

The premise for my work in essence, is to explore the intriguing idea of alienation in all its occurrences. I have endeavoured to uncover the stories that lurk beneath the idyllic surface of our towns and villages, to meet and talk with people whose stories of alienation, anguish and isolation have been the fuel for this series of work.

Ultimately I wish to bring to life through photography and film, what I hope will be a glimpse into the lives and histories of these people. This is to say that the unique perspective demonstrated by my practice will enable the viewer a real glimpse into the realm of alienation.

Questions were raised through my research of this topic, such as is society making people feel alienated or is it people themselves? Perhaps even technology is to blame.

My current practice stems from an initial series of still photographs around the theme, which I then endeavoured to further develop through film. This progression is set much more towards allowing a viewer to gauge the subject's personal stories, in more depth and detail, allowing the viewer to gain an insight. When making my photographs I initially took pictures of the subjects in their own environment, the second stage of which was to get them to speak candidly on film about their experiences and causes alienation in their lives. The concept behind using film was to create in essence a movie portrait of the subjects, which would provide answers to the questions posed by the photographs.

I want to be able to take my work and showcase it at different venues throughout the country and internationally, as a means of raising awareness to the issues of alienation within individuals and communities. In raising this awareness I hope to change the perception of people which will ultimately lead to greater cohesion and a more caring community. The ideal outcome for my work would be to stimulate social change in communities and business through showcasing my research.