



## Digital Monochrome Toning & Tinting.

**10.30 – 11.30am** Introduction. Consider what we are aiming to achieve. Consider the best ways of achieving a black & white print.  
Discuss appropriate inks and papers  
How to achieve a selenium effect using Curves.  
How to simulate iron and gold toning using Hue/Saturation.  
Toning a mono image using Color Balance to achieve Sepia.

**11.30 – 11.45am** **Coffee Break**

**11.45 – 12.45pm** Use Duotone to achieve a single colour.  
Use Duotone to achieve a split-tone  
Split-tone using Color Balance.

**12. 45 – 2.00pm** **Lunch.**

**2.00 - 4.00pm** How to simulate a sepia/gold split using Channels.  
How to achieve a lith effect.  
How to achieve a lith gold/selenium split.  
Selective Toning  
Digital hand colouring.  
Explain how to produce a digital contact negative.

**4.00 - 4.30 pm** Students are invited to bring in examples they may have done, outlining how they achieved the results.  
A plenary session, with final questions and answers.

**Venue:** Fenton House  
**Time:** 10.30 – 4.30pm  
**Cost:** £55  
**Tutor:** Tony Worobiec