



The
Royal
Photographic
Society

Patron: Her Majesty The Queen. Incorporated by Royal Charter

Call for entries 2007



Sandy Cleland FRPS Reflections Tate Modern

The 150th International Print Exhibition

Special 150th
Anniversary
Under 25 Gold
Award
and a prize of an
Olympus E400
Digital SLR





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150th International Print Competition

The Royal Photographic Society invites amateur, student and professional photographers worldwide to submit their work for consideration for the 150th International Print Exhibition. This Exhibition has been held almost every year since the formation of The Society in 1853 and is the longest standing exhibition of its kind anywhere in the world. To celebrate this special anniversary, The Society will be showcasing a Retrospective Exhibition in conjunction with the 150th International Print Exhibition, which will include images and text on the historical aspect of the Exhibition, with examples from each decade.

Throughout its long history the Exhibition has maintained a reputation for exhibiting a wide range of photographic taste and outlook, and continues to showcase contemporary photography which demonstrates innovative approaches, alongside traditional work. This has ensured that it is unique within the photographic world.

- Over 120 prints will be selected and all the accepted images will be reproduced in a **full colour catalogue** and linked to our Education Pack. All entrants will receive a copy of the catalogue.
- **1 Gold, 2 Silver and 3 Bronze Medals** will be awarded.
- For the 150th Anniversary, a **Special Under 25 Gold Award** and a prize of an **Olympus E400 Digital SLR** camera will be presented for the best image by an entrant under 25 years of age on the closing date (23 March 2007). The Society is grateful to Olympus for their sponsorship of this award.
- The Exhibition will **tour the UK** from **June 2007 – April 2008** and exhibitors will have the opportunity to **sell copies of their prints**.
- Entry fee is **£15 (€25) per person**
- Each photographer may submit **up to 4 images**
- The maximum print size accepted is **20" x 24" (50.8 x 61cm)**, with the image size no larger than **16" x 20" (40.7 x 50.8cm)**
- **Deadline for entries: Friday 23 March 2007**
- Selection date: **Thursday 12 and Friday 13 April 2007**
- Successful entrants will be notified by **Friday 27 April 2007**
- Material not accepted will be returned by **Friday 18 May 2007**

Student Entries – If 5 or more full time students enter from one educational institution, the entry fee will be reduced to £10 per student. Entries must be sent together in one package.

Selectors

Chairman

Bill Wisden Hon. FRPS

Visual Art Photographer

Ken Lennox

Reportage Photographer

Terry O'Neill Hon. FRPS

Celebrity Portrait Photographer

Roger Reynolds Hon. FRPS

Professional Travel Photographer

Ray Spence FRPS

Fine Arts Photographer & Lecturer

Anne Sutcliffe FRPS

Digital Creative Photographer

How to enter

Complete, detach and return the entry form together with the entry fee, postage payment (if you want the prints returned) and the prints.

Prints can be collected from Fenton House if requested.

Please read the rules of entry carefully before sending your entry to:

The Royal Photographic Society,
150th International Print Exhibition,
Fenton House, 122 Wells Road,
Bath BA2 3AH England.

If your entry is being posted from abroad, please mark your package "Temporary Importation – Exhibition Material. No commercial value".

The Society will not be responsible for VAT/Customs duty on packages with a declared value, and reserves the right to reclaim any additional charges incurred.

RULES OF ENTRY

1 GENERAL REGULATIONS GOVERNING ENTRIES

Completed entry forms should be enclosed with the prints and payment, and sent to The Royal Photographic Society, 150th International Print Exhibition, Fenton House, 122 Wells Road, Bath BA2 3AH England. Send by letter, parcel or printed matter post and, if sending from abroad, ensure that the package is clearly marked "Temporary Importation - Exhibition Material. No commercial value". The name and address of the entrant along with the title/print number of the photograph must appear on the reverse of each print. These details should be placed in the lower left 50mm (2") of each print. Do not put names on the front of prints. To avoid damage to other entries, prints with any adhesive residue or velcro tabs from previous display will not be presented to the selectors. Packing used for sending prints will be re-used for return and must be suitable for such a purpose. We recommend flat packaging e.g. a photographic paper box or hard-backed envelope, NOT tubes. NO PACKAGE MAY EXCEED 3KG IN WEIGHT OR 22" X 26" IN SIZE. PLEASE DO NOT SEND OVERWEIGHT OR OVERSIZE PACKAGING.

2 ENTRIES Any person is invited to submit a maximum of four individual prints for consideration by the selectors: these may be colour, monochrome or a mixture of both. Any subject matter is eligible.

3 SELECTION The Selectors will particularly be looking for new work that has not previously been seen in exhibition. The Society has the right to accept or refuse any work. No individual assessments are available and the selectors' decision is final.

4 UNMOUNTED PRINTS Selected prints will be matted to fit a specific set of frames 20" x 24" (50.8 x 61cm). The image size of submitted work should therefore not exceed 16" x 20" (40.7 x 50.8cm) though the complete print, with borders can be up to 20" x 24" (50.8 x 61cm). Prints should preferably be unmounted.

5 AWARDS The selectors will award one Gold, two Silver and three Bronze medals, plus a Special Under 25 Award.

6 ENTRY FEES AND RETURN OF PRINTS The entry fee will be £15 (€25). Prints not accepted for exhibition will be returned by the stated date (if return is required). Return postage must be paid for in advance and be included with the entry fee. The Society reserves the right to charge an entrant's credit/debit card with a sum not exceeding the cost of return postage if necessary. The cost of Recorded Delivery should be included if required. Entries received without any fee will be neither considered nor returned. Accepted prints will be returned within one month of the last showing of the Exhibition's tour. Exhibitors are warned however, that in view of the number of showings, accepted entries will be away in excess of a year and may be sent overseas. Unless notified to the contrary it will be assumed that the authors agree to their work being transferred to other locations after the initial showing and that The Society has permission to retain their work as long as the Exhibition remains on tour. All work not to be returned will be destroyed unless The Society contacts the photographer for use of their image/s for alternative purposes.

7 INSURANCE If you feel your prints warrant insurance cover we would advise you to take out your own personal insurance as no cover will be offered by The Society.

8 CATALOGUE A free catalogue will be supplied in June 2007 to all entrants. It will include a reproduction of all selected prints.

9 COPYRIGHT AND REPRODUCTION The copyright of all submitted work, including full control of use, must be at the disposal of the entrant. All images contributing to the final photograph must be the work of the photographer and clip art and other imagery derived from a commercial source is unacceptable, even if free of copyright. The Royal Photographic Society accepts no liability for any breach of copyright by an entrant. The copyright of all entries remains with the authors. The Society reserves the right to reproduce, without payment, any accepted images for The Society's Exhibition catalogue and for publicity and promotion purposes in connection with the Exhibition and The Society, including The Society website and Society's Portfolio One (see website, under News).

10 DAMAGE The responsibility for damage to or loss of photographs, however caused, is the responsibility of the photographer. The Royal Photographic Society and any of the venues to which the Exhibition tours will not be responsible for any loss or damage, whether or not caused by negligence.

11 ACCEPTANCE OF REGULATIONS Submission of any entry implies acceptance of the rules and regulations.

150th International Print Entry Form (PLEASE WRITE IN CAPITALS)

Personal Details

| | |
|---|-----------------------|
| Mr/Dr/Mrs/Miss/Ms/Prof | Society Distinctions: |
| First name: | Surname: |
| Address: | |
| Postcode: | Country: |
| Telephone: | |
| Email: | |
| Date of Birth (if under 25 years): | |
| Educational Institution (for multiple student entries): | |

| | | |
|--|------------------------------|-----------------------------|
| Do you want your prints returned? | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
| I will collect my prints from Fenton House | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
| I agree to the Rules of Entry: | | |
| Signature | Date | |

| | | | | | |
|---|---|----------------------------------|---|---|----------------------------------|
| Are you a member of The Royal Photographic Society? | Yes <input type="checkbox"/> | No <input type="checkbox"/> | | | |
| Have you entered the competition before? | Yes <input type="checkbox"/> | No <input type="checkbox"/> | | | |
| If yes, how many times? | <input type="text"/> | | | | |
| How did you hear of the competition? | | | | | |
| Direct mail <input type="checkbox"/> | National Press <input type="checkbox"/> | Gallery <input type="checkbox"/> | College/University <input type="checkbox"/> | Photographic Press <input type="checkbox"/> | Website <input type="checkbox"/> |
| Other (Specify) | <input type="text"/> | | | | |
| Which category best describes your involvement in photography? | | | | | |
| Professional Photographer | <input type="checkbox"/> | Semi-Professional Photographer | <input type="checkbox"/> | | |
| Photography Student | <input type="checkbox"/> | Amateur Photographer | <input type="checkbox"/> | | |

| | | |
|--|---------------------------------------|--|
| Entry Fee | £ | € |
| Entry Fee is £15 (€25) per person (including catalogue) | <input type="text"/> | |
| Add cost of Postage (if prints are to be returned) | <input type="text"/> | |
| Recorded Delivery (if required) Add £1.50 (UK entrants only) | <input type="text"/> | |
| TOTAL | <input type="text"/> | |
| Please indicate method of payment: Cheque* <input type="checkbox"/> | Postal order <input type="checkbox"/> | Credit/debit card <input type="checkbox"/> |
| Card Number: | <input type="text"/> | |
| Mastercard <input type="checkbox"/> | Visa <input type="checkbox"/> | Switch <input type="checkbox"/> |
| Start Date: | <input type="text"/> | Expiry date: <input type="text"/> |
| Issue Number (Switch only): | <input type="text"/> | |
| * Please put name of entrant on back of cheque | | |
| Methods of payment acceptable: Sterling cheques, Euro cheques or postal orders made payable to The Royal Photographic Society, Euros, Mastercard and Visa cards, and Bankers Drafts drawn on a UK bank. | | |

Please complete print information on reverse

The Royal Photographic Society supports International Exhibitions through the award of their Patronage and Medals. Details are available on The Society's website, under Exhibitions.

Further copies of this entry form can be downloaded from the website or obtained from The Society Reception Email: reception@rps.org

The Royal Photographic Society Fenton House, 122 Wells Road, Bath BA2 3AH England

Tel: +44 (0)1225 325733 Fax: +44 (0)1225 448688 Email: reception@rps.org Website: www.rps.org
Charity Number: 1107831

| | |
|-----------|---------|
| Print no. | Caption |
| Result | |
| Print no. | Caption |
| Result | |
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