



THE **RPS**  
ROYAL  
PHOTOGRAPHIC  
SOCIETY



The ROYAL PHOTOGRAPHIC SOCIETY  
**The TWENTY-FIFTH  
INTERNATIONAL  
AUDIO VISUAL  
FESTIVAL**

**SEPTEMBER 30 - OCTOBER 1, 2023**

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

**2023/290**



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

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et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
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Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)

## WELCOME from the FESTIVAL DIRECTOR



On behalf of the Organising Committee, I am delighted to welcome you to the Royal Photographic Society's 25<sup>th</sup> International Audio Visual Festival, which is one of the most prestigious in the world. I am very grateful to our three Judges for agreeing to be part of the Festival Jury, particularly for the time they have so generously given to this task. Additionally, the Festival would not happen without a group of dedicated volunteers, who I would like to call "Festival Makers".

I am sure you will join with me in thanking them for their invaluable contribution to the running of the Festival; they are:

Alastair Taylor ARPS DPAGB - Treasurer;

Keith Leedham FRPS EFIAP FIPF - Projection & Technical Management;

Andrew N Gagg FRPS - Graphic Design, Reception & Welcome Packs;

Christine Gagg - Reception & Welcome Packs;

Sheila Haycox ARPS MPAGB/AV EFIAP - RPS Booking Portal, Website & Zoom Management;

Robert Albright FRPS – assisting with the running order of the entries;

Linda Gibbs MPAGB AV-AFIAP - communications, administration, and your MC for the Festival weekend.

I would also like to thank the following for their contribution:

The RPS - Gold, Silver, and Bronze Medals;

FIAP - Gold, Silver, and Bronze Medals, plus Ribbons;

The RPS AV Group - Silver Salver for the Grand Prix winner, and the George & Doreen Pollock Medal;

International Federation of Soundhunters/Fédération Internationale des Chasseurs de Sons (FICS) - Jean Thévenot Medal;

Martin Fry FRPS FBPE EFIAP/d3 AV-EFIAP/b APAGB - Martin Fry Medal;

Igor Kokarev of WNSoft – 2 PTE AV Studio 11 Pro Licence Keys;

RPS House Staff - for all their help and support.

Edgar Gibbs FRPS MPAGB AV-AFIAP

Festival Director

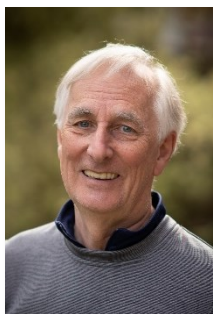
## The JURY

### Martin Fry FRPS FBPE EFIAP/d3 AV-EFIAP/b APAGB from England



I was delighted to be asked to Chair the Jury for the 25<sup>th</sup> RPS International AV Festival 2023. It is the second time I have had the honour of judging this Festival. I am very pleased that it is being held in person and that the Jury will be judging the Festival live in the Tony Troman Theatre, RPS House, Bristol. I am looking forward to seeing the AV productions from authors around the world.

### Martin Addison FRPS from England



I started making AVs in 1977 in the days of slide/tape and I am now enjoying the advantages of digital productions. I was honoured to be asked to be a member of the Jury and I very much look forward to working with my fellow Jury members. I enjoy creative photography and using this interest to make creative AVs.

### Lorenzo De Francesco AV-BFI from Italy



This will be the second time I have been a member of the Festival Jury. I joined the AV world in 1992 and in 2008 I was appointed Director of the FIAP Audio Visual Service. I always enjoy seeing and judging the various genres of this artform. For me the exceptional AV is the one that fully involves the viewer in the idea that the author wants to communicate.

## Your TIMETABLE for the FESTIVAL WEEKEND

### Saturday 30<sup>th</sup> September 2023

10:00 to 10:10	Welcome and Introductions
10:10 to 11:15	Projection Session ONE
11:15 to 11:45	Tea/Coffee in Reception, Ground Floor
11:45 to 13:00	Projection Session TWO
13:00 to 14:15	Lunch in the Education Centre, First Floor
14:15 to 15:30	Projection Session THREE
15:30 to 16:00	Tea/Coffee in Reception, Ground Floor
16:00 to 17:00	Projection Session FOUR

### Sunday 1<sup>st</sup> October 2023

10:00 to 10:10	Welcome and Introductions
10:10 to 11:15	Projection Session FIVE
11:15 to 11:45	Tea/Coffee in Reception, Ground Floor
11:45 to 13:00	Projection Session SIX
13:00 to 14:00	Lunch in the Education Centre, First Floor
14:00 to 15:00	Projection Session SEVEN
15:00 to 15:30	Tea/Coffee in Reception, Ground Floor
15:30 to 16:00	Address by the President of the RPS followed by Adverts and Announcements
16:00 (Approximately)	Presentation of Awards and if time allows, we will show some of the award winning AVs
16:45 (Approximately)	Closing remarks

## **SESSION ONE Saturday 30<sup>th</sup> September 2023 – 10:10 to 11:15**

1.	A Breath of Fresh Air	Malcolm Gee & Jenny Gee	England
2.	The Mystery of Trizania	Marcel Batist	The Netherlands
3.	Summertime	Ken Woods	South Africa
4.	Heist Tales	Tim Harvey	England
5.	A Time to Reflect	Brian Harvey	England
6.	White Fronted Terns	Trish McAuslan	New Zealand
7.	Uprising*	Martin James	England
8.	Invisible Time	Fabio Mignanelli & Teofilo Celani	Italy
9.	The Journey	Mike Pill	England
10.	Lou	Sophie Paugam	France

## **SESSION TWO Saturday 30<sup>th</sup> September 2023 - 11:45 to 13:00**

11.	Poppies Became a Symbol	Piet Huijgens	The Netherlands
12.	If I Could Be Where You Are	David Thompson	England
13.	When Time Stood Still in Kleinmond	Friso Woudstra	South Africa
14.	The Big Bang	Marion Waine	Wales
15.	Dancing with Dandelions	Jeff Mansell & Howard Bagshaw	England
16.	For Peace and Democracy	Alastair Taylor	England
17.	In a Strangled Voice	G�rard Diebold & Jean-Marc Vesseron	France
18.	Nek	Andrew N Gagg	England
19.	The Beer-All and End-All	Luciano Zamporlini	Italy
20.	Bodie*	Colin Harrison	England

*\* First time entrant who advised that they had not won any award in any other AV Festival/Competition*

### **SESSION THREE Saturday 30<sup>th</sup> September 2023 - 14:15 to 15:30**

21. Heartbreak	Clive Rathband & Joan Rathband	England
22. Northumberland Coast	Jan Demuzere	Belgium
23. 4 Minutes	Howard Bagshaw	England
24. Op' Art	Jean-Claude Leroi	France
25. A Really Good Walk*	Robert Sherrard	England
26. The 1889 Sunday School Excursion	Raymond Hughes	Northern Ireland
27. X-Posed	John Hodgson	Australia
28. The Transfiguration	Keith Leedham	England
29. Aja Mola	Marcello Tramandoni & Teofilo Celani	Italy
30. The Good Old Days	David Cooke	England

### **SESSION FOUR Saturday 30<sup>th</sup> September 2023 - 16:00 to 17:00**

31. Saturn	Robert Albright	England
32. Old Bottles	John Arseniou	South Africa
33. Today is the Day*	Daniele Ferretti	Italy
34. Nameless	Alan Tyrer	England
35. A Celebration of the UK National Audio Visual Championships	Malcolm Imhoff	England
36. A Tribute to Jack	Liam Haines	Ireland
37. Stairsssss	André Teyck	Belgium
38. A Devoted Supporter	Gordon Nicklin	England

*\* First time entrant who advised that they had not won any award in any other AV Festival/Competition*

## **SESSION FIVE Sunday 1<sup>st</sup> October 2023 - 10:10 to 11:15**

39. Crosses on a Hillside	Peter Thomas	South Africa
40. The Hungry Tree	Alan Lyons	Ireland
41. A Unique Country	Maureen Martin	England
42. The Two of Us	Letizia Ronconi & Gabriele Pinardi	Italy
43. Nonviolent Offender	Derrick Holliday	England
44. Getaway	Judith Hodgson & John Hodgson	Australia
45. The Six Penny Warrant	Sheila Haycox	England
46. The Traveller	Brendan Gillan	Northern Ireland
47. Impresiones Caribenos	Patrick Worthington	France

## **SESSION SIX Sunday 1<sup>st</sup> October 2023 - 11:45 to 13:00**

48. Hattie's Legacy	Richard Brown	England
49. Le Vent Nous Portera	Carla Fiorina & Francesca Gerneti	Italy
50. Répine	Michel Paret & Michèle Paret	France
51. The Fallen	Ian Bateman	England
52. A Grand Canal	Mike Linehan	Ireland
53. I Love Drumming	Clive Haines	England
54. Skyescape	Adri Snijders & Margreet Snijders	The Netherlands
55. Chasing the Ice	Adrian Battersby	England
56. The Shoreline Speaks	Linda Gibbs & Edgar Gibbs	Wales
57. An Eccentric Man	Jeff Mansell	England

*\* First time entrant who advised that they had not won any award in any other AV Festival/Competition*



## SESSION SEVEN Sunday 1<sup>st</sup> October 2023 - 14:00 to 15:00

58. The Custodian	Cathy Fordham	England
59. Nongqawuse Prophetess of Doom	Eric Thorburn	South Africa
60. The Rock	Jenny Baker	England
61. Iron and Glass	Ján Greš	Slovakia
62. At Home	Jean-Paul Petit	France
63. McCartney - a Snapshot of his Life in Music	Keith Brown	England
64. A Colourful Goodbye*	Rudd Mulder	The Netherlands
65. Finding Henry	Francesca Gerneti & Carla Fiorina	Italy

### SUMMARIES of AVs not in the ENGLISH LANGUAGE

**8. Invisible Time:** The AV aims to document the essential moments that mark a day of life in a monastery, taking great care not to alter the spiritual atmosphere, and encapsulate the primary elements that one breathes inside the monastery, such as the Invisible presence of God and the Time by which the actions of the day are regulated. Every corner of the monastery is imbued with a spirituality so strong that it cannot be described.

**24. Op' Art:** Victor Vasarely, a Hungarian-French artist, is the pioneer of optical art. In the introduction, he talks about his vision and how the round drifts from the sun, the square derives from the window. The window is an opening to the light or an abyss if you look outside. These two notions of the sun and the window, one cosmic and therefore distant, the other, close, with the possibility of escape and the need to return inside, dark from the outside but which lights up when you are there. In this AV, the works of Victor Vasarely (in 2D) have been completely redesigned by the author and animated to transcend optical effects.

**42. The Two of Us:** After Camilla's death, Clara retraces, in the places of her heart, the happy moments of their great love, blossomed like a white rose without season, despite everything and everyone. The AV is a hymn to Love that is stronger than prejudices, a hymn to the Freedom of conscious choices, a hymn to the Magic of Memory, a precious antidote to loneliness. Clara and Camilla play themselves with their true story.

**49. Le Vent Nous Portura:** A song entitled "The Wind Will Carry Us". Everything will disappear or reappear.

\* First time entrant who advised that they had not won any award in any other AV Festival/Competition

## The AWARDS

### TOP OF FESTIVAL AWARDS

- RPS Grand Prix Trophy, RPS Gold Medal, RPS AV Group Silver Salver and the FIAP Blue Badge
- FIAP Gold Medal

### RECOGNITION AWARDS

- RPS Silver Medal for 'Photography'
- FIAP Silver Medal for 'Production'
- FICS Medal for 'Sound'

**JUDGES' AWARDS** (*Judges' discretion for attributes such as script, video, concept, humour, innovation, creative imagery, natural history, documentary etc.*)

- RPS Bronze Medal
- RPS Bronze Medal
- RPS Bronze Medal
- FIAP Bronze Medal

**BEST FIRST TIME ENTRANT** (*Best first time entrant who has not won any award in any other Festival/Competition*)

- The George and Doreen Pollock Medal

### BEST INTERPRETATION OF A SONG

- The Martin Fry Medal

## The AWARDS

### HIGHLY COMMENDED

- RPS Ribbon
- RPS Ribbon
- RPS Ribbon
- RPS Ribbon
- RPS Ribbon
- RPS Ribbon
- FIAP Ribbon
- FIAP Ribbon
- FIAP Ribbon
- FIAP Ribbon
- FIAP Ribbon
- FIAP Ribbon

### COMMENDED

- RPS AV Group Ribbon
- RPS AV Group Ribbon
- RPS AV Group Ribbon
- RPS AV Group Ribbon
- RPS AV Group Ribbon
- RPS AV Group Ribbon

### FIAP ACCEPTANCES

The Judges will agree which AVs have reached the standard for FIAP Acceptance. A list of Acceptances will be included in the results which will be published after the Festival and also shown in the Catalogue.

### AUDIENCE VOTE


During the Festival all members of the audience, who are present in the Tony Troman Theatre for all of the seven sessions, will be entitled to cast one vote for the AV of their choice. This audience participation is run independently of the formal judging.

## The GRAND PRIX TROPHY



Also known as the George and Doreen Pollock Trophy, the Grand Prix Trophy is awarded to the winner of the RPS International AV Festival. The Trophy was designed by David Linley Furniture (now known as Linley), owned by Viscount Linley, now 2<sup>nd</sup> Earl of Snowdon. It was generously

purchased in 1990, by the late Arthur Packham, then Chairman of the RPS International AV Festival Committee. Arthur and his wife visited Viscount Linley's studio to select the design, which is reminiscent of the top of an Ionic column. Sir George Pollock was a founder member of the RPS AV Group, and he was strongly supported by Lady Doreen. In later years, Arthur thought that being at the forefront of AV and leading lights in the AV world, the naming of the trophy "The George and Doreen Pollock Trophy" was a tribute to them both. Due to its value, the winner does not retain the Trophy, but they do receive an RPS Gold Medal and an RPS AV Group Silver Salver. In order to list the winners of the Grand Prix Trophy, a board was subsequently commissioned from Viscount Linley to record

 <b>The ROYAL PHOTOGRAPHIC SOCIETY INTERNATIONAL AUDIO VISUAL FESTIVAL THE GEORGE &amp; DOREEN POLLOCK TROPHY</b>					
1976	M. & N. PIGEON	FR	2004	C. BALLS	UK
1977	J. DAWKINS	UK	2004	J. P. PETTIT	FR
1978	LADY POLLOCK	UK	2006	C. HENDRICKX	BE
1980	M. & N. PIGEON	FR	2008	E. HOBRECKER	CH
1982	A. POTTS	UK	2010	H. BAGSHAW	UK
1984	N. VEALE	UK	2012	K. LEEDHAM	UK
1986	J. MULLER	FR	2014	J. P. PETTIT	FR
1988	D. MACKRELL	UK		J. VAN DE WEERDT	BE
1990	C. BRION	FR	2016	G. SERGEANT	UK
1992	C. BALLS, I. LANG W. JONES	UK	2018	R. BROWN	UK
				2021	J. KIMBER
1994	M. MCCONAGHY	UK			
1996	E. KELLENS	BE			
1998	B. GRADNIK	IT			
2000	J. WERBROUCK	BE			
2002	G. PINARDI	IT			

the names of those who have received this award. The current holder of the Trophy is Judith Kimber FRPS, the Grand Prix winner from the last Festival in 2021. We await the Judges' decision to see who will have this honour in 2023.

## The TONY TROMAN THEATRE

The Tony Troman Theatre was made possible by the generous bequest of £650,000 to The Royal Photographic Society by Tony Troman ARPS APAGB. A very private person, Tony was born in Ewell, Surrey, in 1936. He contributed extensively to photographic administration, most often quietly in the background. He ran Friends Provident Photography Club for over 20 years and was on the Committee of Epsom Camera Club for over 30 years, becoming President in 2007. He became a member of The RPS in 1975 and in 1976 joined the Committee of the 1st RPS International AV Festival, with Sir George and Lady Doreen Pollock. He served until the 20th Festival in 2012, when he was presented with a retirement gift. Tony covered every RPS International AV Festival Committee role, including Chairman in 1994 and 1996. For his contribution to AV, he was awarded the RPS AV Group's Dobson Henry Medal in 1998 and in 2006 the Society awarded him the Fenton Medal. Tony died peacefully at his home of 65 years on 9th February 2014. A gentle man and a gentleman, Tony left no family, but will be remembered by his many AV and photography friends, and for the Tony Troman Theatre at RPS House.

## 25th FESTIVAL STATISTICS

Country	Entries	Authors	Shown
Australia	2	2	2
Belgium	2	2	2
England	30	31	30
France	6	8	6
Ireland	3	3	3
Italy	7	9	7
New Zealand	1	1	1
Northern Ireland	2	2	2
Slovakia	1	1	1
South Africa	5	5	5
The Netherlands	4	5	4
Wales	2	3	2
<b>Total</b>	<b>65</b>	<b>72</b>	<b>65</b>

*(65 AVS were entered in the 2021 Festival and 65 were shown)*

## Your NOTES



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# Great Northern Festival

Incorporating the New Horizons Competition

1st - 3rd  
December 2023

## The 27th Great Northern Festival

LIVE!

1st - 3rd December 2023  
at Church House, Llansanffraid Glan Conwy,  
Just off the A55 - J19 near Conwy/Llandudno

North Wales

Our Jury are:

Richard Brown FRPS, FACI(M), APAGB, EFIAP, FIFP (Chair)

Alastair Taylor ARPS, DPAGB/AV, AV-AFIAP

Mike Pill ARPS, DPAGB/AV



QR Code

Full Details : [www.gnfestival.org.uk](http://www.gnfestival.org.uk)



Patronage 2023 - 030



*Exmouth Photo Group  
Jurassic Coast  
International AV Salon*

You are cordially invited to enter the 2024 event:

Entries open: *Key dates:* 1st Jan 2024  
Entries close: 1st April 2024  
Zoom dates: 25th-26th May 2024  
Gala Day: 15th June 2024

Jury:

Alan Tyrer (Chair of Jury, UK)  
Henk Tulp (The Netherlands)  
John Hodgson (Australia)



[www.exmouthphotogroup.com](http://www.exmouthphotogroup.com)



The Photographic Society of South Africa and AV Makers host a Zoom meeting on Saturday 14<sup>th</sup> October 2023 at 10:00 a.m. SA time. It will be a unique opportunity to hear from South Africa's current AV Honours (Distinctions) Judges and experience their work. Details available from Jeff Morris LRPS AV-AFIAP DPSSA [avmakerssouthafrica@gmail.com](mailto:avmakerssouthafrica@gmail.com)



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