



Camera Raw Digital Photography: an Introduction to Adobe Lightroom and Advanced PhotoShop for Advanced SLR users

This 2 day workshop is designed for those who wish to build upon their existing knowledge and experience of PhotoShop. This course is ideal for anyone requiring knowledge of photo manipulation for work, those branching into a career in photography, semi professionals and creative amateurs.

Venue: The Royal Photographic Society

Time: SAT 10am – 5pm/SUN 10am 4.30pm

Cost: £155

Day 1

Digital Raw Talk

Learn about the advantages of using Camera Raw format when taking images.

Basic introduction to professionally setting up your monitor and printer

Introduction to Adobe Lightroom

- Import your digital images and organising them using Lightroom and your files own metadata
- Developing your digital images
- Correcting your digital images
- Converting to Black and White
- What to do and in what order – then when to jump into PhotoShop
- Understand the workflow for digital images

Day 2

Before the courses begins (between 9am – 10am) the tutor will be on hand to provide advice on portfolios.

Recommended to those wanting to put work forward for a Royal Photographic Society Distinction, and/or any other additional area of photography.

Advanced PhotoShop

- Colour correction secrets
- Using the channels palette
- To sharpen and make Black and White images
- Layer Masks and Adjustment Layers
- Dealing with image problems
- Removing unwanted objects – extended
- Retouching portraits

Getting images ready for the web

- Optimizing a Jpeg image

Getting images ready for professional and home printing

- Preparing images for two-colour printing (Lightroom and PhotoShop)
- Selecting print options (Lightroom)
- Presenting your work (Lightroom)
- Practical work appraisal sessions with your tutor.

Course Requirements

This course is the second in The Royal Photographic Society's digital SLR photography series and it is recommended that you attend the 'Beginners SLR Digital Photography and PhotoShop' course prior to progressing onto this level. Delegates should have a good understanding of windows.

What to bring

CD containing minimum of 15 images (preferably Camera Raw format), a CD-R and a foolscap wallet to take your work home with you and any (prior) images that you would like your tutor to critique.

Please note that The Royal Photographic Society is currently using PhotoShop CS3 but most tutorials covered are relevant to PhotoShop 7 and above.

Delegates should have a good understanding of the Microsoft Windows XP operating system.

Bring a packed lunch or use local facilities. Tea and coffee provided.

The above course will be certificated.

The Royal Photographic Society

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