

IT IS ESSENTIAL THE APPLICANT READS THE DISTINCTIONS HANDBOOK PRIOR TO APPLYING.

DO NOT SEND THIS APPLICATION FORM WITH YOUR PORTFOLIO (EXCLUDES CD APPLICATIONS).

FOR OFFICE USE ONLY

Decision:

Received:

Method of Payment:

Chairperson's Signature:

Method of Return:

Return Postage:

Hanging Plan:

Portfolio Received:

Statement:

1. PERSONAL DETAILS

Surname:

Mr/Dr/Mrs/Miss/Ms:

First name(s):

Address:

Postcode:

Telephone Number: Home

Work

Email Address:

Date of Birth:

Occupation:

Society Membership Number:

Name to appear on certificate:

Category:

Format: **Prints/Slides: 35mm, 6 x 6/Other**

Date on which you would like your portfolio assessed:

Current Distinction:

Date gained:

2. PREVIOUS DISTINCTION APPLICATIONS

If possible please enclose with this form a copy of the comment sheet(s) from any previous unsuccessful application.

3. PHOTOGRAPHIC EXAMINATIONS (LIST ANY PHOTOGRAPHIC QUALIFICATIONS HELD)

4. SUPERVISION OR GUIDANCE

Please indicate with which of the following aspects you have received assistance:

Selection of subject*	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Composition of final print	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Retouching	Yes <input type="checkbox"/>	No <input type="checkbox"/>
Photography	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Mounting	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Digital Manipulation	Yes <input type="checkbox"/>	No <input type="checkbox"/>
Negative processing	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Presentation	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Printing	Yes <input type="checkbox"/>	No <input type="checkbox"/>

(*i.e. was the situation unique to you or was it taken in a group context? Photographs which have clearly been taken in a group situation will be judged less favourably).

If YES to any of the above please give full details of the assistance involved and names of persons/organisations who have contributed (please include on a separate sheet).

5. PORTFOLIOS

Wherever possible, we would like a CD copy of portfolios submitted as digital prints to keep as a record. The CD may be used for training purposes. Please mark the CD 'Copy for Reference'

CD enclosed

My portfolio will be sent to Bath

6. RETURN OF WORK

UK MAINLAND ONLY (extra charge for Scottish Highlands, please e-mail distinctions@rps.org for prices)

Special Delivery (slide submissions £6.00)

Interlink (£15 up to 10kg)

Personal collection

OVERSEAS & NON UK MAINLAND ONLY

Interlink (with insurance)

Other (please specify)

Please state if non return

SBS (no insurance)

Overseas applicants Please include credit card details for payment of return postage. Payment will be debited from your credit card for the return of your portfolio up to the value of £70. If postage is over £70 your authorisation will be requested.

All reasonable care will be taken of evidence submitted but The Society will not be responsible for any loss or damage whilst in its care or in transit.

7. RETENTION OF WORK

The Society may decide to retain the evidence for six months beyond the date of assessment. This is to enable it to be copied and used for helping other potential applicants, for inclusion in a Society publication without payment of fee, or for use on The Society website.

Do you give your consent?

Yes

No

8. ADVISORY SESSION

Have you attended a Society Workshop or Distinctions Advisory Day prior to application?

Yes (please give details)

No

9. DECLARATION

Copyright: In the event of copyright clearance of any kind being required, the responsibility for such clearance remains with the applicant. Disclosure is required on a separate sheet if library material free of copyright has been incorporated. Please confirm that you own the copyright of the work in question.

.....

Signature of Applicant: **Date:**

I confirm that the above information is correct and, if I am awarded the Fellowship, I undertake immediately, should I cease to be a paid up member of The Society to return the Certificate and no longer use the letters FRPS.

.....

Signature of Applicant: **Date:**

The Society reserves the right, if it is considered desirable, to seek further information before assessing the application. The giving of false information will nullify any Distinction that may otherwise have been awarded.

I agree to abide by the rules of The Society and accept that the decision of the Panel is final.

.....

Signature of Applicant: **Date:**

10. CHECK LIST

- Application Fee enclosed
- All relevant sections completed
- Return Postage cost included – see Returning your Portfolio in ‘Distinctions and Qualifications Information Booklet’
- A4 Hanging Plan (must be sent with portfolio). This will be kept for office reference.
- Statement of Intent (must be sent with portfolio)

11. PAYMENT

I enclose a remittance/authorise you to charge my credit card to cover the following:

Fellowship Application Fee **£100.00**

Resubmission Fee once only (to same category) **£60.00**

Return Postage – please complete with appropriate sum

TOTAL

Card Number:

CSV (3 digit security code)

Mastercard **Visa** **Cheque** ***Switch**

Start Date & Expiry date:

***Issue Number:**

Overseas applicants are requested to make payment in sterling by means of a credit card, an International Money Order or Bankers Draft drawn on a UK Bank.

ON RECEIPT OF THIS APPLICATION FORM A LETTER OF CONFIRMATION WILL BE SENT TO THE ADDRESS STATED IN SECTION 1.

THE DISTINCTIONS DEPARTMENT

The Royal Photographic Society

Fenton House, 122 Wells Road, Bath BA2 3AH, England

Website: www.rps.org

Andy Moore LRPS

Distinctions Manager

Email: andy@rps.org

Tel: +44 (0)1225 325760

Ben Fox

Distinctions Assistant

Email: ben@rps.org

Tel: +44 (0)1225 325751

Fax: +44 (0)1225 448688