



The  
Royal  
Photographic  
Society

Patron: Her Majesty The Queen. Incorporated by Royal Charter

ALLEN & OVERY

**CALL FOR ENTRIES**

**2011**

THE ROYAL PHOTOGRAPHIC SOCIETY

# 154<sup>TH</sup> INTERNATIONAL PRINT EXHIBITION

IN PARTNERSHIP WITH ALLEN & OVERY LLP

- GOLD, SILVER, BRONZE SOCIETY MEDALS
- ALLEN & OVERY AWARDS WITH TOTAL PRIZE FUND OF £6,500
- UNDER 25 - GOLD MEDAL AND AN OLYMPUS E-PL1 DOUBLE ZOOM KIT

# 2011 THE ROYAL PHOTOGRAPHIC SOCIETY 154<sup>TH</sup> INTERNATIONAL PRINT EXHIBITION

IN PARTNERSHIP WITH ALLEN & OVERY LLP

The International Print Exhibition, held by The Royal Photographic Society, is one of the world's oldest and most prestigious Photographic Exhibitions. Over the years, it has established a unique international reputation for the mix of amateur and professional work which it attracts. Now in its 154th year, it is open to all photographers, working in any genre, with a reduced entry fee for members, and to encourage entries from younger photographers, a reduced entry fee and eligibility for a separate award for photographers under 25 years of age.

The Society was formed in 1853 to support all forms of the Art and Science of Photography, and the Exhibition follows this in encouraging a wide range of photographic work, showcasing innovative and contemporary approaches alongside traditional work.

The Society is delighted to have received sponsorship for the fourth year from international legal practice Allen & Overy LLP, who are supporting the Exhibition through major financial Awards and hosting the opening of the Exhibition and presentation of the Awards in their premises in Bishop's Square, London in July 2011. In addition, Allen & Overy may select images from the submitted prints for publicity, advertising and display in their offices, for which a fee would be paid (See Rule 6A & 6B).

## SOCIETY MEDALS AND ALLEN & OVERY AWARDS

- **1 Gold Society Medal** and a prize of **£2,000**
- **2 Silver Society Medals** and prizes of **£1,000** each
- **3 Bronze Society Medals** and prizes of **£500** each
- **RPS/Allen & Overy International Award** of **£1,000** on the theme '**Challenging the Norm**'. The last two years have seen an unprecedented amount of change. Allen & Overy want to celebrate how new ideas have made a positive impact, where change has been seen as an opportunity for improvement or renewal. The winning image will best demonstrate the impact of pioneering thinking on the world we live in - society, business, politics, the environment or day-to-day life. Please submit your caption for each image. The Award will go to the strongest single image in a reportage style.
- **Under 25 - Gold Society Medal** and a prize of an **Olympus PEN E-PL1 Double Zoom Kit** ([www.olympus.co.uk/pen](http://www.olympus.co.uk/pen)) for the best image by an entrant under 25 years of age on the closing date (21st March 2011). The Society is grateful to Olympus for their sponsorship of this award. Up to 10 selected Under 25s will receive free membership to The Society for a year with a free submission to a Society Distinction assessment. These will be selected by the judges, based on merit.

- **Up to 125 prints** will be selected for the Exhibition
- All selected images will be reproduced in a **full colour catalogue**. All entrants will receive a copy of the catalogue
- The Exhibition will tour from **July 2011**, for approximately one year
- Exhibitors will have the opportunity to **sell copies of their prints**
- Entry fee is **£15/£18/£12 per person (see Payment Details box)**
- Each photographer may submit **up to 6 images (4 RPS Open Section, 2 A&O Award)**
- **Image size** should be no larger than **16" x 20" (40.7 x 50.8cm)**

- **DEADLINE FOR ENTRIES: Monday 21st March 2011**
- **SELECTION DATES: Wednesday 13th & Thursday 14th April 2011**
- Successful photographers will be notified by **29th April 2011** and listings will be posted on The Society's website ([www.rps.org](http://www.rps.org))
- The Awards will be presented during the Opening Reception on **13th July 2011**
- Non-selected prints will be returned by **10th June 2011, IF POSTAGE COSTS HAVE BEEN INCLUDED WITH THE ENTRY**, or should be collected from Fenton House by **30th June 2011**, if requested.

**Group Entries** There will be a **20% discount** for group entries of **5 or more entrants** who send their prints in 1 package

## SELECTORS

**CHAIRMAN OF SELECTORS**  
**NICK SCOTT FRPS**  
APPLIED PHOTOGRAPHER  
[www.nickscott.co.uk](http://www.nickscott.co.uk)

**TIM FLACH**  
ANIMAL & NATURE  
PHOTOGRAPHER  
[www.timflach.com](http://www.timflach.com)

**JULIA FULLERTON-BATTEN**  
ADVERTISING & FINE ART  
PHOTOGRAPHER  
[www.juliafullerton-batten.com](http://www.juliafullerton-batten.com)

**DOUGLAS MAY FRPS**  
CONTEMPORARY PHOTOGRAPHER

**TONY WOROBIEC FRPS**  
LANDSCAPE PHOTOGRAPHER  
[www.arenaphotographers.com](http://www.arenaphotographers.com)

## PLEASE READ THE RULES OF ENTRY CAREFULLY BEFORE SENDING YOUR ENTRY TO:

The Royal Photographic Society,  
154th International Print Exhibition,  
Fenton House, 122 Wells Road, Bath  
BA2 3AH England.



## HOW TO ENTER

Complete, detach and return the entry form together with the entry fee, postage payment (if you want the prints returned) and the prints, which must be **UNMOUNTED**.

## OVERSEAS ENTRIES:

Please mark your package "Temporary Importation - Exhibition Material. No commercial value". The Society will not be responsible for VAT/Customs duty on packages with a declared value, and reserves the right to reclaim any additional charges incurred.

**RULES OF ENTRY**

**1 GENERAL REGULATIONS GOVERNING ENTRIES**

Completed entry forms should be enclosed with the **UNMOUNTED** prints and payment, and sent to The Royal Photographic Society, 154th International Print Exhibition, Fenton House, 122 Wells Road, Bath BA2 3AH England. Send by letter, parcel or printed matter post and, if sending from abroad, ensure that the package is clearly marked "Temporary Importation - Exhibition Material. No commercial value". **The name and address of the photographer along with the title/print number of the image must appear on the reverse of each print.** These details should be placed in the lower left 50mm (2") of each print. Do not put names on the front of prints. **TO AVOID DAMAGE TO OTHER ENTRIES, PRINTS WITH ANY ADHESIVE RESIDUE, VELCRO TABS OR STAPLES WILL NOT BE PRESENTED TO THE SELECTORS.** If possible please enclose the prints in clear plastic sleeves for their protection. For transportation, we recommend flat packaging e.g. a photographic paper box, hard-backed envelope or an envelope with stiff card to avoid bending or damage to prints, **NO TUBES.** Packing used for sending prints will be re-used for pre-paid return and must be suitable for such a purpose. **NO PACKAGE MAY EXCEED 22" X 26" (55.9CMS X 66CMS) IN SIZE. PLEASE DO NOT SEND OVERWEIGHT OR OVERSIZE PACKAGING.**

**2 ENTRIES** A maximum of six individual, unmounted prints can be submitted. These may be colour, monochrome or a mixture of both. A maximum of four prints may be submitted in the RPS Open Section, and two prints in the RPS/Allen & Overy Award. Any subject matter is eligible in the RPS Open Section. **Prints submitted for the RPS/Allen & Overy Award will not be considered for the RPS Open Section. The Under 25 Award will be made to an entrant under 25 in either section.**

**3 SELECTION** The Selectors will particularly be looking for new work that has not previously been seen in exhibition. Images must be entirely the work of the sole entrant. The Society has the right to accept or refuse any work. No individual assessments are available and the Selectors' decision is final. The RPS/Allen & Overy Award winners will be selected by the Chairman of Selectors and representatives of Allen & Overy LLP.

**4 PRINTS** Prints must be submitted **UNMOUNTED.** Selected prints will be matted to fit a specific set of frames 20" x 24" (50.8 x 61cm). The **IMAGE SIZE** of submitted work should therefore not exceed 16" x 20" (40.7 x 50.8cm).

**5 AWARDS** Society Medals - 1 Gold, 2 Silver and 3 Bronze RPS Medals, with a monetary prize for each of the Allen & Overy Awards. An Under 25 Gold Society Medal and a prize of an Olympus PEN E-PL1 Double Zoom Kit (no cash alternative).

**6 ALLEN & OVERY LLP**

**6A** Allen & Overy may select images to be used for the purposes set out in clause 6B below for a period of up to three years from July 2011. In return for a one-off payment of a licence fee of £200 in respect of each image selected, the relevant entrant agrees that his/her image may be used, and to supply a second copy of the image at no extra charge for these purposes. These images must be available for sale by the photographer through The Society. Allen & Overy will provide insurance cover and return the prints to The Society at the end of the three year period.

**6B** If an entrant's image is selected by Allen & Overy in accordance with clause 6A, the entrant agrees that Allen & Overy may: (i) copy and hang the image in their offices worldwide; (ii) use the image on their intranet, website (small file size) and on plasma screens in their offices worldwide; and/or (iii) use the image on any document or other material that has been created by or on behalf of Allen & Overy (excluding third party publications), in each case whether in connection with the Exhibition or otherwise and ensuring that the photographer's identity and copyright is acknowledged.

This clause will not prevent the photographer from selling or licensing the image to any other person.

**6C** Allen & Overy monetary prizes will be presented to the award winners at the Opening Reception or dispatched within three weeks thereafter. Staff members of Allen & Overy or The Royal Photographic Society, including Society members who have been involved in the Exhibition process are not eligible to receive monetary prizes or any award.

**RULES OF ENTRY CONTINUED - please turn over**

**154<sup>TH</sup> INTERNATIONAL PRINT EXHIBITION ENTRY FORM** (Please write in capitals)

**PERSONAL DETAILS**

Mr/Mrs/Miss/Ms/Other: \_\_\_\_\_ Society Distinctions: \_\_\_\_\_  
RPS Membership Number (if applicable): \_\_\_\_\_  
First name: \_\_\_\_\_ Surname: \_\_\_\_\_  
Address: \_\_\_\_\_  
Postcode: \_\_\_\_\_ Country: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Email: \_\_\_\_\_  
Date of Birth (if under 25 years on 21st March 2011): \_\_\_\_\_

I agree to Allen & Overy Rule 6 (See Rule 6A & 6B) Yes  No   
I would like information about future RPS Exhibitions via email Yes  No   
Group entry Yes  No   
Print(s) returned (Only if postage cost included) Yes  No   
I will collect my prints from Fenton House (by 30th June 2011) Yes  No   
Number of prints submitted \_\_\_\_\_

**I have read and agree to the Rules of Entry:**  
.....  
Signature of photographer Date  
.....  
Parent/Guardian's signature if under 16 Date

**PAYMENT DETAILS**

RPS Member £15/€18/\$25 per person (including catalogue) \_\_\_\_\_  
Non Member £18/€21/\$29 per person (including catalogue) \_\_\_\_\_  
Under 25 £12/€14/\$19 per person (including catalogue) \_\_\_\_\_  
-20% discount group entry (5 or more entrants in single package) \_\_\_\_\_  
**SUB TOTAL** \_\_\_\_\_  
**RETURN POSTAGE (IF REQUIRED)**  
UK - ADD £10 (per package) \_\_\_\_\_  
OVERSEAS - ADD £15/€18/\$25 (per package) \_\_\_\_\_  
**GRAND TOTAL** \_\_\_\_\_

**METHOD OF PAYMENT**

Cheque (Please put name of entrant on back of cheque)  Postal order  Credit/debit card   
Card Number: \_\_\_\_\_  
Mastercard  Visa  Switch  Start Date: \_\_\_\_\_ Expiry date: \_\_\_\_\_  
Issue Number (Switch only): \_\_\_\_\_

**Methods of payment acceptable:** Sterling cheques, Euro cheques or postal orders made payable to The Royal Photographic Society, Euros, Mastercard and Visa cards, and Bankers Drafts drawn on a UK bank.

**PLEASE COMPLETE INFORMATION ON REVERSE**

## PRINT NUMBERS AND TITLES

A maximum of four prints may be submitted in the RPS Open Section, and two prints for the RPS/Allen & Overy Award. Any subject matter is eligible in the RPS Section. The Allen & Overy prize will be awarded to the image which best reflects an appreciation of the theme. Prints submitted for the RPS/Allen & Overy Award will not be considered for the RPS Open Section. The Under 25 Award will be made to an entrant under 25 in either section.

|  |                 |
|--|-----------------|
| <b>PRINT NO 1.</b><br>RPS Open Section                           | TITLE           |
| <b>PRINT NO 2.</b><br>RPS Open Section                           | TITLE           |
| <b>PRINT NO 3.</b><br>RPS Open Section                           | TITLE           |
| <b>PRINT NO 4.</b><br>RPS Open Section                           | TITLE           |
| <b>PRINT NO 5.</b><br>A&O Award<br><i>'Challenging the Norm'</i> | TITLE & CAPTION |
| <b>PRINT NO 6.</b><br>A&O Award<br><i>'Challenging the Norm'</i> | TITLE & CAPTION |

## PLEASE COMPLETE THE FOLLOWING:

Have you entered the competition before? Yes  No

If yes, how many times?

**How did you hear of the competition?**  
Direct mail  National Press  Gallery  College/University   
Photographic Press  Website  Other (Specify)

**Which category best describes your involvement in photography?**  
Professional Photographer  Semi-Professional Photographer   
Photography Student  Amateur Photographer

## GROUP ENTRY

Name of Educational Institution/Camera Club/Other (Specify):

**7 ENTRY FEES AND RETURN OF PRINTS** The entry fee will be £15/£18/£12 (see Payment Details box). If return is required, return postage must be paid for in advance and be included with the entry fee. **Entries received with insufficient fees will be neither considered nor returned.** Prints not accepted for exhibition will be dispatched to photographers by the stated date (only if return is required).

Accepted prints will be returned within one month of the last showing of the Exhibition's tour, if requested. Exhibitors are warned however, that in view of the number of showings, accepted entries will be away in excess of a year and may be sent overseas. Unless notified to the contrary it will be assumed that the photographers agree to their work being transferred to other locations after the initial showing and that The Society has permission to retain their work as long as the Exhibition remains on tour. All work received without return postage will be destroyed unless The Society contacts the photographer for use of their image(s) for alternative purposes.

**8 PERSONAL DATA** By submitting this entry form you agree that The Society and Allen & Overy may hold and process all personal information which you are supplying or may from time to time supply for the purposes of the Exhibition, or for use by Allen & Overy under Rule 6.

**9 INSURANCE** The Society does not provide insurance cover. If you feel your prints warrant insurance cover we would advise you to take out your own personal insurance as no cover will be offered by The Society.

**10 CATALOGUE** A complimentary catalogue will be supplied in July 2011 to all entrants. It will include a reproduction of all selected prints.

## 11 COPYRIGHT AND REPRODUCTION

The image(s) entered by the photographer must not infringe any copyright or other intellectual property right of any third party and use of an image by Allen & Overy, The Society or otherwise must not infringe the copyright or other intellectual property right of a third party. All work submitted must be the sole work of the entrant.

The copyright of all entries remains with the photographers. The Society reserves the right to reproduce, without payment, any accepted images for The Society's Exhibition catalogue and CD-Rom for publicity and promotion purposes in connection with the Exhibition and The Society's activities, including The Society website [www.rps.org](http://www.rps.org). Allen & Overy may use the images entered in accordance with Rule 6.

**12 DAMAGE** Neither the Royal Photographic Society nor Allen & Overy will be responsible for any loss or damage, whether or not caused by negligence of The Society, Allen & Overy, the Exhibition venues or any other third parties. The responsibility for damage to or loss of prints in transit, however caused, is the responsibility of the photographer.

**13 ACCEPTANCE OF REGULATIONS** Submission of any entry implies acceptance of the rules and regulations.

**14 ALLEN & OVERY** In this Call for Entries, Allen & Overy or A&O means Allen & Overy LLP and/or its affiliated undertakings.

Further copies of this entry form can be downloaded from the website or obtained from The Society Reception.

The Royal Photographic Society supports International Exhibitions through the award of their Patronage and Medals. Details are available on The Society's website, under Exhibitions.

## THE ROYAL PHOTOGRAPHIC SOCIETY

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Charity Number: 1107831

**COVER IMAGE: MAGGIE MCCALL LRPS** Geranium  
[www.trevillion.com](http://www.trevillion.com)