



The
Royal
Photographic
Society

Patron: Her Majesty The Queen. Incorporated by Royal Charter

ALLEN & OVERY

Call for entries 2008



Ines Labunski-Roberts FRPS Frogs

The 151st Royal Photographic Society
International Print Exhibition
in partnership with Allen & Overy LLP

Under 25 Gold Society Medal and a prize of an
Olympus E510 Digital SLR with double zoom kit

Introducing the Allen & Overy
Awards with a total prize
fund of **£18,000**



The Royal Photographic Society

Patron: Her Majesty The Queen. Incorporated by Royal Charter

151st International Print Exhibition in partnership with Allen & Overy LLP

The Royal Photographic Society is proud to announce its partnership with Allen & Overy LLP for the 151st International Print Exhibition and the introduction of the Allen & Overy Awards. We welcome their support of this long-standing International Exhibition, which has been held almost every year since the formation of The Society in 1853.

The Exhibition will be displayed in Allen & Overy's premises in Bishops Square, London, and the winners of the Allen & Overy Awards will be announced at the Press Reception on 12 June 2008. Allen & Overy may select some images from the Exhibition for display in their offices. A lease fee would be paid (see Rule 6A).

The Society invites student, amateur and professional photographers worldwide to submit their work for consideration for the Exhibition.

Throughout its long history, the Exhibition has maintained a reputation for exhibiting a wide range of photographic taste and outlook, and continues to showcase contemporary photography which demonstrates innovative approaches, alongside traditional work. This has ensured that it is unique within the photographic world.

Society Medals and Allen & Overy Awards

- **1 Gold Society Medal** and a prize of **£10,000**
- **2 Silver Society Medals** and prizes of **£2,000** each
- **3 Bronze Society Medals** and prizes of **£1,000** each
- **The Allen & Overy Prize of £1,000** awarded for the image which best reflects the theme of "Justice around the World".
- **Under 25 Gold Medal** and a prize of an **Olympus E510 Digital SLR with double zoom kit camera** for the best image by an entrant under 25 years of age on the closing date (14th March 2008). The Society is grateful to Olympus for their sponsorship of this award.
- Over 120 prints will be selected and will be reproduced in a **full colour catalogue**. All entrants will receive a copy of the catalogue.
- The Exhibition will **tour** from **June 2008**.
- Exhibitors will have the opportunity to **sell copies of their prints**.
- Entry fee is **£15 (€25) per person**
- Each photographer may submit **up to 4 images**
- **Image size** should be no larger than **16" x 20" (40.7 x 50.8cm)**, with a maximum **paper size of 20" x 24" (50.8 x 61cm)**
- **DEADLINE FOR ENTRIES: Friday 14 March 2008**
- Selection date: **Tuesday 15 and Wednesday 16 April 2008**
- Successful photographers will be notified in writing by **Wednesday 30 April 2008** and listings will be posted on The Society's website (www.rps.org)
- The Awards will be announced and presented at the Press Reception on **12 June 2008**
- Material not accepted will be dispatched to photographers by **Friday 23 May 2008, IF POSTAGE COSTS HAVE BEEN INCLUDED WITH THE ENTRY**

Student Entries – If 5 or more full time students enter from one educational institution, the entry fee will be reduced to £10 per student. Entries must be sent together in one package.

Selectors

Chairman

Barry Senior Hon.FRPS

President,
The Royal Photographic Society
Visual Art Photographer

Julia Fullerton-Batten

Fine Art Photographer

Brian Griffin Hon.FRPS

Corporate Photographer

Lucilla Phelps FRPS

Fine Art Photographer

Nick Scott FRPS

Social and Visual Art Photographer

How to enter

Complete, detach and return the entry form together with the entry fee, postage payment (if you want the prints returned) and the prints, **WHICH MUST BE UNMOUNTED**. Prints can be collected from Fenton House if requested.

Please read the rules of entry carefully before sending your entry to:
The Royal Photographic Society,
151st International Print Exhibition,
Fenton House, 122 Wells Road,
Bath BA2 3AH England.

If your entry is being posted from abroad, please mark your package "Temporary Importation – Exhibition Material. No commercial value". The Society will not be responsible for VAT/Customs duty on packages with a declared value, and reserves the right to reclaim any additional charges incurred.

RULES OF ENTRY

1 GENERAL REGULATIONS GOVERNING ENTRIES

Completed entry forms should be enclosed with the **UNMOUNTED** prints and payment, and sent to The Royal Photographic Society, 151st International Print Exhibition, Fenton House, 122 Wells Road, Bath BA2 3AH England. Send by letter, parcel or printed matter post and, if sending from abroad, ensure that the package is clearly marked "Temporary Importation - Exhibition Material. No commercial value". The name and address of the photographer along with the title/print number of the image must appear on the reverse of each print. These details should be placed in the lower left 50mm (2") of each print. Do not put names on the front of prints. TO AVOID DAMAGE TO OTHER ENTRIES, PRINTS WITH ANY ADHESIVE RESIDUE, VELCRO TABS OR STAPLES WILL NOT BE PRESENTED TO THE SELECTORS. If possible please enclose the prints in clear plastic sleeves. For transportation, we recommend flat packaging e.g. a photographic paper box, hard-backed envelope or an envelope with stiff card to avoid bending or damage to prints, NO tubes. Packing used for sending prints will be re-used for pre-paid return and must be suitable for such a purpose. NO PACKAGE MAY EXCEED 22" X 26" IN SIZE. PLEASE DO NOT SEND OVERWEIGHT OR OVERSIZE PACKAGING.

2 ENTRIES Photographers are invited to submit a maximum of four individual, unmounted prints for consideration by the Selectors: these may be colour, monochrome or a mixture of both. Any subject matter is eligible.

3 SELECTION The Selectors will particularly be looking for new work that has not previously been seen in exhibition. The Society has the right to accept or refuse any work. No individual assessments are available and the Selectors' decision is final. The Allen & Overy Prize will be judged by the Selectors and a representative of Allen & Overy LLP.

4 PRINTS Prints must be submitted **UNMOUNTED**. Selected prints will be matted to fit a specific set of frames 20" x 24" (50.8 x 61cm). The **IMAGE SIZE** of submitted work should therefore not exceed 16" x 20" (40.7 x 50.8cm) though the paper size, with borders can be up to 20" x 24" (50.8 x 61cm).

5 AWARDS Society Medals - 1 Gold, 2 Silver and 3 Bronze Medals, with a monetary prize for each of the Allen & Overy Awards. An Under 25 Gold Society Medal and a prize of an Olympus E510 Digital SLR with double zoom kit (no cash alternative).

6 ALLEN & OVERY LLP

6A Allen & Overy will select images to be copied and hung in their offices in London and/or worldwide for a maximum period of 3 years, subject to the photographer's agreement. Allen & Overy will pay a licence fee of £200 to the entrant for each image selected. In agreeing to this clause, exhibitors must be willing to supply a second copy of the print for this purpose, at no extra charge. These images must be available for sale by the photographer through The Society. Allen & Overy will provide insurance cover and return the prints to The Society at the end of the three year period.

6B Allen & Overy may use images on their intranet, website (small file size) and on plasma screens in their offices worldwide in connection with the sponsorship of this Exhibition, with the photographer and the copyright of the photographer acknowledged. In addition, Allen & Overy may use an image on any document or other material that has been created by or on behalf of Allen & Overy (excluding third party publications) whether in connection with the Exhibition or otherwise, for a one-off fee of £200 per image to the photographer. This will not prevent the photographer from selling or licensing the image to any other person.

6C Allen & Overy monetary prizes will be presented to the award winners at the Press Reception or dispatched within three weeks thereafter, subject to there being no release to the press by the photographer of the image prior to the Press Reception. Staff members of Allen & Overy or The Royal Photographic Society, including Society members, that have been involved in the Exhibition process are not eligible to receive monetary prizes or any award.

7 ENTRY FEES AND RETURN OF PRINTS The entry fee will be £15 (€25). If return is required, return postage must be paid for in advance and be included with the entry fee. Entries received without any fee will be neither considered nor returned. Prints not accepted for exhibition will be dispatched to photographers by the stated date (if return is required).

Accepted prints will be returned within one month of the last showing of the Exhibition's tour, if requested. Exhibitors are warned however, that in view of the **RULES OF ENTRY CONTINUED - please turn over**

151st International Print Entry Form (PLEASE WRITE IN CAPITALS)

Personal Details

Mr/Mrs/Miss/Ms/Other Society Distinctions: _____
RPS Membership Number (if applicable): _____
First name: _____ Surname: _____
Address: _____
Postcode: _____ Country: _____
Telephone: _____
Email: _____
Date of Birth (if under 25 years on 14 March 2008): _____
Educational Institution (for multiple student entries): _____

I would like to be considered for the licence fee (see Rule 6A) Yes No
Print(s) returned (ONLY IF POSTAGE COST INCLUDED)? Yes No
I will collect my prints from Fenton House Yes No
Number of prints submitted? _____

I have read and agree to the Rules of Entry:

.....
Signature of photographer **Date**
.....
Parent/Guardian's signature if under 16 **Date**
.....

Have you entered the competition before? Yes No
If yes, how many times? _____
How did you hear of the competition?
Direct mail National Press Gallery College/University Photographic Press Website
Other (Specify) _____
Which category best describes your involvement in photography?
Professional Photographer Semi-Professional Photographer
Photography Student Amateur Photographer

Payment

£ €
Entry Fee is £15 (€25) per person (including catalogue) _____
Plus Return Postage, if required, **ADD** £10 (€15) UK ONLY _____
Plus Return Postage, if required, **ADD** £15 (€20) OVERSEAS _____
TOTAL _____
Please indicate method of payment: Cheque* Postal order Credit/debit card
Card Number: _____
Mastercard Visa Switch Start Date: _____ Expiry date: _____
Issue Number (Switch only): _____
* Please put name of entrant on back of cheque

Methods of payment acceptable: Sterling cheques, Euro cheques or postal orders made payable to The Royal Photographic Society, Euros, Mastercard and Visa cards, and Bankers Drafts drawn on a UK bank.

Please complete print information on reverse

All prints will be considered for general selection but please tick the appropriate box for any print to be considered for the “Justice around the World” themed Allen & Overy Prize.

Print no.	Caption
Allen & Overy Prize	
Print no.	Caption
Allen & Overy Prize	
Print no.	Caption
Allen & Overy Prize	
Print no.	Caption
Allen & Overy Prize	

RULES OF ENTRY CONTINUED

number of showings, accepted entries will be away in excess of a year and may be sent overseas. Unless notified to the contrary it will be assumed that the photographers agree to their work being transferred to other locations after the initial showing and that The Society has permission to retain their work as long as the Exhibition remains on tour. All work received without return postage will be destroyed unless The Society contacts the photographer for use of their image(s) for alternative purposes.

8 PERSONAL DATA By submitting this entry form you agree that The Society and Allen & Overy may hold and process all personal information which you are supplying or may from time to time supply for the purposes of the Exhibition, or for use by Allen & Overy under Rule 6.

9 INSURANCE The Society does not provide insurance cover. If you feel your prints warrant insurance cover we would advise you to take out your own personal insurance as no cover will be offered by The Society.

10 CATALOGUE A free catalogue will be supplied in June 2008 to all entrants. It will include a reproduction of all selected prints.

11 COPYRIGHT AND REPRODUCTION

The image(s) entered by the photographer must not infringe any copyright or other intellectual property right of any third party, and use of an image by Allen & Overy, The Society or otherwise must not infringe the copyright or other intellectual property right of a third party.

The copyright of all entries remains with the photographers. The Society reserves the right to reproduce, without payment, any accepted images for The Society's Exhibition catalogue and CD-Rom for publicity and promotion purposes in connection with the Exhibition and The Society's activities, including The Society website www.rps.org. Allen & Overy may use the images entered, as laid out in Rule 6.

12 DAMAGE The Royal Photographic Society will not be responsible for any loss or damage, whether or not caused by negligence of The Society, the Exhibition venues or any other third parties. The responsibility for damage to or loss of prints in transit, however caused, is the responsibility of the photographer.

13 ACCEPTANCE OF REGULATIONS Submission of any entry implies acceptance of the rules and regulations.

14 ALLEN & OVERY In this Call for Entries, Allen & Overy means Allen & Overy LLP and/or its affiliated undertakings.

Further copies of this entry form can be downloaded from the website or obtained from The Society Reception.

The Royal Photographic Society supports International Exhibitions through the award of their Patronage and Medals. Details are available on The Society's website, under Exhibitions.

The Royal Photographic Society
Fenton House, 122 Wells Road,
Bath BA2 3AH England

Tel: +44 (0)1225 325733
Fax: +44 (0)1225 448688
Email: reception@rps.org
Website: www.rps.org
Charity Number: 1107831