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## CENTENARY MEDAL

### ALBERT WATSON HonFRPS

Instituted in 1993 and honouring a lifetime's achievement, the Centenary Medal is awarded in recognition of a sustained, significant contribution to the art of photography.

This year's recipient, Albert Watson HonFRPS is internationally acknowledged as one of the world's greatest photographers. Born in Edinburgh in 1942, he moved to Los Angeles in 1970, where his first sales came from a test for Max Factor. Over his years as a fashion photographer, Watson's striking images have appeared on more than 200 covers of *Vogue*. His iconic portraits of generations of rock stars, actors, politicians and sportsmen have featured in publications from *Time* to *Rolling Stone*.

The breadth of his practice is legendary. Long a favourite of the major Hollywood studios for the big budget movie posters, he manages to maintain a considerable personal practice. Official photographer at the wedding of HRH Prince Andrew and Sarah Ferguson in 1986, with numerous solo and group shows all over the world, Watson's photographs are included in the permanent collections at the National Portrait Gallery and the Metropolitan Museum of Art. In the coming weeks, his collection of monographs is set to grow by two with the publication of *UFO*, *Unified Fashion Objectives*, and *Strip Search*, unveiling his work in Las Vegas. Though the wide variety of his images reflects an apparently effortless versatility, they are identifiable as Albert Watson photographs by their sheer power and virtuosity.

## PROGRESS MEDAL AND HonFRPS

### NOBUKAZU TERANISHI

Instituted over 130 years ago, the Progress Medal honours a contribution which has resulted in an important advance in the scientific or technological development of photography or imaging in their widest sense.

Nobukazu Teranishi, General Manager in the Image Sensor Business Unit of the Panasonic Corporation, Japan, has made an outstanding and critical contribution to digital photography. In 1980, he invented the pinned photodiode, a high performance photosite for converting light into electrons. The most innovative technology in the progress of solid state image sensors, it is a key feature of almost all image sensors (CCD and CMOS). It converts incoming light - photons - into electrons with very high efficiency.

Making such good use of the photons results in the high sensitivity of the sensor. Another feature is that the so called 'dark current' is very low so that, in the absence of light, the number of collected electrons is very few, allowing long exposure times, without dark signal 'fog' or associated noise. Thirdly, the technology accomplishes transfer of all of the converted electrons from the photosite, leaving none behind.

Over 200 million CCDs and one billion CMOS sensors were produced for various applications in 2008, and every CCD and every CMOS imager on to the market today has the pinned photodiode in every pixel! That means, for example, that a 24MP CMOS sensor has 24 million pinned photodiodes on a single chip, or is using 24 million times the invention of Nobukazu Teranishi!



RPS AWARD FOR OUTSTANDING SERVICE TO PHOTOGRAPHY  
MICHAEL WILSON OBE

## RPS AWARD FOR OUTSTANDING SERVICE TO PHOTOGRAPHY

*Recognises sustained, outstanding and influential contributions to the advancement of photography*

### MICHAEL G WILSON OBE

A distinguished scholar and collector, Michael G Wilson OBE has supported a breadth of contemporary practice, initially through The Photographer's Gallery, where he sat as a trustee, and presently, via the Wilson Centre, and the National Media Museum in Bradford, where he Chairs the Trustee Advisory Committee.

Originally a graduate in electrical engineering, he moved to London in 1974 to join his stepfather, Cubby Broccoli, at EON Productions Ltd, home of the James Bond franchise, and the company he now co-owns with his sister Barbara. Better known as their executive producer, he has, in Hitchcockian style, appeared as an uncredited extra in every Bond film since *Goldfinger*.

Michael Wilson's fascination with still photography began with his own practice, and goes back as long as he can remember. Until the onset of digital, he admits to having had a darkroom in every house he's lived in, and while living in California he shot on large format 10x8.

He has also long been a committed collector. His interest began in the 1970s, sparked by his old college friend Weston Naef, later to become founding Curator of Photographs at the J Paul Getty Museum in California, who at the time was an assistant curator at the Metropolitan Museum in New York.

Sought after for his clarity of thought, determination and strategic approach, he has sat on numerous institutional boards, including the Photographic Council of The J Paul Getty Museum in California, as well as chairing the Development Committee of the National Museum of Science and Industry in London, and The National Museum of Photography, Film and Television in Bradford, as was. In 1998, he formed the Wilson Centre for Photography, committed to the preservation of early photographs, and study and research into their history and aesthetics.

### HONORARY FELLOWSHIPS

*Awarded to those who, from their position or attainments, have an intimate connection with the science or fine art of photography*

#### SIAN BONNELL

UK-based, Sian Bonnell's work has been exhibited and published widely. Her last book, *Everyday Dada*, was published in 2006 by Dewi Lewis. Nominated this year and last for the Prix Pictet Photography Award, her work features in Susan Bright's forthcoming book, *The Contemporary Self Portrait*, pub. Thames & Hudson.

Sian is Reader in Photography at University College Falmouth, and runs Trace, the curation and publishing project, from her home in Cornwall. She has served on juries and panels, including the Taylor Wessing Portrait Award at the National Portrait Gallery in 2009. Sian's work is in numerous private and public collections, notably the V&A; the Museum of Fine Arts, Houston; The Ransom Center, Austin, Texas; and the Bibliotheque Nationale, Paris.



HON FELLOWSHIP SIAN BONNELL



HON FELLOWSHIP KEITH CAVANAGH



HON FELLOWSHIP TOM HUNTER



HON FELLOWSHIP KEN LENNOX

### KEITH CAVANAGH

Keith Cavanagh has been a committed supporter of British photography for more than 30 years, starting out at Camerawork, the fabled photographic gallery, magazine and resource centre in London's East End. During this time, he was asked to coordinate a community arts centre in an area later to be known as Canary Wharf, and ultimately became responsible for arts provision for a population of over 200,000, persuading the local authority to fund the area's first public art gallery, with particular emphasis on photography, featuring both the work of locals, and photographers of international-renown. From this, he was invited to join the Arts Council, where he served for many years as visual arts representative.

A stalwart of the RPS Awards Committee for a number of years until 2009, Keith is perhaps best known as founder curator of the Tom Blau Gallery at Camera Press. Since leaving, he has continued to promote the fine art of photography through a variety of gallery- and internet-based enterprises.

### TOM HUNTER

London-based Tom Hunter works in photography and film. He was the first photographer to have a solo show at the National Gallery, with his exhibition *Living in Hell and Other Stories*. His work has specialised in documenting life in Hackney, depicting local issues and sensationalist news headlines, with compositions borrowed from the Old Masters. For instance, his *Woman Reading a Possession Order*, borrows from Johannes Vermeer's *Girl Reading a Letter at an Open Window*. This photograph won the Kobal Photographic Portrait Award in 1998.

He is Senior Research Fellow at the London College of Communication. He has exhibited nationally and internationally, in solo and group shows. Graduating from the London College of Printing (now Communication) with a first class BA Honours in 1994, his degree show is featured in the Museum of London's modern galleries. Hunter took his MA at the Royal College of Art in 1997

Hunter has shown work internationally in many exhibitions, including *Tableaux Vivants* at the Kunsthalle Vienna; *Composure* at the Susan Hobbs Gallery, Toronto; and *Parallax* at Sandronirey Gallery, California. He completed his first film last year.

### KEN LENNOX

Fleet Street veteran Ken Lennox was born in Paisley, Scotland, in 1943, and started his career in Glasgow, when, aged 13, he took a summer job as a go-for in a small photo news agency. He was on his own in the office when *The Glasgow Evening Citizen* called to book a photographer for a junior football team training session that evening. When no one returned in time, he loaded a camera and went on the assignment, resulting in his first published photograph. Two years later, he sold a photograph to *The Daily Express*, then joined its Glasgow office as the youngest photographer it had ever employed.

Moving to Fleet Street, he covered wars, famines, revolutions, the collapse of communism, and the Royal

## DAVID JOHN WOOD ARPS

Colour Group Exhibition Secretary and Chair, the latter for 10 years until the Group's closure, David Wood joined The Society in 1973. He gained his Associateship in 1976 with a submission of monochrome home processed prints. He joined the committee of the Colour Group in 1982, and says that he was saddled with the job of programme secretary at his first meeting - a job he kept until the group closed down at the end of 2009 - arranging over 40 weekend conferences around the country, as well as jointly arranging three Distinction advisory days in the last three years.

It was some 65 years ago that David took his first photographs, using his father's Box Brownie and, while his practice is now wholly digital, he says that he still harks back to his early days photographing steam trains.

## HOOD MEDAL

*Instituted in 1933, for meritorious performance in photography, with particular emphasis on advances in photography for public service*

**ANNA BLACKMAN AND TIFFANY FAIREY**  
Since 1999, co-founders of PhotoVoice, Anna Blackman and Tiffany Fairey have taken it from a part-time voluntary organisation to an award-winning charity, launching projects worldwide.

Ten years on, PhotoVoice has run 50 projects in 23 countries, reaching disadvantaged youth, the homeless, refugee populations and those affected by HIV/AIDS.

Anna left her full-time role at PhotoVoice in 2008, to accept a full scholarship from the Skoll Centre for Social Entrepreneurship to study at the Said Business School, Oxford University. She graduated with an MBA in 2009, and is now working as an Enterprise Development Associate for Participle in London.

Tiffany currently plays an advisory role at PhotoVoice, while working on a PhD focusing on the dynamics of photography as a tool for empowerment.

## THE COMBINED ROYAL COLLEGES MEDAL

*Established by The Society in 1958, in collaboration with the Royal College of Physicians of London, the Royal College of Surgeons of England and the Royal College of Obstetricians and Gynaecologists, the Royal Colleges Medal is awarded for an outstanding contribution to photography and/or its application in the service of medicine and surgery*

## SPIKE WALKER

Born in 1933, the son of a £2.50-a-week warehouse worker with a passionate belief in the value of education, Spike Walker had his first microscope at the age of 11 - a 'toy' replaced a few years later by a simple but optically superior instrument from the 1920s, and made his first photomicrographs, by direct projection onto bromide paper, when he was 14. After completing a BSc in zoology at Liverpool University, he taught biology until his early retirement in 1989. His book, *Amateur Photomicrography*, was published by Focal Press in 1961.

Awarded the Royal Microscopical Society's Glauert (gold) Medal in 1982, and numerous prizes in international photomicrographic competitions over the years,

for the last 15-or-so years Spike has worked with a large assortment of 'hand-me-down' and rescued Zeiss equipment from the 1960s and 70s. His conversion to digital was completed with the acquisition of a Canon 1Ds Mk II in 2005, and he is now realising his lifelong goal - to present images from the microscope as being worth looking at in their own right.

## DAVIES MEDAL

*Instituted in 1998, this Medal is awarded for a significant contribution in the digital field of imaging science. Sponsored by Kodak European Research and Development, in memory of Dr E R Davies, a former research director at its Harrow Laboratories*

## DR MARK LYTHGOE

Dr Mark Lythgoe is Director of the Centre for Advanced Biomedical Imaging, Director of the Cheltenham Science Festival, a member of the UKCMRI Planning and Strategy committee, and sits on the Royal Society 2010 Anniversary Advisory Board.

Mark has a long track record in the development and biomedical applications of MRI techniques. He established the first in vivo imaging centre at UCL, and has been integral to developing an experimental imaging strategy across the University. He leads a group of 18 researchers and PhD students, in a programme of study focusing on methods for identifying pathophysiology and its functional consequences in experimental models of disease. He is co-director of the UCL Doctoral Training Programme in Biomedical Imaging, a four year programme that recruits 15 PhD students each year.

He has published over 70 papers and reviews, and given over 100 public talks to an estimated quarter of a million adults and children, at venues including the Royal Society, the Royal Institution, Tate Modern, Haywood Gallery, the Royal Festival Hall and the Royal Geographical Society.

## COLIN FORD AWARD

*Instituted in 2003, and named after the first Director of the National Museum of Photography Film & Television (now National Media Museum). One award will normally be given each year, for a major contribution to curatorship*

## JOHN FALCONER

John Falconer read English at Cambridge University before working for some years in industrial photography. Since the 1980s, he has worked as a curator of historical photographs, with particular reference to the relationship between colonialism and the visual image. After working for eight years at the National Maritime Museum, in 1993 he joined the Indian Department of the British Library, and now has curatorial responsibility for all the Library's photography collections. He has published widely on many aspects of 19th century photography in India and other parts of Asia, and has curated exhibitions in the United Kingdom, the United States, India, Sri Lanka, Australia, China and Afghanistan. *Points of View*, his survey of the British Library's 19th century photographs, was exhibited at the Library in 2009-10.



FENTON MEDAL & HON LIFE MEMBERSHIP  
DAVID J WOOD ARPS



HOOD MEDAL  
ANNA BLACKMAN, PHOTOVOICE



HOOD MEDAL  
TIFFANY FAIREY, PHOTOVOICE



THE COMBINED ROYAL COLLEGES MEDAL  
SPIKE WALKER



DAVIES MEDAL  
DR MARK LYTHGOE

### MEMBER'S AWARD and Hon Life Membership

Established in 2005, this Award goes to an ordinary member who, in the opinion of Council, has shown extraordinary support for The Society over a sustained period

#### HOOSAIN M EBRAHIM ARPS

Born in Cape Town South Africa, in 1992 Hoosain M Ebrahim ARPS became Director of the Dept of Medical Illustration at the University of Limpopo (Medunsa Campus).

On completion of his high school education in 1971, he went to England, where he qualified in various fields, training and qualifying as a medical photographer while employed at Charing Cross Hospital Medical School.

He has received many honours and recognitions, including the *British Medical Journal* Award for Kirlian Photography in Medicine. He has presented over 140 papers at conferences, presenting regularly at The Society's Imaging Science Group conferences.

#### CHARLES MAHNKEN ARPS

Charles Mahnken ARPS is a San Francisco bay area resident, whose passion for landscape photography spans over 40 years. He was one of the founding members of The Society's Pacific Chapter, which he Chairs.

Charles' work was published in *RPS Portfolio One*. As an experienced traveller, he seeks out locations that offer unique photographic opportunities. Some of his favourite subjects include Yellowstone in winter, ghost towns and autumn colours of California's eastern Sierras, and the dramatic terrain of China.

#### JOAN WAKELIN BURSARY

The Joan Wakelin Bursary was instituted in 2005 in memory of Joan Wakelin FRPS, a legacy from whom funds the Award. Run in association with *The Guardian*, it is for a proposal for a photo essay on an overseas social documentary issue

The Winner of the Joan Wakelin Bursary will be announced on the Awards evening, 9 Sept. Shortlisted candidates: Yevgena Bielorus, Simon Brown, Bharat Choudhary, and Jonathan Hyams.

#### RPS POSTGRADUATE BURSARY

Inaugurated last year, the RPS Postgraduate Bursary is to support a postgraduate student undertaking photographic research or studying a masters course in photography at a UK college or university

#### BRENDA BULLOCK

Studying for an MA in fine art photography at Aberystwyth University, Brenda is undertaking a series of portraits looking at alienation and social isolation. Endeavouring to uncover the stories that lurk beneath the idyllic surface of our towns and villages, Brenda has been meeting, talking with, and photographing, people who have experienced anguish and isolation, aiming to enable the viewer to gain a real glimpse into the world of alienation. She will use the Bursary to tour her project throughout the UK, hoping to raise awareness and change people's perceptions on the subject.



VIC ODDEN AWARD  
OLIVIA ARTHUR



MEMBER'S AWARD & HON LIFE  
MEMBERSHIP  
HOOSAIN M EBRAHIM ARPS



MEMBER'S AWARD & HON LIFE  
MEMBERSHIP  
CHARLES MAHNKEN ARPS



RPS POSTGRADUATE BURSARY  
BRENDA BULLOCK

### THE ROYAL PHOTOGRAPHIC SOCIETY AWARDS 2010

Thursday 9 Sept, The Royal Society, Carlton House Terrace, London. Hosted by Andy Golding, Head of Photography and Film, the University of Westminster

## 2010 AWARD WINNERS

### Centenary Medal

Albert Watson HonFRPS

### Progress Medal and HonFRPS

Nobukazu Teranishi

### RPS Award for Outstanding Service to Photography

Michael Wilson OBE

### Honorary Fellowship

Sian Bonnell  
Keith Cavanagh  
Tom Hunter  
Ken Lennox  
John Reardon  
Stephen Shore

### Fenton Medal and Honorary Life Membership

Ian Bailey LRPS  
Julian Comrie FRPS  
Professor Ralph Jacobson ASIS HonFRPS  
David J Wood ARPS

### Hood Medal

Anna Blackman,  
Tiffany Fairey

### Combined Royal Colleges Medal

Spike Walker

### Davies Medal

Dr Mark Lythgoe

### Colin Ford Award

John Falconer

### J Dudley Johnston Award

A D Coleman

### Lumière Award

Chris Menges

### Saxby Award

Dr Trevor J Maternaghan

### Selwyn Award

Agnieszka Bialek

### Vic Odden Award

Olivia Arthur

### Member's Award and Honorary Life Membership

Hoosain Ebrahim ARPS  
Charles Mahnken ARPS

### Joan Wakelin Bursary

To be announced 9 September

### RPS Postgraduate Bursary

Brenda Bullock