



The
**Royal
Photographic
Society**

Patron: Her Majesty The Queen. Incorporated by Royal Charter

PORTFOLIO ONE

“**H**andsomely produced, with a clean fresh layout allowing photographs to breathe, and with concise informative articles on photography’s history, contemporary practice and science, *RPS Portfolio One* is an impressive showcase of the work of The Society and its members.” (*David Land: The Royal Photographic Society Journal, October 2007, pp364-5*).

Comprising over 200 pages and with dimensions of 24x26.5cm, *Portfolio One* is limited edition, full colour, high quality, hard bound and printed with a black cloth cover.

Portfolio One covers current styles and trends within The Society and the photography of its members, advancing the art and science of photography, as well as being a record of The Society at this time.

Contents

- *Portfolios by Honorary Fellows Heather Angel, David Bailey, Darren Heath, Susan Meiselas, Steve Pyke, Tom Stoddart, Denis Thorpe and Art Wolfe.*
- *Members’ portfolios by the Charnock family, Ken Keene FRPS, Tim Rudman FRPS and Deng Wei FRPS.*
- *Illustrated articles by Jane Fletcher on Roger Fenton and the Origins of The Society, Eight Processes That Changed Photography, and the recent acquisitions for the Tyng Collection of work by Mark Power and Trevor Crone.*
- *Photographic Anomalies of the Apollo Programme by Robin Jenkin PhD ASIS FRPS and Mark Richardson BSc.*

- *Selection of images from recent Society exhibitions, including the 150th International Print Exhibition.*
- *Contributions from Regions, Overseas Chapters and Groups.*
- *Images from recent Licentiatehips, Associateships, and Fellowships.*
- *Members’ Gallery, comprising a large selection of the 2500 images submitted, including tributes to Adi (Eddy) Sethna FRPS and Barrie Thomas FRPS, past Vice Presidents who died in 2006.*

The Year’s Photography, published by The Society between 1928-60, reflected trends within The Society and was well respected. It was the policy to invite an eminent member of The Society to be its Editor, and I am honoured to have been asked by Council to be Editor of this first Portfolio. I would like to thank Project Manager Harry Ricketts HonFRPS, and the Editorial Team, which comprised Jane Fletcher, Mike Hallett FRPS, Peter Noble ARPS, Monica Weller ARPS, Rosemary Wilman ARPS, and Designer Roy Platten, for their sterling efforts in producing this handsome publication, which reflects The Society’s eminence and will make its members proud.

Produced in limited numbers, *Portfolio One* will be in high demand. Members looking for a product they will be proud to own, and a wonderful record of their Society, are asked to show support for this exciting venture through purchase of the Portfolio.

Roger Reynolds HonFRPS
Editor, Portfolio One



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