

PORTFOLIO TWO

To be published in the autumn well in time for Christmas, *Portfolio TWO* will make an ideal gift, as well as being a celebration of The Society at this time, which all members will be proud to own



Portfolio *TWO* will be published in early September, in plenty of time to make an excellent Christmas gift. Its format follows that of *Portfolio ONE*. It is a limited edition, full colour, high quality, hard bound book, comprising 240 pages, at 24x27cm. *Portfolio TWO* covers current styles and trends within The Society and the photography of its members, advancing the art and science of photography, as well as being a record of The Society today.

All members who had an image included in any section will be notified by the end of July.

Contents

Portfolios Recent Honorary Fellows Sir David Attenborough with Ben Osborne, Annie Liebovitz, Don McCullin, Martin Parr, and Terry O'Neill; and J Dudley Johnson Award winner Matt Butson

Members' portfolios Bob Moore HonFRPS with Sue Moore FRPS, Simon Roberts FRPS, Richard Sadler FRPS, Tony Wharton FRPS, Bill Wisden HonFRPS, and Leo K K Wong HonFRPS

Illustrated articles 100 years of infrared imaging, by Andy Finney, Clive Haynes FRPS, and Prof Francis Ring ASIS FRPS; the Australian Victoria Chapter researches Woodbury; Jane Fletcher links the visual literacy theme of *Staging, Manipulation and Photographic Truth*, with the history of combined images; Society Bursary winners

Society exhibitions

Regions and groups

Distinctions

Members' Gallery Seventy five pages, featuring the work of over 140 members.

The Editorial Team is very grateful for the excellent response of over 3500 images to the *Members' Gallery*. While a wide range of superb images have been chosen, it is regrettable but nonetheless inevitable that, with the high calibre of entries overall, many very good images could not be included. All those who have an image in the *Members' Gallery* will receive a complimentary copy of *Portfolio TWO*.

The Creative, Contemporary and Digital groups, as well as the Scottish and Thames Valley regions, have sections in *Portfolio TWO* dedicated to their work. Members of these groups and regions who had work selected, together with those included in the *Exhibition* section, have the opportunity to purchase a copy for £15.

To benefit from the pre-publication offer price of £25 + p&p, order your copy of *Portfolio TWO* now, using the form enclosed with this *Journal*. If you want to buy additional copies for family and friends, you can order these at the pre-publication price. The normal price of £30 + p&p will apply to all orders received after 7 September.

Portfolio ONE

We now expect that the *Portfolio* series will become a regular Society publication. You have an opportunity, while stocks last, to ensure that your collection is complete, and order one copy of *Portfolio ONE* for £15 with your pre-order copy/ies of *Portfolio TWO*, with no additional p&p. This offer is open to all, and may also be found at www.rps.org for the duration of the offer.

Above: Leo K K Wong HonFRPS: Dreaming of Spring.

A pre-publication order form for *Portfolio TWO* is included with this *Journal*, enabling you to order copies for a reduced price of £25 + p&p. The normal price of £30 + p&p will apply to all orders received after 7 September.

A copy of the form is also available at www.rps.org