



The
Royal
Photographic
Society

Patron: Her Majesty The Queen. Incorporated by Royal Charter

ALLEN & OVERY

Call for entries 2010



Ming Lai Chung City of Life

The 153rd Royal Photographic Society International Print Exhibition

supported by Allen & Overy LLP

- **SOCIETY MEDALS**
- **ALLEN & OVERY AWARDS WITH
TOTAL PRIZE FUND OF £7000**



153rd International Print Exhibition

supported by Allen & Overy LLP

The Royal Photographic Society invites amateur and professional photographers worldwide to submit their work for consideration for The Society's 153rd International Print Exhibition. There is a reduced entry fee for Society members, and entries from photographers under 25 years of age are also encouraged, with a reduced entry fee and eligibility for individual awards.

The Society is delighted to have received sponsorship for the third year from international legal practice Allen & Overy LLP, and we welcome their support of this long-standing Exhibition which has been held almost every year since the formation of The Society in 1853. Throughout its long history, The Society's annual International Print Exhibition has maintained a reputation for exhibiting a wide range of photographic taste and outlook, and continues to showcase contemporary photography which demonstrates innovative approaches, alongside traditional work. This has ensured that it is unique within the photographic world.

The Exhibition will have its first showing at Allen & Overy's impressive premises in Bishops Square, London and on 14 July 2010, The Society Medals and Allen & Overy Awards will be presented at the Opening Reception. In addition, Allen & Overy may select images from the submitted prints for publicity, advertising and display in their offices, for which a fee would be paid (See Rule 6A and 6B).

SOCIETY MEDALS AND ALLEN & OVERY AWARDS

- **1 Gold Society Medal** and a prize of **£2,000**
- **2 Silver Society Medals** and prizes of **£1,000** each
- **3 Bronze Society Medals** and prizes of **£500** each
- **RPS/Allen & Overy International Award of £750** on the theme '*Cities of the World*' (an individual interpretation of global cities), this award reflecting the international nature of The Society
- **RPS/Allen & Overy Award of £750** on the theme '*Industry and Commerce*' (looking at the oil/gas/energy/banking or legal sector for dynamic visual interpretations of the world of industry and commerce)
- **Under 25 - Gold Society Medal** and a prize of an Olympus PEN Camera (www.olympus.co.uk/pen) for the best image by an entrant under 25 years of age on the closing date (29 March 2010). The Society is grateful to Olympus for their sponsorship of this award. Up to 10 selected Under 25s will receive free membership to The Society for a year with a free submission to a Society Distinction assessment as part of the Jeff Victors Genix Imaging Youth Initiative. These will be selected by the judges, based on merit. The Society is grateful to Genix Imaging for their sponsorship of this award

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- **Up to 125 prints** will be selected for the Exhibition
 - All selected images will be reproduced in a full colour catalogue. All entrants will receive a copy of the catalogue
 - The Exhibition will tour from **July 2010**, for approximately 1 year
 - Exhibitors will have the opportunity to **sell copies of their prints**
 - Entry fee is **£15/£16/£10 per person (see payment Details box)**
 - Each photographer may submit **up to 8 images**
 - Image size should be no larger than **16" x 20" (40.7 x 50.8cm)**, with a maximum paper size of **20" x 24" (50.8 x 61cm)**

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- **DEADLINE FOR ENTRIES: Monday 29 March 2010**
 - **SELECTION DATES: Thursday 29 & Friday 30 April 2010**
 - Successful photographers will be notified by **17 May 2010** and listings will be posted on The Society's website (www.rps.org)
 - The Awards will be presented during the Opening Reception on **14 July 2010**
 - Material not accepted will be dispatched to photographers by **25 June 2010, ONLY IF POSTAGE COSTS HAVE BEEN INCLUDED WITH THE ENTRY**

Group Entries There will be a 20% discount for group entries of 5 or more entrants who send their prints in 1 package

SELECTORS

JOHN CHAMBERLIN FRPS

Chairman of Selectors

Visual Art & Wildlife Photographer

JUDY BOYLE FRPS

Creative & Visual Art Photographer

JOE CORNISH HonFRPS

Landscape Photographer

TIM FLACH

Creative & Fine Art Photographer

DAVID WHEELER FRPS

Visual Art Photographer

HOW TO ENTER

Complete, detach and return the entry form together with the entry fee, postage payment (if you want the prints returned) and the prints, which must be **UNMOUNTED**.

Prints can be collected from Fenton House (RPS HQ) if requested.

Please read the rules of entry carefully before sending your entry to: The Royal Photographic Society, 153rd International Print Exhibition, Fenton House, 122 Wells Road, Bath BA2 3AH England.

If your entry is being posted from abroad, please mark your package "Temporary Importation – Exhibition Material. No commercial value". The Society will not be responsible for VAT/Customs duty on packages with a declared value, and reserves the right to reclaim any additional charges incurred.

RULES OF ENTRY

1 GENERAL REGULATIONS GOVERNING ENTRIES

Completed entry forms should be enclosed with the **UNMOUNTED** prints and payment, and sent to The Royal Photographic Society, 153rd International Print Exhibition, Fenton House, 122 Wells Road, Bath BA2 3AH England. Send by letter, parcel or printed matter post and, if sending from abroad, ensure that the package is clearly marked "Temporary Importation - Exhibition Material. No commercial value". The name and address of the photographer along with the title/print number of the image must appear on the reverse of each print. These details should be placed in the lower left 50mm (2") of each print. Do not put names on the front of prints. **TO AVOID DAMAGE TO OTHER ENTRIES, PRINTS WITH ANY ADHESIVE RESIDUE, VELCRO TABS OR STAPLES WILL NOT BE PRESENTED TO THE SELECTORS.** If possible please enclose the prints in clear plastic sleeves for their protection.

For transportation, we recommend flat packaging e.g. a photographic paper box, hard-backed envelope or an envelope with stiff card to avoid bending or damage to prints, **NO TUBES.** Packing used for sending prints will be re-used for pre-paid return and must be suitable for such a purpose.

NO PACKAGE MAY EXCEED 22" X 26" (55.9CMS X 66CMS) IN SIZE. PLEASE DO NOT SEND OVERWEIGHT OR OVERSIZE PACKAGING.

2 ENTRIES Photographers are invited to submit a maximum of eight individual, unmounted prints for consideration by the Selectors: these may be colour, monochrome or a mixture of both. A maximum of four prints may be submitted in the General RPS section, and two prints in each of the RPS/A&O Awards. Any subject matter is eligible in the RPS Sections.

3 SELECTION The Selectors will particularly be looking for new work that has not previously been seen in exhibition. Images must be entirely the work of the entrant. The Society has the right to accept or refuse any work. No individual assessments are available and the Selectors' decision is final. The RPS/Allen & Overy Award winners will be selected by the Chairman of Selectors and representatives of Allen & Overy LLP.

4 PRINTS Prints must be submitted **UNMOUNTED.** Selected prints will be matted to fit a specific set of frames 20" x 24" (50.8 x 61cm). The **IMAGE SIZE** of submitted work should therefore not exceed 16" x 20" (40.7 x 50.8cm) though the paper size, with borders can be up to 20" x 24" (50.8 x 61cm).

5 AWARDS Society Medals - 1 Gold, 2 Silver and 3 Bronze RPS Medals, with a monetary prize for each of the Allen & Overy Awards. An Under 25 Gold Society Medal and a prize of an Olympus PEN camera (no cash alternative).

6 ALLEN & OVERY LLP

6A Allen & Overy may select images to be used for the purposes set out in clause 6B below for a period of up to three years from July 2010. In return for a one-off payment of a licence fee of £200 in respect of each image selected, the relevant entrant agrees that his/her image may be used, and to supply a second copy of the image at no extra charge for these purposes.

These images must be available for sale by the photographer through The Society. Allen & Overy will provide insurance cover and return the prints to The Society at the end of the three year period.

6B If an entrant's image is selected by Allen & Overy in accordance with clause 6A, the entrant agrees that Allen & Overy may:

(i) copy and hang the image in their offices in London and/or worldwide; (ii) use the image on their intranet, website (small file size) and on plasma screens in their offices worldwide; and/or (iii) use the image on any document or other material that has been created by or on behalf of Allen & Overy (excluding third party publications), in each case whether in connection with the Exhibition or otherwise and ensuring that the photographer's identity and copyright is acknowledged.

This clause will not prevent the photographer from selling or licensing the image to any other person.

6C Allen & Overy monetary prizes will be presented to the award winners at the Opening Reception or dispatched within three weeks thereafter. Staff members of Allen & Overy or The Royal Photographic Society, including Society members that have been involved in the Exhibition process are not eligible to receive monetary prizes or any award.

RULES OF ENTRY CONTINUED - please turn over

153RD INTERNATIONAL PRINT ENTRY FORM (Please write in capitals)

PERSONAL DETAILS

Mr/Mrs/Miss/Ms/Other: _____ Society Distinctions: _____
RPS Membership Number (if applicable): _____
First name: _____ Surname: _____
Address: _____
Postcode: _____ Country: _____
Telephone: _____
Email: _____
Date of Birth (if under 25 years on 29 March 2010): _____

I agree to Allen & Overy Rule (See Rule 6A & 6B) Yes No
I would like information about future RPS Exhibitions via email Yes No
Group entry Yes No
Print(s) returned (ONLY IF POSTAGE COST INCLUDED) Yes No
I will collect my prints from Fenton House (RPS HQ) Yes No

Number of prints submitted

I have read and agree to the Rules of Entry:

.....
Signature of photographer Date
.....
Parent/Guardian's signature if under 16 Date

PAYMENT DETAILS

RPS Member £15/€17/\$25 per person (including catalogue)
Non Member £16/€18/\$26 per person (including catalogue)
Under 25 £10/€11/\$16 per person (including catalogue)
-20% Discount (group entries of 5 or more in single package)
SUB TOTAL
RETURN POSTAGE (IF REQUIRED)
UK - ADD £10 per package
OVERSEAS - ADD £15/€17/\$25 per package
GRAND TOTAL

METHOD OF PAYMENT

Cheque (Please put name of entrant on back of cheque) Postal order Credit/debit card
Card Number:
Mastercard Visa Switch Start Date: Expiry date:
Issue Number (Switch only):

Methods of payment acceptable: Sterling cheques, Euro cheques or postal orders made payable to The Royal Photographic Society, Euros, Mastercard and Visa cards, and Bankers Drafts drawn on a UK bank.

PLEASE COMPLETE PRINT INFORMATION ON REVERSE

PRINT NUMBERS AND CAPTIONS

All prints will be considered for general selection, but please tick the appropriate box for any print to be considered for the themed RPS / Allen & Overy Prizes. The prizes will be awarded to the images which best reflect the titles and an appreciation of the themes.

PRINT NO 1.	CAPTION
PRINT NO 2.	CAPTION
PRINT NO 3.	CAPTION
PRINT NO 4.	CAPTION
PRINT NO 5.	CAPTION To be entered for the 'Cities of the World' themed RPS/Allen & Overy prize <input type="checkbox"/>
PRINT NO 6.	CAPTION To be entered for the 'Cities of the World' themed RPS/Allen & Overy prize <input type="checkbox"/>
PRINT NO 7.	CAPTION To be entered for the 'Industry and Commerce' themed RPS/Allen & Overy prize <input type="checkbox"/>
PRINT NO 8.	CAPTION To be entered for the 'Industry and Commerce' themed RPS/Allen & Overy prize <input type="checkbox"/>

PLEASE COMPLETE THE FOLLOWING:

Have you entered the competition before? Yes No

If yes, how many times?

How did you hear of the competition?

Direct mail National Press Gallery College/University

Photographic Press Website Other (Specify)

Which category best describes your involvement in photography?

Professional Photographer Semi-Professional Photographer

Photography Student Amateur Photographer

GROUP ENTRY

Name of Educational Institution/Camera Club/Other (Specify):

7 ENTRY FEES AND RETURN OF PRINTS The entry fee will be £15/£16/£10 (see Payment Details box). If return is required, return postage must be paid for in advance and be included with the entry fee. Entries received without any fee will be neither considered nor returned. Prints not accepted for exhibition will be dispatched to photographers by the stated date (only if return is required).

Accepted prints will be returned within one month of the last showing of the Exhibition's tour, if requested. Exhibitors are warned however, that in view of the number of showings, accepted entries will be away in excess of a year and may be sent overseas. Unless notified to the contrary it will be assumed that the photographers agree to their work being transferred to other locations after the initial showing and that The Society has permission to retain their work as long as the Exhibition remains on tour. All work received without return postage will be destroyed unless The Society contacts the photographer for use of their image(s) for alternative purposes.

8 PERSONAL DATA By submitting this entry form you agree that The Society and Allen & Overy may hold and process all personal information which you are supplying or may from time to time supply for the purposes of the Exhibition, or for use by Allen & Overy under Rule 6.

9 INSURANCE The Society does not provide insurance cover. If you feel your prints warrant insurance cover we would advise you to take out your own personal insurance as no cover will be offered by The Society.

10 CATALOGUE A complimentary catalogue will be supplied in July 2010 to all entrants. It will include a reproduction of all selected prints.

11 COPYRIGHT AND REPRODUCTION

The image(s) entered by the photographer must not infringe any copyright or other intellectual property right of any third party and use of an image by Allen & Overy, The Society or otherwise must not infringe the copyright or other intellectual property right of a third party. All work submitted must be the sole work of the entrant.

The copyright of all entries remains with the photographers. The Society reserves the right to reproduce, without payment, any accepted images for The Society's Exhibition catalogue and CD-Rom for publicity and promotion purposes in connection with the Exhibition and The Society's activities, including The Society website www.rps.org. Allen & Overy may use the images entered in accordance with Rule 6.

12 DAMAGE The Royal Photographic Society will not be responsible for any loss or damage, whether or not caused by negligence of The Society, the Exhibition venues or any other third parties. The responsibility for damage to or loss of prints in transit, however caused, is the responsibility of the photographer.

13 ACCEPTANCE OF REGULATIONS Submission of any entry implies acceptance of the rules and regulations.

14 ALLEN & OVERY In this Call for Entries, Allen & Overy pr A&O means Allen & Overy LLP and/or its affiliated undertakings.

Further copies of this entry form can be downloaded from the website or obtained from The Society Reception.

The Royal Photographic Society supports International Exhibitions through the award of their Patronage and Medals. Details are available on The Society's website, under Exhibitions.

THE ROYAL PHOTOGRAPHIC SOCIETY
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