly Commended - RPS Ribbon



LOU  
by  
Sophie Paugam



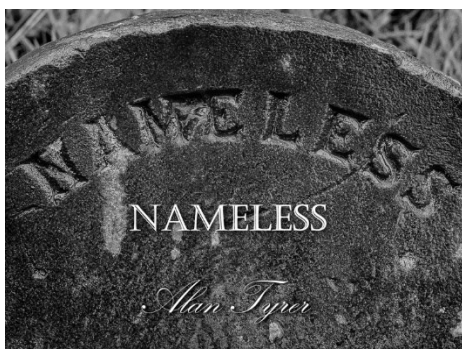
Highly Commended - RPS Ribbon



FOR PEACE AND  
DEMOCRACY  
by  
Alastair Taylor



Highly Commended - RPS Ribbon



NAMELESS  
by  
Alan Tyrer



Highly Commended - RPS Ribbon



THE TRAVELLER  
by  
Brendan Gillan



## The AWARDS

Highly Commended - RPS Ribbon



HATTIE'S LEGACY  
by  
Richard Brown



Highly Commended - FIAP Ribbon



A DEVOTED SUPPORTER  
by  
Gordon Nicklin



Highly Commended - FIAP Ribbon



RÉPINE  
by  
Michel Paret and  
Michèle Paret



Highly Commended - FIAP Ribbon



THE FALLEN  
by  
Ian Bateman





## The AWARDS

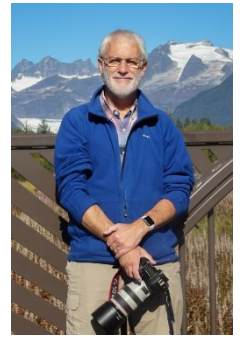
Highly Commended - FIAP Ribbon



CHASING THE ICE

by

Adrian Battersby



Highly Commended - FIAP Ribbon



AT HOME

by

Jean-Paul Petit



Highly Commended - FIAP Ribbon



FINDING HENRY

by

Francesca Gernetti and

Carla Fiorina



Commended – RPS AV Group Ribbon



4 MINUTES

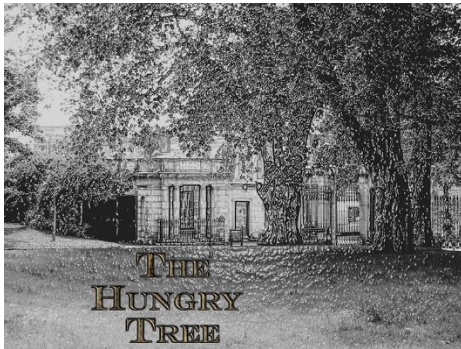
by

Howard Bagshaw



## The AWARDS

Commended – RPS AV Group Ribbon



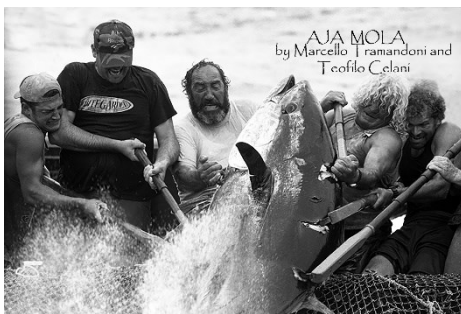
THE HUNGRY TREE

by

Alan Lyons



Commended – RPS AV Group Ribbon

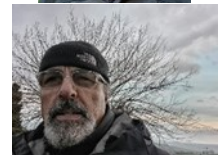


AJA MOLA

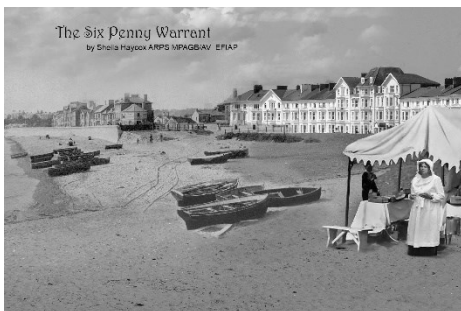
by

Marcello Tramandoni and

Teofilo Celani



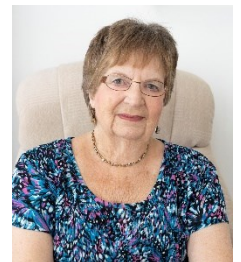
Commended – RPS AV Group Ribbon



THE SIX PENNY WARRANT

by

Sheila Haycox



Commended – RPS AV Group Ribbon



AN ECCENTRIC MAN

by

Jeff Mansell



## The AWARDS

Commended – RPS AV Group Ribbon



WHEN TIME STOOD STILL  
IN KLEINMOND  
by  
Friso Woudstra



## ALL FIAP ACCEPTANCES by COUNTRY

TITLE of AV	AUTHOR(S)	COUNTRY	JUDGING RESULTS
Stairsssss	André Teyck	Belgium	FIAP Acceptance
Heist Tales	Tim Harvey	England	Highly Commended – RPS Ribbon
Uprising	Martin James	England	The Martin Fry Medal (Best Interpretation of a Song)
Dancing with Dandelions	Jeff Mansell and Howard Bagshaw	England	FIAP Silver Medal for 'Production'
For Peace and Democracy	Alastair Taylor	England	Highly Commended – RPS Ribbon
Nek	Andrew N Gagg	England	RPS Bronze Medal – 'Story'
Heartbreak	Clive Rathband and Joan Rathband	England	FIAP Bronze Medal – 'Environment'
4 Minutes	Howard Bagshaw	England	Commended – RPS AV Group Ribbon
Nameless	Alan Tyrer	England	Highly Commended – RPS Ribbon
A Devoted Supporter	Gordon Nicklin	England	Highly Commended – FIAP Ribbon
A Unique Country	Maureen Martin	England	FIAP Acceptance
Nonviolent Offender	Derrick Holliday	England	FIAP Acceptance

TITLE of AV	AUTHOR(S)	COUNTRY	JUDGING RESULTS
The Six Penny Warrant	Sheila Haycox	England	Commended – RPS AV Group Ribbon
Hattie's Legacy	Richard Brown	England	Highly Commended – RPS Ribbon
The Fallen	Ian Bateman	England	Highly Commended – RPS Ribbon
Chasing the Ice	Adrian Battersby	England	Highly Commended – FIAP Ribbon
An Eccentric Man	Jeff Mansell	England	Commended – RPS AV Group Ribbon
The Custodian	Cathy Fordham	England	FICS Medal for 'Sound'
Lou	Sophie Paugam	France	Highly Commended – RPS Ribbon
In a Strangled Voice	Gérard Diebold and Jean-Marc Vesseron	France	FIAP Gold Medal
Op' Art	Jean-Claude Leroi	France	RPS Bronze Medal – 'Creative Imagery'
Répine	Michel Paret and Michèle Paret	France	Highly Commended – FIAP Ribbon
At Home	Jean-Paul Petit	France	Highly Commended – FIAP Ribbon
A Tribute to Jack	Liam Haines	Ireland	RPS Bronze Medal – 'Documentary'
The Hungry Tree	Alan Lyons	Ireland	Commended – RPS AV Group Ribbon
Invisible Time	Fabio Mignanelli and Teofilo Celani	Italy	RPS Silver Medal for 'Photography'
Aja Mola	Marcello Tramandoni and Teofilo Celani	Italy	Commended – RPS AV Group Ribbon
Today is the Day	Daniele Ferretti	Italy	The George and Doreen Pollock Medal (Best first time entrant who has not won any other award in a previous Festival/Competition) and PTE AV Studio 11 Licence Key
The Two of Us	Letizia Ronconi and Gabriele Pinardi	Italy	RPS Grand Prix Trophy, RPS Gold Medal, RPS AV Group Silver Salver, the FIAP Blue Badge and PTE AV Studio 11 Licence Key

TITLE of AV	AUTHOR(S)	COUNTRY	JUDGING RESULTS
Finding Henry	Francesca Gernetti and Carla Fiorina	Italy	Highly Commended – FIAP Ribbon
The Traveller	Brendan Gillan	Northern Ireland	Highly Commended – RPS Ribbon
When Time Stood Still in Kleinmond	Friso Woudstra	South Africa	Commended – RPS AV Group Ribbon
The Shoreline Speaks	Linda Gibbs and Edgar Gibbs	Wales	FIAP Acceptance

## MEMBERS of the FESTIVAL JURY



Lorenzo De Francesco



Martin Fry (Chair)



Martin Addison

### Martin Fry FRPS FBPE EFIAP/d3 AV-EFIAP/b APAGB from England)

Martin was delighted to be asked to Chair the Jury for the 25<sup>th</sup> RPS International AV Festival 2023; the second time he had judged this Festival. He was very pleased that it was held in person and that the Jury judged the Festival live in the Tony Troman Theatre, RPS House, Bristol. Martin said that he enjoyed seeing AV productions from authors around the world.

### Martin Addison FRPS from England

Martin started making AVs in 1977 in the days of slide/tape and now enjoys the advantages of digital productions. He was honoured to be asked to be a member of the Jury and welcomed the opportunity to work with his fellow Jury members. He enjoys creative photography and using this interest to make creative AVs.

### Lorenzo De Francesco AV-BFI from Italy

This was the second time Lorenzo had been a member of the Festival Jury. He joined the AV world in 1992 and in 2008 was appointed Director of the FIAP Audio Visual Service. Lorenzo always values seeing and judging the various genres of this artform. For Lorenzo, the exceptional AV is the one that fully involves the viewer in the idea that the author wants to communicate.

## **SUMMARIES of the AWARD WINNING AVs**

**RPS Grand Prix Trophy, RPS Gold Medal, RPS AV Group Silver Salver, the FIAP Blue Badge and PTE AV Studio 11 Licence Key**

**The Two of Us by Letizia Ronconi and Gabriele Pinardi, Italy**

*After Camilla's death, Clara retraces, in the places of her heart, the happy moments of their great love, blossomed like a white rose without season, despite everything and everyone. The AV is a hymn to Love that is stronger than prejudices, a hymn to the Freedom of conscious choices, a hymn to the Magic of Memory, a precious antidote to loneliness. Clara and Camilla play themselves with their true story.*

**FIAP Gold Medal**

**In a Strangled Voice by Gérard Diebold and Jean-Marc Vesseron, France**

*The mother of Delaney Farrell sends us the poignant testimony of her daughter after her death by overdose ....*

**RPS Silver Medal for 'Photography'**

**Invisible Time by Fabio Mignanelli and Teofilo Celani, Italy**

*The AV aims to document the essential moments that mark a day of life in a monastery, taking great care not to alter the spiritual atmosphere, and encapsulate the primary elements that one breathes inside the monastery, such as the Invisible presence of God and the Time by which the actions of the day are regulated. Every corner of the monastery is imbued with a spirituality so strong that it cannot be described.*

**FIAP Silver Medal for 'Production'**

**Dancing with Dandelions by Jeff Mansell and Howard Bagshaw, England**

*No summary provided.*

**International Federation of Soundhunters (FICS) Medal for 'Sound'**

**The Custodian by Cathy Fordham, England**

*A woman buys a house. Not just any woman, not just any house.....*

**RPS Bronze Medal – 'Documentary'**

**A Tribute to Jack by Liam Haines, Ireland**

*No summary provided.*

**RPS Bronze Medal – 'Creative Imagery'**

**Op' Art by Jean-Claude Leroi, France**

*Victor Vasarely, a Hungarian-French artist, is the pioneer of optical art. In the introduction, he talks about his vision and how the round drifts from the sun, the square derives from the window. The window is an opening to the light or an abyss if you look outside. These two notions of the sun and the window, one cosmic and therefore distant, the other, close, with the possibility of escape and the need to return inside, dark from the outside but which lights up when you are there. In this AV, the works of Victor Vasarely (in 2D) have been completely redesigned by the author and animated to transcend optical effects.*

**RPS Bronze Medal – 'Story'**

**Nek by Andrew N Gagg, England**

*The naïve charm of Nek Chand's work suggests that in one sense he never quite grew up, and so the story has been written as if told by a child. As we see images of the early influences on his work the girl narrator tells us the story of his life, in the manner of a fairy story or a folk tale. Finally, we see his magical garden complete – the ultimate in creative recycling!*

**FIAP Bronze Medal – ‘Environment’**

**Heartbreak by Clive Rathband and Joan Rathband, England**

*The global influence of El Niño caused a severe and prolonged drought in the South African Lowveld region. It brought about extreme suffering and death to the wildlife in the Kruger National Park.*

**The George and Doreen Pollock Medal (Best First Time Entrant who has not won any other award in a previous Festival/Competition) and PTE AV Studio 11 Pro Licence Key**

**Today is the Day by Daniele Ferretti, Italy**

*The myth of continuous economic growth has created material well-being in the most advanced societies never known before. But it has also contributed to producing terrible inequalities and social injustices, with the consequence of reckless environmental exploitation. The most urgent challenge for everyone is that of a different approach to global development, with respect for the planet and the dignity of every man. "Today is the day" expresses the urgency of a courageous and radical change of direction that must involve above all those who hold decision-making and responsibility roles.*

**The Martin Fry Medal (Best Interpretation of a Song)**

**Uprising by Martin James, England**

*A look at some of the people attending some of the Anti-Austerity marches in London, Birmingham, & Manchester between 2010 - 2013. A lot of the shots I took were taken in 'Burst' mode, which has enabled me to experiment with a technique whereby I blend adjacent shots in a sequence together. This can give the impression of movement within the image sequence.*

**Highly Commended - RPS Ribbon**

**Heist Tales by Tim Harvey, England**

*The story of the audacious theft of Olaf Pirol's surrealist masterpiece 'Easter Parade' from a Yorkshire country house.*

**Highly Commended - RPS Ribbon**

**Lou by Sophie Paugam, France**

*Love letter or poem from Guillaume Apollinaire, a French poet to Louise de Coligny, who he called intimately Lou.*

**Highly Commended - RPS Ribbon**

**For Peace and Democracy by Alastair Taylor, England**

*The author visited South Africa over a period of 15 years and followed the story of Nelson Mandela, visiting many of the same places which were part of the Nelson Mandela story. This is a personal reflection on the great South African President and how his story influenced the life of the author. Using voices of the time from a range of key players, the focus is on the four great leaders who gained the Nobel Peace Prize for their commitment to peace and reconciliation.*

**Highly Commended - RPS Ribbon**

**Nameless by Alan Tyrer, England**

*A sad story of why a gravestone had "Nameless" (or no name) inscribed on it.*

**Highly Commended - RPS Ribbon**

**The Traveller by Brendan Gillan, Northern Ireland**

*Following the death of his wife, a man is consumed by grief and loneliness.*

**Highly Commended - RPS Ribbon**

**Hattie's Legacy by Richard Brown, England**

*The story of how the University of Birmingham came to house one of the city's most iconic Art Deco buildings.*

**Highly Commended - FIAP Ribbon**

**A Devoted Supporter by Gordon Nicklin, England**

*The great English composer, Edward Elgar was a devoted supporter of Wolverhampton Wanderers [The Wolves] football club and he composed their first crowd chant to be used at matches. His visits to Wolverhampton encouraged him to buy a locally made bicycle.*

**Highly Commended - FIAP Ribbon**

**Répine by Michel Paret and Michèle Paret, France**

*An open window on the artistic genius of this Russian painter. Paintings borrowed from the visual arts encyclopaedia WIKI ART. Works in the public domain in all countries where copyright lasts at least 80 years after the death of the author.*

**Highly Commended - FIAP Ribbon**

**The Fallen by Ian Bateman, England**

*Two exhibitions commemorated the fallen soldiers of the Great War – the poppies at the Tower of London and the Shrouds of the Somme at Exeter.*

**Highly Commended - FIAP Ribbon**

**Chasing the Ice by Adrian Battersby, England**

*No summary provided.*

**Highly Commended - FIAP Ribbon**

**At Home by Jean-Paul Petit, France**

*No summary provided.*

**Highly Commended - FIAP Ribbon**

**Finding Henry by Francesca Gernetti and Carla Fiorina, Italy**

*One day, almost by chance, the memory of a house in London resurfaces: 24 Lyndhurst Gardens, where Carla lived with other students in August 1969. It was a summer of key historical events: the first man on the Moon, the Concorde first flight, Arpanet, Woodstock and the Beatles concert on the roof of a London building... Over fifty years later Carla decides to look on the web for one of those of old friends in the photos: Henry, and... A true story, narrated with old, yellowed photographs and the blue light of current devices.*

**Commended - RPS AV Group Ribbon**

**4 Minutes by Howard Bagshaw, England**

*A building, its purpose kept secret for 60 years, reminds us that we are still vulnerable in time of conflict.*

**Commended - RPS AV Group Ribbon**

**The Hungry Tree by Alan Lyons, Ireland**

*The famous tree within the grounds of the King's Inns in Dublin.*

**Commended - RPS AV Group Ribbon**

**Aja Mola by Marcello Tramandoni and Teofilo Celani, Italy**

*Gioacchino Cataldo, was a tuna fisherman in Favignana Island, in Sicily. In 1996 he became leader of the fishermen until 2007, the last year of tuna fishing in Favignana. During the tuna fishing, fishermen perform propitiatory songs; the most famous one is called AJA MOLA. Because of his activity related to the traditions of this kind of fishing, in 2006 Gioacchino was recognised as "Living Human Treasure" in the register of Intangible Cultural Heritage of Sicily, a document aiming at safeguarding the cultural richness of the Island. Gioacchino passed away in July 2018.*



### Commended - RPS AV Group Ribbon

#### The Six Penny Warrant by Sheila Haycox, England

*Great Aunt Bessie was a resilient woman who operated a refreshment tent on the beach at Exmouth in 1904. Despite being evicted and imprisoned, she fought her case and was granted a lifetime space on the beach. She successfully ran her business serving tea until her retirement at age 81. In 2023, her Great Great Granddaughter continues her legacy by running a successful cafe.*

### Commended - RPS AV Group Ribbon

#### An Eccentric Man by Jeff Mansell, England

*A short history of a 19th century eccentric.*

### Commended - RPS AV Group Ribbon

#### When Time Stood Still in Kleinmond by Friso Woudstra

*Veld fires are a common occurrence in the Fynbos region of the Western Cape in South Africa, and has a role to play in the natural development cycle of this unique biosphere. The danger of damage to manmade infrastructure is always a possibility and therefore the fires need to be controlled.*

## STATISTICS

Country	Entries Received	Participating Authors	Entries Shown	Accepted Entries	Accepted Authors
Australia	2	2	2	0	0
Belgium	2	2	2	1	1
England	30	31	30	17	17
France	6	8	6	5	7
Ireland	3	3	3	2	2
Italy	7	9	7	5	8
New Zealand	1	1	1	0	0
Northern Ireland	2	2	2	1	1
Slovakia	1	1	1	0	0
South Africa	5	5	5	1	1
The Netherlands	4	5	4	0	0
Wales	2	3	2	1	2
<b>Total</b>	<b>65</b>	<b>72</b>	<b>65</b>	<b>33</b>	<b>39</b>

*This Salon has received the High Patronage of the  
International Federation of Photographic Art  
(FIAP Patronage Number 2023/290)*

## THE WINNER of the AUDIENCE VOTE

*(Members of the audience who were present for the entirety of the Festival, were entitled to cast one vote for the AV of their choice. This audience participation was run independently of the formal judging)*

Winner of the Audience Vote - The Custodian by Cathy Fordham, England

## ACKNOWLEDGEMENTS

The Organising Committee thanks the following for their much appreciated contributions:

The Royal Photographic Society for Gold, Silver, and Bronze Medals;

The International Federation for Photographic Art for Gold, Silver, & Bronze Medals, & Ribbons;

The Royal Photographic Society AV Group for the Silver Salver for the Grand Prix winner, and the George & Doreen Pollock Medal;

The International Federation of Soundhunters for the FICS Medal for 'Sound';

Martin Fry for The Martin Fry Medal;

Igor Kokarev of WnSoft for two PicturesToExe AV Studio 11 Pro Licence Keys;

The Staff of RPS House for their help and support; and

Everyone who generously loaned miscellaneous equipment.

## COMPANIES SUPPORTING the FESTIVAL



PTE AV Studio 11  
A Powerful Slideshow Software for PC and Mac

[www.wnsoft.com/en/pte-av-studio/](http://www.wnsoft.com/en/pte-av-studio/)