

Award of Patronage and Medals to International Exhibitions

The Royal Photographic Society supports International Exhibitions through the award of their Patronage and Medals to efficiently organised Exhibitions which meet all its requirements listed below.

Application for Patronage and medals must be addressed to The Royal Photographic Society Patronage Administrator, Jane H. Black ARPS.

Patronage and medals can only be awarded to an event of an international nature which accepts entrants from all over the world. Exhibitions with a commercial purpose or with restricted subject matter are excluded.

Requirements for Patronage and Medals

General Requirements

1. Patronage for International Exhibitions must be applied for annually by the Exhibition Chairman.
2. Application forms may be obtained from The Society or The Society website (www.rps.org).
3. All applications must include a copy of the previous year's catalogue and the draft of the current year's entry form for scrutiny.
4. The application for Patronage must reach The Society at least six months before the closing date of the Exhibition.
5. Patronage will not be awarded in the first year of a new Exhibition.
6. When Patronage is awarded the Exhibition will be required to purchase at least one set of 3 medals.
7. The Patronage fee, together with the cost of medals, is payable on Patronage being granted.
8. RPS Gold medals may only be awarded for Best in Exhibition or Best in Section.
9. When Patronage is awarded, the Exhibition details will be posted on The Society website (www.rps.org) and in The Society Journal.
10. All published and promotional material must show The Royal Photographic Society corporate image to at least the same size as that of any other international recognising body.
11. The Society's decision on any application is final.

Exhibition Entry Requirements

1. The Exhibition is open to anyone, however an entry may be rejected at the reasonable discretion of the organising body.
2. The entries must originate as photographs (image-captures of objects via light sensitivity) on photographic emulsion or digitally produced and certified to be the entrant's work.
3. The Exhibition assumes no liability for breach of copyright.
4. Permission to reproduce images in publications relating to the Exhibition must state that only low resolution images will be used on a CD or website.
5. The organisers will exercise care in the handling of the entries but accepts no responsibility for loss or damage, howsoever caused.
6. Entries must be limited to no more than four per section.
7. An image previously accepted in this Exhibition or a "like" image must not be entered again.
8. There can be no restriction on subject matter except that required by the rules of a special section, which must be approved by The Society. Images which are illegal or inappropriate for public exhibition cannot be accepted.
9. Any evidence of the entry of stolen or plagiaristic images must be reported to The Society Patronage Administrator.

Exhibition Entry Requirements for Circuit Exhibitions

1. Photographic Exhibition circuits with 3, 4 or 5 salons may apply. These can be in one or more countries.
2. An application must be received for each judging on the circuit. These should be submitted by the organiser of the circuit. Where there is no overall organiser, the organiser of individual Exhibitions should submit the application and list the other Exhibitions on the circuit with their organisers.
3. The selectors for each Exhibition should be specified and where judging sessions are held jointly, no selector should appear in more than one Exhibition on that circuit. No Exhibition within a circuit will receive approval unless an application for each judging has been approved.
4. The printing of one catalogue for the whole circuit is permissible. This must list all awards and acceptances for each of the salons involved.

Exhibition Calendar

Unless otherwise agreed by The Society the following will apply:

1. The closing date to be no more than 14 days before first Selection date.
2. Report cards or e-mail notification shall be sent within 10 days of the last selection date.
3. All non-accepted entries shall be returned within 77 days of the last selection date.
4. All awards shall be sent within 77 days of the last selection date.
5. All catalogues shall be sent to each entrant within 77 days of the last selection date.
6. There shall be a minimum of 2 public showings of slides and a minimum of 7 days exhibition for prints.

Catalogue

1. The catalogue must contain full lists of all awards and accepted entries preferably listed in alphabetic order in countries of origin.
2. The catalogue must show clearly The Society corporate image and the official advert from The Society, which cannot be altered and must be at least the same size as that of any other international recognising body.
3. The catalogue must be illustrated.
4. Two copies of the catalogue must be sent to the The Society's Exhibitions Manager and one to The Society's Patronage Administrator by first class post or airmail on or before the approved mailing date.

Charges

Society Patronage and Set of 3 medals (Gold, Silver and Bronze) **£45.00** (1 Gold and 1 Silver must be included)

Additional Gold Medal **£15.00**

Additional Set of 3 Medals **£30.00** (1 Gold and 1 Silver must be included)

Ribbons **£1 each**

Postage & packing

UK & Europe £5 up to 5 medals, £10 up to 10 medals

Rest of the World £10 up to 5 medals, £20 up to 10 medals

Application forms may be obtained from The Society website www.rps.org or:

The Exhibitions Manager,

The Royal Photographic Society, Fenton House, 122 Wells Road, Bath BA2 3AH England

Tel: +44 (0)1225 325720 Email: lesley@rps.org

Applications must be sent by post with payment and all the required documents to:

Jane H. Black ARPS

9 Cardigan Grove, Tynemouth, North Shields, Tyne & Wear NE30 3HN England

**For further information contact Jane H. Black ARPS,
+44 (0)191 2522870 jane@hall-black.fsnet.co.uk**