

MEMBERS' EXHIBITIONS AT FENTON HOUSE

A member may request the opportunity to hold an exhibition at Fenton House, normally for one month. An initial enquiry should be made to Lesley Goode, the Exhibitions Manager, to ascertain the current booking availability. There may be a waiting list. Due to popular demand you may be invited to share the exhibition space with another member, or you may wish to organise a joint exhibition yourself.

Applicants will then be invited to submit a draft text panel, providing a brief photographic CV and profile of the intended exhibition. This is to ensure variety within the exhibition programme.

Exhibitions should be of personal work, which may be varied or on a theme or project. Recent work is normally preferred and at least some of the exhibition should show current images. Fenton House is the showcase of The Society and it is essential that all images are of an appropriate quality. All members, other than Fellows or Honorary Fellows, will be asked for a selection of the work they plan to show. This may be on a CD but should include some sample prints.

For the final exhibition:

1. Images must be matted on 40cm x 50cm mounts and The Society will provide black metal frames. You do not need to add a backboard but if you do, it must be very thin as the back of the frame is made of thick hardboard. If possible, the mounts should be of the same colour for continuity of the exhibition.
2. Should you wish to consider an alternative size of frame, you would be required to supply these yourself, and be responsible for framing and hanging the exhibition. The frames must be black and the fixings for hanging the frames must be compatible with the hanging system in Fenton House.
3. We will need an A4 sheet on your photographic background and the theme of the exhibition (if there is one). You may wish to mount this as indicated in point 1, however please be aware that this will result in the showing of one less print.
4. If you wish to title your prints, they can either be listed with a reference number to each print, or they can be displayed beneath the frames. You can either print/laminate titles yourself or we can provide this service.
5. You may come to Fenton House to frame and hang your Exhibition or the Society will hang the exhibition to your plan, with your assistance if you wish, subject to your and staff availability.
6. If you would like to have an article in the RPS Journal, please get in touch with them directly to see if it can be arranged. This must be done well in advance of the showing dates (approx 3 months), to meet the deadline for printing.
7. The matted prints must be delivered to Fenton House 1 week in advance of the Exhibition unless you are coming to frame and hang it yourself.
8. One print, chosen by agreement of the photographer and Exhibitions Manager, is normally retained for a period of approximately 2 years, on rotation, to hang in the stairwell, if you are agreeable.
9. The Society will not handle print sales.
10. You are welcome to have a Private View at your own expense at a time to be agreed during the working week, subject to The Society diary. The space will accommodate up to 30 people comfortably and you should be able to guarantee a minimum of 15 guests to make it viable. Local contacts for drinks and buffet/snacks can be provided, but you are responsible for all arrangements and for subsequently reinstating the room afterwards.

Exhibition Space: Please request to see a plan of the area for a layout plan

1. The exhibition can take a maximum of 31 prints at 50cm x 40cm.
2. Hanging in two rows, it hangs as 2 groups of 6, 4 groups of 4 and 1 group of 2 or 3 by the entrance, depending on the extent of introductory text.

For further information, please contact Lesley Goode, Exhibitions Manager, tel 01225 325720, or email Lesley@rps.org.