



Dear AV Enthusiast

Welcome to the Fourth Edition of Festival News.

Just to remind you that the Festival is being held in person over the weekend of Saturday 30 September and Sunday 1 October 2023.

As I write this latest edition of Festival News, there are just few days to go if you are intending to submit your AV entry to the Festival. All entries need to be sent to myself, the Festival Director (director.iavf@virginmedia.com), to arrive by no later than 23:59 BST (British Summer Time) on the closing date of Sunday 27th August 2023.

It will be judged live by the Members of the Festival Jury. They will not be shown the entries prior to the Festival weekend. Our Judges are Martin Fry FRPS FBPE EFIAP/d3 AV-EFIAP/b APAGB from England (Chair), Martin Addison FRPS from England and Lorenzo De Francesco AV-BFI, Audio Visual Service Director, FIAP, from Italy.

The awards will be announced on Sunday afternoon after a short address by Simon Hill HonFRPS, the President of the RPS.

If you would like to attend in person, the Festival will be held in the Tony Troman, Theatre, The Royal Photographic Society, RPS House, 337 Paintworks, Arnos Vale, Bristol, BS4 3AR, UK.

The Judges and Committee will be staying at the Premier Inn, Cribbs Causeway, Catbrain Lane, Bristol, BS10 7TQ. It is hoped that on the Saturday evening, there will be an informal meal at a restaurant near to the Premier Inn, as the social element is an important part of the Festival. There will also be opportunities during the two days to socialise with other AV enthusiasts.

To ensure our art is available to be seen Worldwide and to help those that who are unable to travel, Zoom tickets for the live event can also be purchased on the website.

Here are the key dates for your diary to ensure you book your tickets for the Festival in good time:

- Session tickets to attend in person, plus tickets for lunch, can be booked until Thursday 21st September 2023; and
- Tickets to obtain the Zoom code can be booked until Tuesday 26th September 2023.

Details of how to enter and/or attend the Festival can be found at www.rps.org/iavf

On the website you can also read previous Editions of Festival News. More detailed information on the location of RPS House, parking, and accommodation can be found in Edition 2 of Festival News.

The RPS IAVF is recognised as one of the premier international AV events, and it is considered a real honour to have your AV production shown at the Festival.

The Committee and I look forward to welcoming you to the Festival at its new venue. We especially look forward to seeing our many friends from the AV community being able to meet up and share experiences and knowledge.

If you have any queries, please do contact me.

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