

# DIGITAL IMAGING GROUP

## 2012 MEMBERS' EXHIBITION

Selectors: Will Cheung FRPS, Clive Haynes FRPS, Fiona Senior FRPS

Closing date for postal entries: Thursday 1st March 2012

Selection of Exhibition: Sunday 11 March 2012

### Rules

1. You may enter either TWO or THREE prints.
2. Images must originate as photographs (image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. All photographic content in an image must be the sole work of the photographer and, by virtue of submitting an entry, the entrant certifies the work as his or her own. Images may be altered by the maker, and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.
3. Any image previously accepted in an Exhibition or Competition organised by the main DI Group is not eligible. This does not include those organised by the Group's Centres or by other 'sub-groups'.
4. Mount your prints on 40 x 50 cm card.
5. Mark each print on the reverse with the print title, and your name and address as on the entry form.
6. If you wish to have your accepted image

published on the website, on the exhibition CD and in DIGIT, it is important that you should submit electronic copies of your entries as uncompressed single layer tiff files in Adobe RGB (1998) colour space and 20 cm on the longest side at 300 ppi.

The files should be named as follows:  
Title of print, your name including RPS distinction. E.g. the electronic file for a print titled 'Landscape' by Andrew Smith LRPS should be titled

Landscape, Andrew Smith LRPS.

These will be used for publication in DIGIT so please make sure that they are exactly as you want them to appear in print.

7. Images must be submitted on a CD bearing your name, telephone number and e-mail address. Please do NOT use adhesive labels on CDs.

*Entries for the Exhibition without the CD and files in the correct format will be accepted for the print exhibition but, regrettably, the images may not be able to be published.*

8. Complete the Entry Form (below) and

your cheque for £5 to **RPS DI Group** to cover the exhibition costs.

9. Post or deliver your prints, CD, cheque and entry form to Alex Dufty LRPS to the address given OR

Post or deliver your CD, cheque and entry form to Alex Dufty LRPS, and bring your prints to the AGM on 11 March 2012.

10. Ensure that the packing is suitable for use in return posting of the prints unless collection arrangements have been agreed previously with the Exhibition Secretary. Remember to include return postage stamps or cheque.

11. Selection will take place following the AGM. Each entrant will have one print accepted. A Gold Medal and six Ribbons will be awarded.

12. It may not be possible to display all accepted prints at every venue.

13. The utmost care will be taken of all prints but the Digital Imaging Group cannot be held responsible for any loss or damage during the exhibition or whilst in transit.

### ENTRY FORM - 2012 MEMBERS' EXHIBITION

Name: \_\_\_\_\_ RPS Distinction: \_\_\_\_\_ RPS Membership Number: \_\_\_\_\_

Address: \_\_\_\_\_

Post Code: \_\_\_\_\_ Tel: \_\_\_\_\_ E-mail: \_\_\_\_\_

Entry Fee of £5.00 enclosed  Return Postage Enclosed

Print Titles:

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_

Entries should be posted to the Exhibition Secretary, Alex Dufty LRPS, 127 Bradley Avenue, Winterbourne, Bristol BS36 1HW, Tel: 01454 778485, Email: [exhibition@digit.rps.org](mailto:exhibition@digit.rps.org)