



Patron: Her Majesty The Queen. Incorporated by Royal Charter

## Foreword

Once in a while an exhibition of photographic images is displayed that offers the viewer something unique, exciting and forward thinking. The exhibition by Deng Wei FRPS is one such exhibition. To the casual viewer its contents may be seen as a paradox. With many well known western people being placed alongside that of seemingly unknowns, to western eyes. The contradiction is of course that the seemingly unknown faces are from Deng Wei's homeland of China a country that is destined to become the world super power in the 21<sup>st</sup> century. It is clear that these apparently unknown faces will become far more important in the future than that of the well known western figures they sit alongside. As such this exhibition offers something that is absolutely original in concept. Here we can see people that shaped the world we live in alongside the people that may shape the world in future years. It is this mix that makes such a powerful exhibition.

However this alone cannot make an exhibition special, that skill is reserved for the photographer. It is clear that Deng Wei has a unique gift that enables him to bring to the viewer a deep insight into his subjects, so much so that one can gain an immediate feel for the subject's personality. Amongst portrait photographer this is a special gift and places Deng Wei as a high practitioner of his art.

By offering a selection of work that pits the well known against seemingly unknown and using his skill as a portraitist Deng Wei challenges the viewer to enjoy his personal skill and to take the opportunity gain an insight not only into some of the most important figures of our times but also those who will hold sway and power well into the 21<sup>st</sup> century and beyond.

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