



The  
Royal  
Photographic  
Society

Patron: Her Majesty The Queen. Incorporated by Royal Charter

**CALL FOR ENTRIES**

**2011**

THE ROYAL PHOTOGRAPHIC SOCIETY

**INTERNATIONAL PROJECTED  
IMAGE EXHIBITION**

**AWARDS IN 2 CATEGORIES:**

- **GENERAL DIGITAL**
- **NATURE DIGITAL**

# 2011 THE ROYAL PHOTOGRAPHIC SOCIETY INTERNATIONAL PROJECTED IMAGE EXHIBITION

The Exhibition in 2011 is now a fully digital exhibition, following the steady reduction in slide entries over recent years and a substantial increase in digital submissions. Entries are invited in the General and Nature categories, with entry open to all photographers, amateur or professional, and from any country.

Submissions are encouraged by electronic means, with payment by PayPal, using a PayPal account or credit/debit card. Entries can be submitted via the website [www.rps.org/exhibitions/IPIE2011](http://www.rps.org/exhibitions/IPIE2011). Please follow the instructions below and on the screen carefully to send your entry. Entries by post will still be accepted.

The 2010 Exhibition toured to over 20 venues throughout the UK and Ireland, with additional showings overseas. We would be pleased to hear from any venue interested in arranging to show the exhibition. It is an outstanding achievement to have work selected and it is hoped that

the option and convenience of electronic entries will encourage new entrants, particularly from overseas photographers.

Each category will include the Award of 1 Society Gold Medal, 2 Silver Medals and 3 Bronze Medals plus ribbons. The Society continues to work with and enjoy the patronage of the Photographic Society of America (PSA), and a PSA medal will be awarded in each of the categories for the best overall exhibitor, in addition to the individual Society Medals. All entrants will receive a Presentation CD-Rom which will include all the accepted images as a full digital catalogue.

This year, up to 10 selected entrants aged under 25 will receive free membership to The Society for a year with a free submission to a Society Distinction assessment. These will be selected by the judges, based on merit.

**ROY ROBERTSON FRPS** Chairman Exhibitions Committee

## 2 CATEGORIES:

GENERAL DIGITAL & NATURE DIGITAL

## AWARDS IN EACH CATEGORY:

- 1 GOLD SOCIETY MEDAL
- 2 SILVER SOCIETY MEDALS
- 3 BRONZE SOCIETY MEDALS
- SOCIETY RIBBONS
- 1 PSA MEDAL - BEST IN CATEGORY

## SELECTORS:

### GENERAL DIGITAL:

RAY SPENCE FRPS

STEVEN LE PREVOST FRPS AFIAP MPAGB

LEO PALMER FRPS FPSA EPSA EFIAP

### NATURE DIGITAL:

RAY SPENCE FRPS

BEN HALL

DAWN OSBORN FRPS DPAGB AFIAP

- **Entry fees (per category):**  
**RPS Members:** £5/6€/ \$8,  
**Non members:** £6/7€/ \$10,  
**Under 25:** £4/5€/ \$6
- **Deadline for entries:** Wednesday 10th August 2011
- **Selection:** Wednesday 24th and Thursday 25th August 2011
- **Successful entrants will be notified by:** 4th September 2011 and will be listed on [www.rps.org/exhibitions/IPIE2011](http://www.rps.org/exhibitions/IPIE2011)
- **Presentation CD-Roms will be sent by:** Friday 4th November 2011
- **Exhibition Opening and Awards Presentation:** Tuesday 25th October 2011. Hosted by The Society's Northern Region at Duke of Wellington, Kenton Lane, Gosforth. Newcastle upon Tyne NE3 3BQ at 7.30pm. See RPS website: [www.rps.org/region/Northern](http://www.rps.org/region/Northern)
- **Touring Schedule:** Details of dates and venues will be posted on the RPS website. Other showings can be arranged independently.

## HOW TO ENTER

Go to [www.rps.org/exhibitions/IPIE2011](http://www.rps.org/exhibitions/IPIE2011) to enter online and carefully follow the instructions

**OR** Go to [www.rps.org/exhibitions/IPIE2011](http://www.rps.org/exhibitions/IPIE2011) to enter online, print the completed entry form, and send it with your images on CD

**OR** Complete, detach and return the entry form together with the entry fee and CD with images

## PLEASE READ THE ENTRY RULES

### CAREFULLY BEFORE SENDING YOUR ENTRY TO:

The Royal Photographic Society,  
2011 International Projected Image Exhibition,  
Fenton House, 122 Wells Road, Bath BA2 3AH England.

If your entry is being posted from abroad, please mark your package Temporary Importation Exhibition Material. No commercial value. The Society will not be responsible for VAT/Customs duty on packages with a declared value, and reserves the right to reclaim any additional charges incurred.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography, and credited toward the PSA Distinctions PPSA and EPSA, MPSA and GMPAS.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

3000 United Founders Blvd. Suite 103,  
Oklahoma City, OK 73112 – 3940, U.S.A.

E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)

Web Site: <http://www.psa-photo.org>

**ENTRY RULES**

**1 ENTRIES:** The exhibition is open to anyone, however, an entry may be rejected when the sponsoring organisation or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Entries must originate as photographs (image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. The selectors will be particularly looking for new work that has not been previously seen in exhibition. Any image previously accepted in an RPS International Exhibition is not eligible. All photographic content in an image must be the sole work of the photographer and by virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

All final work must be submitted as a digital file. The entrant's images will be distributed throughout all rounds of judging in the appropriate category. Images entered into one category **MUST NOT** be duplicated in another category. The judges' decision is final, and no correspondence will be entered into by The Royal Photographic Society. Nature images will only be accepted in the Nature Digital category.

**1A. GENERAL CATEGORY:** Digital images in the General Category may be altered, either electronically or otherwise by the maker, and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

**1B. NATURE CATEGORY:** Accurate, brief, titles identifying the subject are required for nature photographs. Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story-telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, wildlife in captivity or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Successful entrants may be contacted by email and requested to supply a high resolution or raw image file.

**Packing for CDs:** A rigid container or padded envelope. Overseas entries **MUST** be declared as 'No Commercial Value'. The Society reserves the right to reclaim any Customs dues and clearance fees on entries sent with a declared value.

**2 MAXIMUM ENTRY:** Four images in each of the 2 categories: A. General Digital (excluding Nature) B. Nature Digital (Nature definition, see Rule 1B)

**3 AWARDS:** Society Medals & Ribbons plus a PSA Medal for the best in each category. Up to ten selected entrants aged under 25 will receive free membership to The Society for one year with a free submission to a Society Distinction Assessment.

**4 ENTRY FEES:** Entries submitted on line can be paid for using a PayPal account or credit/debit card. Postal entry payment can be made using credit/debit cards, cheque, postal order or cash. Cheques should be made out to 'The Royal Photographic Society'. All cash remittances must be in Pounds Sterling, Euros or US Dollars. The organisers regret that entries for which no entry fee is received cannot be returned and may not be judged.

**5 ENTRY FEES:** Entries submitted on line can be paid for using a PayPal account or credit/debit card. Postal entry payment can be made using credit/debit cards, cheque, postal order or cash. Cheques should be made out to 'The Royal Photographic Society'. All cash remittances must be in Pounds Sterling, Euros or US Dollars. The organisers regret that entries for which no entry fee is received cannot be returned and may not be judged.

**RULES OF ENTRY CONTINUED – please turn over**

**2011 INTERNATIONAL PROJECTED IMAGE ENTRY FORM (Please write in capitals)**

**PERSONAL DETAILS**

Mr/Mrs/Miss/Ms/Other \_\_\_\_\_ RPS Distinctions: \_\_\_\_\_  
Other Photographic Distinctions (maximum 2): \_\_\_\_\_  
RPS Membership Number (if applicable): \_\_\_\_\_  
First name: \_\_\_\_\_ Surname: \_\_\_\_\_  
Address: \_\_\_\_\_  
Postcode: \_\_\_\_\_ Country: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Email: \_\_\_\_\_  
Under 25 (Date of Birth if under 25 on 10th August 2011): \_\_\_\_\_

**A. GENERAL DIGITAL (Excluding Nature)**

No.	Title	Mark
1		
2		
3		
4		

**B. NATURE DIGITAL (See rule 1B)**

No.	Title	Mark
1		
2		
3		
4		

**I have read and agree to the Entry Rules:**

.....  
Signature of photographer \_\_\_\_\_ Date \_\_\_\_\_  
.....  
Parent/Guardian's signature if under 16 \_\_\_\_\_ Date \_\_\_\_\_

**PLEASE COMPLETE INFORMATION ON REVERSE AND POST WITH YOUR CD OF IMAGES TO:**

**Temporary Importation of Exhibition Material (No Commercial Value)**

**To: The Royal Photographic Society  
International Projected Image Exhibition 2011  
Fenton House, 122 Wells Road,  
Bath BA2 3AH  
England**



NAME: \_\_\_\_\_

**ENTRY FEES (see rule 4)**

**GENERAL DIGITAL (excluding Nature)**

**RPS Member:** £5/6€/ \$8

**Non member:** £6/7€/ \$10

**Under 25:** £4/5€/ \$6


**NATURE DIGITAL (See Rule 1B)**

**RPS Member:** £5/6€/ \$8

**Non member:** £6/7€/ \$10

**Under 25:** £4/5€/ \$6


**TOTAL**

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**METHOD OF PAYMENT**

Cheque (**Please put name of entrant on back of cheque**)  Postal order  Credit/debit card

Card Number:

Mastercard  Visa  Switch  Start Date:  Expiry date:

Issue Number (**Switch only**):

**Methods of payment acceptable:** Sterling cheques, Euro cheques or postal orders made payable to The Royal Photographic Society, Euros, Mastercard and Visa cards, and Bankers Drafts drawn on a UK bank.

**PLEASE COMPLETE THE FOLLOWING**

Have you entered the competition before? Yes  No

If yes, how many times?

**How did you hear of the competition?**

Direct mail  National Press  Gallery  College/University

Photographic Press  Website  Other (**Specify**)

**Which category best describes your involvement in photography?**

Professional Photographer  Semi-Professional Photographer

Photography Student  Amateur Photographer

I would like information about future RPS Exhibitions via email Yes  No

**ENTRY RULES CONTINUED**

**5 DIGITAL FILES:** Images may be acquired digitally or scanned from traditional film to create a digital file. Digital manipulation by software such as Photoshop is allowed (but see Rule 1B for limitations for the Nature section). After judging, entrants may be contacted to verify the quality of the original image file.

Images will be projected in the sRGB colour space at 1400 x 1050 pixels. Images submitted at a higher resolution will be resized: images that are smaller will be displayed against a black background at the size provided. Image files should be no larger than 5mb; image files significantly larger than 5mb may be resized or deleted by the system administrator - the photographer will normally be informed (but this cannot be guaranteed).

Entries must be submitted in .jpg format (even if they are monochrome images), preferably without borders and should be at maximum quality. If borders are used they should be no more than 2 pixels wide.

**6. SUBMITTING ENTRIES:**

**Online Entries:** Images should be submitted via the website [www.rps.org/exhibitions/IPIE2011](http://www.rps.org/exhibitions/IPIE2011) if possible.

The electronic entry form provides a guide through the process and image files do not need special file names. Fees can be paid by credit card or PayPal.

**Postal Entries:** Images may also be submitted via CD. Folders should be created for General Digital and/or Nature Digital and the image files placed in the appropriate folder. The names of the image files must be constructed from a number (1-4) followed by the title (example: 1 Sunset in Morocco.jpg). The CD must be clearly labelled with the entrant's name. Multiple entries may be sent on a single CD, provided that each entrant's entries are in a separate folder named with the entrant's name and the CD is clearly labelled with the names of all the entrants.

CDs will not be returned and will be destroyed after the exhibition. Image files not selected for the exhibition will be deleted from the RPS computers. Any images not conforming to these requirements may not be shown to the selectors or included on the exhibition CD and the entry fee will not be refunded.

**7 COPYRIGHT AND REPRODUCTION:** The copyright of all submitted work, including full control of use, must be at the disposal of the entrant. All contributing images must be the work of the photographer and clip art and other imagery derived from a commercial source is unacceptable, even if free of copyright. The Royal Photographic Society accepts no liability for any breach of copyright by an entrant. The copyright of all entries remains with the authors. The Society reserves the right to reproduce, without payment, any accepted images for The Society's Exhibition CD-Rom and also for publicity and promotion purposes in connection with the Exhibition and The Society in general, including The Society website.

**8 DAMAGE:** The responsibility for damage to or loss of images, however caused, is the responsibility of the photographer. The Royal Photographic Society and any of the venues to which the Exhibition tours will not be responsible for any loss or damage, whether or not caused by negligence.

**9 ACCEPTANCE OF REGULATIONS:** Submission of any entry implies acceptance of the Entry Rules.

Further copies of this entry form can be downloaded from the RPS website or obtained from The Society's Reception.

The Royal Photographic Society supports International Exhibitions through the award of their Patronage and Medals. Details are available on The Society's website, under Exhibitions.

**THE ROYAL PHOTOGRAPHIC SOCIETY**

**Fenton House, 122 Wells Road,**

**Bath BA2 3AH England**

**Tel: +44 (0)1225 325733**

**Fax: +44 (0)1225 448688**

**Email: [reception@rps.org](mailto:reception@rps.org)**

**Website: [www.rps.org](http://www.rps.org)**

**Charity Number: 1107831**

**COVER IMAGE: JACKIE CAMPBELL** Barracuda Stack Society Bronze Medal 2010