

# Introduction to Documentary Photography

If you have admired the work of photo-journalists and documentary photographers but have steered clear of this aspect of photography this course will provide a structure through which you can explore the subject in a positive and exciting way.

Building on the skills and knowledge gained in your own practise/experience or through an introduction course held at The Royal Photographic Society this course looks in depth at photography that seeks to document, investigate or comment on people, events and situations.

Through the course you will develop an understanding of the meaning and purpose of social documentary photography and an awareness of other documentary styles. By gaining further experience in the use of composition and lighting, skills in selecting, editing and juxtaposing images within a photo essay (a series of images that communicate one subject or story), you are encouraged to work towards a personal style.

Please note that this course is specifically designed for SLR cameras, however should you wish to use a compact digital camera then please contact [john@omniproductions.co.uk](mailto:john@omniproductions.co.uk)

**Time: Saturday 10:00am – 5:00pm/Sunday 10:00am – 4.30pm**

**Cost: £155.00**

## **Day One**

### **A Brief Introduction:**

To social documentary photography both new and traditional and how to breakdown, understand and create the structure of the traditional photographic essay.

### **Out and About**

Transfer your developed knowledge into hands-on practise as you go out to a local (pre-arranged) destination photographing with your instructor.

### **Group review and discussion**

With the use of a projector, your images will be reviewed and discussed within the group and the tutor will give feedback and advice.

## **Day Two**

### **Out and About Second Time Around**

On this second day, building upon what has been learnt from day one, you with the group will evaluate progress and return to the same location to improve your skills.

### **Group review and discussion**

Having taken the photographs, there will be an open and friendly group discussion and critique of images captured, with the mind to completing your photographic essay.

With the use of a projector, your images will be reviewed and discussed within the group and the tutor will give feedback and advice.

**What to bring**

Digital SLR camera, your camera manual and media storage to take your work home (i.e. CD-R, DVD-R, USB stick, camera Flash card or portable hard drive etc. NOTE: the storage size and quantity needed will depend on the number of images taken and resolution capabilities of your camera) also any images that you would like your tutor to critique. Please empty your camera's memory card before attending the course.

Bring a packed lunch or use local facilities. Tea and coffee provided. You will need to have appropriate clothing for walking and weather conditions.

The above course will be certificated.

**The Royal Photographic Society**

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