



Hofburg Palace Archway, Vienna by June Howard LRPS CPAGB

Editorial

This newsletter features the successful Associateship panel by Janet Davis, shown on pages 4&5.

I am sorry to report the death of John Anderson who was a previous Regional Organiser - see obituary on page 8.

There are plenty of events to look forward to next year and they are outlined on pages 6,7& 8.

The Region's membership continues to grow and stands at around 680, but even though the events are reasonably well attended it is a low percentage of members who take advantage of the excellent promotions. Make an effort to attend and I am sure you will enjoy yourself.

The next Newsletter will be distributed with the RPS May 2010 Journal and copy to me closes 14th March.

Barry Freeman

RPS WEB-SITE – www.rps.org.uk

A reminder - please do use the web site to check on the latest information concerning regional meetings etc. We have some space on the site for members' images. All that you need to do is to let Jim Duncan rps.eaweb@googlemail.com have your images saved at 465 pixel width in jpg format. It will be great if we can change the image(s) shown at least on a monthly basis.

Members Portfolios

If you already have images on the Members Portfolio area on the RPS web site, it is now possible to have your image portfolio linked to the East Anglia pages of the RPS web site. Obviously to link everyone's portfolio at the same time will be an onerous task and place undue pressure on staff. However, it should be possible to phase this in for existing portfolios, just let me know if you would like this to happen. For new portfolios when submitting images just ask for the link.

Email addresses

More and more we are relying upon email to contact members with up-to-date news. If it becomes necessary Tony Mant at Bath is now able to send an email to all regional members to impart information. To ensure that you are included do please remember to advise Simon Bibb (email: simon@rps.org) of any change in your email address.

Regional Organiser's Notes

The Region is becoming more and more active and as a result I am increasingly becoming more involved with administration matters. Membership numbers are increasing, which in these times of financial constraints and difficulties, is most rewarding. I am anxious to ensure that the activities of the Region continue to expand to cover all of the various interests of members. To ensure as far as possible the continuing wellbeing of the Region we have expanded the "Committee" to include – David Sherwood as Assistant Regional Organiser and Jim Duncan as webmaster. I am extremely grateful to all of our "Committee" members who so willingly give up their time and services without any remuneration whatsoever. I should also point out that all of our present "Committee" do not charge for travelling to our Regional meetings etc.

David will assist in the administrative duties involved in arranging meetings. Jim will expand our presence on the web and will take on board the updating of the information currently on the RPS web site. We are investigating the possibility of having additional web space for the East Anglia Regional pages on the RPS web site.

We had envisaged being able to include on the RPS web pages the successful distinction panels of our local members. However, this has not proved possible and we therefore feel that an expansion the EA Region's pages will give local members the opportunity to have more of their images displayed.

In addition, of course, we have added a projected image exhibition to our calendar of events for 2010 and it would be great to be able to display the selected images on the web site. John Speller has undertaken the task of the projected image exhibition and I believe that rules and entry form are already on the web site and can be downloaded by members. A full Regional contact list is included this page of the Newsletter.

Joy

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Past Events

It is customary within these pages to include a brief report on the events that have occurred since the last Newsletter.

Firstly, of course, was the first showing of the Members Print Exhibition 2009/10 at The Church Rooms, Mundesley, Norfolk, during the two weeks in August. Again, it was extremely well received with the usual large number of visitors which includes many holidaymakers, in addition to the many East Anglian photographers. I am pleased to be able to let you all know that once again the exhibition has incurred no costs for the Region with all expenses and overheads being covered from the sale of refreshments during the course of the exhibition.

On the 18th October we had the pleasure of a visit from Simon Roberts ARPS with his presentation "Motherland, Homeland – A Photographic Journey through Russia and England. Although this event was not particularly well attended the day proved to be a most enjoyable and interesting one. Simon explained his approach to his photography and took us through his journey and experiences traveling in both Russia and his homeland, England.

On Saturday 5th December we held the Distinctions Advisory Day at Foxton, Cambridge. There was a packed hall for this event. We were privileged to have Vanessa Slawson FRPS with us for the Licentiate work, Nick Scott, FRPS dealing with the Applied categories and Brian Steptoe FRPS deliberating upon the Contemporary work.

The day commenced with Vanessa who imparted a great deal of information on what the Licentiate panel were looking for and following the general assessments given before us all, continued throughout a greater part of the afternoon giving one to one appraisals with those who had booked to have work assessed. Nick then took the floor and explained the criteria for the Applied categories before appraising the work submitted in this category. Again there were one to one sessions for those who required them. The day concluded with Brian and the contemporary work and again a full explanation was given as to the requirements in this category.

As always with these days when we are fortunate to have panel members very willing to impart information,

we found that we were overrunning the timetable but, I am sure all of you who attended the day will agree that we all felt that everyone's work had been given very full consideration. I am sure that we now have a greater understanding of the requirements of these panels. I must record my thanks to Ann, our Deputy Regional Organiser, and her splendid team of helpers for all the hard work and effort put in to make the day run so smoothly.

As I write this I am now looking forward to a few days when I can put Regional matters to one side and enjoy the Christmas festivities, However by the time that you read this the festive holiday will have receded into the past. Nevertheless, may I wish you all a most prosperous 2010 and hope that once again I may meet up with many of you at the forthcoming meetings.

Joy

RECENT DISTINCTION SUCCESSES

LRPS

Siriol Lea, Norfolk
James Brier, Essex
Dennis Lockett, Cambridgeshire
Jonathan Taylor, Norfolk
Barrie White-Miller, Essex
Elizabeth Kendall, Norfolk (exemption)
Michael Muscroft, Norfolk (exemption)

ARPS

Janet Davies, Cambridgeshire – Visual Art
Chris Aldred, Essex – Visual Art
Susan Jones, Cambridgeshire – Nature
Caroline Munn, Suffolk (exemption)
John James, Suffolk (exemption)

Accredited Senior Imaging Scientist & FRPS

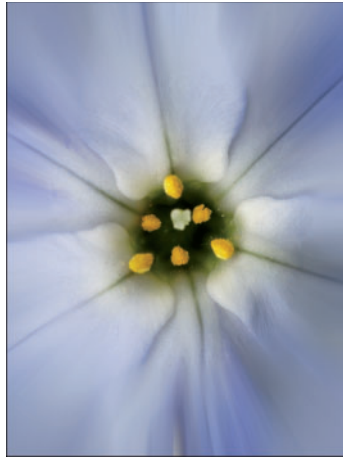
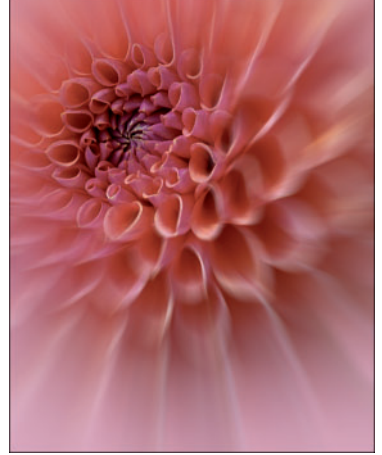
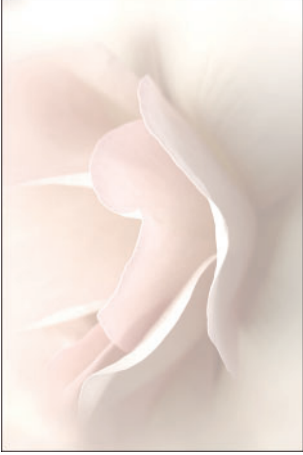
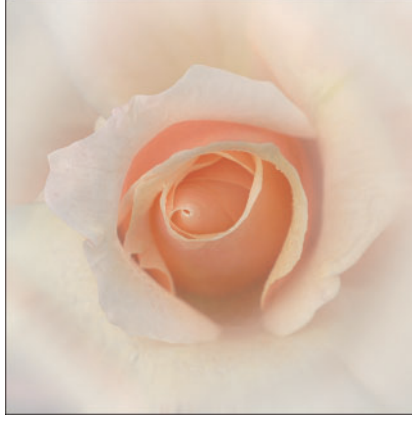
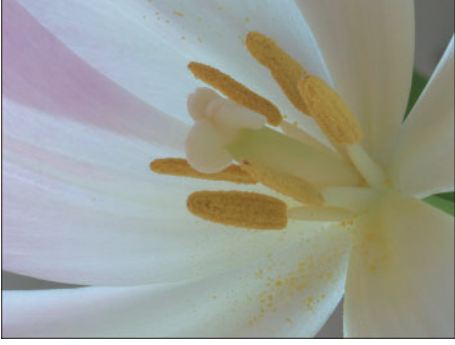
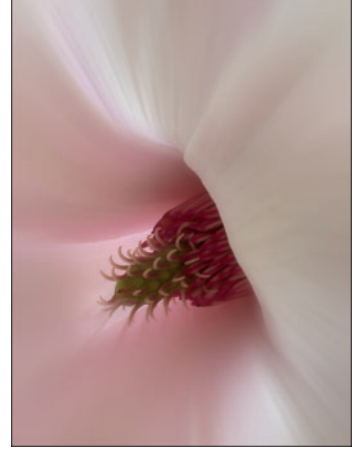
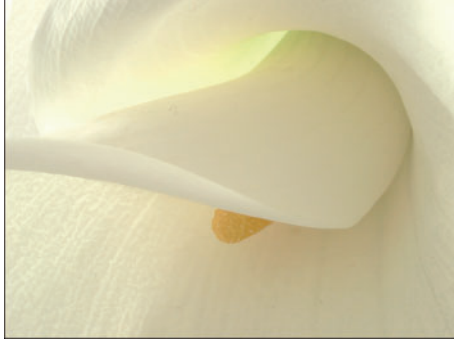
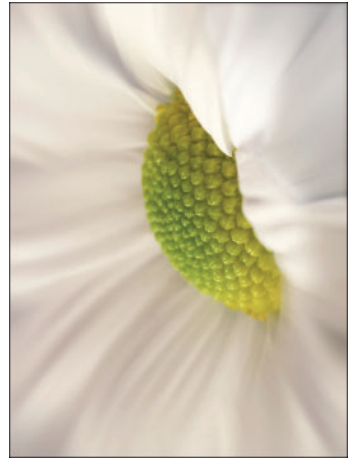
John Brackenbury, Cambridgeshire

Our sincere congratulations on an excellent achievement.

If we have missed anyone do please let us know so that we may acknowledge your success and include details in your Region's Newsletter

We invite all those successful in attaining an RPS distinction to show their work at a future meeting. It is proposed that the Annual Print Selection day will be an ideal time for all those working in prints and that the Annual General Meeting held in February of each year be the appropriate meeting for digital and slide workers to show successful panels.

If you cannot make these meetings just let me know and alternative arrangements will be made to include you at an appropriate meeting.



The Beauty of Flowers - An successful ARPS Submission by Janet Davis

The Beauty of Flowers

A long time ago, I had tried to achieve this level of photography but was unsuccessful. However, I never lost my ambition and made it the first target of my early retirement plans.

For several years I have been experimenting with various kinds of flower photography, from the perfectly natural, to the highly manipulated. I settled for the ones you see here. These were taken in a variety of places, England and France, at home and in botanical gardens for example.

I used my Olympus camera with a macro lens for most of the images; just three were taken with a standard lens. They are all taken with natural light, whether indoors or outdoors, although a small trusty reflector was also used occasionally.

Flowers are not my only subjects. I take a wide range of images including movement whether of people, objects or water and plenty of landscapes. I also love playing with images on my computer, not always successfully, but definitely having fun.

Currently, I am President of Peterborough Photographic Society and Programme Secretary of Deepings Camera Club, as well as being involved with other non-photographic activities too. Retirement is fun; I would recommend it to anyone. The real confidence boost I still have since achieving my Associateship has been superb. I would advise anyone to give it a try.

Janet Davis ARPS

Statement of Intent by Janet

“What is this life if, full of care,
we have no time to stand and stare?”

The verse of this poem, “Leisure”, indicates my intentions with this panel. There are subtle tones and shapes within flowers that we simply do not notice as we become too absorbed with our daily lives. These are “bee’s eye images”! The peculiarities and the textures of each flower are so familiar to the bee. We need to put ourselves in his position!

“Every flower is
A beautiful masterpiece
Winged or blossom stemmed.”

When we get this close, there is so much to see, that we have to slow down to appreciate what is there, to become more peaceful and, possibly, even to meditate, thinking how quietly they have grown to bring us such beauty and perfume.

“A poor life this, if, full of care,
We have no time to stand and stare”

Quotations are from W.H. Davies, Dorothy Holmes and Megna Kalvani.

153rd International Print Exhibition 2010

You will recently have received the entry form with the deadline for entries Monday 29th. March 2010. To avoid the postal costs involved, just let me have your entry at the forthcoming AGM and Members day on 21st March to be held at Bildeston, Suffolk and I will take it with me when I attend the Regional Organisers and Advisory Board meetings on the 27th/28th March. We have some excellent photographers in East Anglia – do please participate.

Similarly for the

Members Exhibition 2010

An early reminder - I understand that entries for this will be required in September. Look out for the entry forms and again if you let me have your entries I can take them down to Bath when I attend the autumn meetings.

Joy

About RPS Distinctions by Joy

The Society has produced two Power-point Presentations for use by Council approved individuals to promote the Society and its Distinctions. The first is about the Society and the second covers Distinctions. The two together provide a good evening for any camera club or photography group. I am pleased that I have been approved for this purpose and have already given several presentations. The Presentation is advertised in the PAGB handbook as bookable through Bath. However, if you know of anyone interested, I am able to deal with any enquiry. Traveling costs must be covered.

Distinction Handbook

There is now available a new Distinctions Handbook. If you are working towards a distinction, please make sure that you have a copy of the latest Handbook.

Distinctions Advisory Days

To date these days have included Licentiateship, Associateship and Fellowship distinctions. However it has been decided that this format does not give ample time to, in particular, the requirements of the Fellowship panels and further that the differences in the various standards required are not easy for those attending to fully understand. In order to improve the information available to those seeking distinctions in the future, Licentiateship and Associateship requirements will be covered on one day as at present, with a separate Fellowship Advisory day when ample time may be given to the requirements of the various panels whilst ensuring members' work is also given full consideration. The Fellowship Advisory day should appeal to all whether or not ready for Fellowship submission. It is envisaged that these days will help all members understand the requirements of the various disciplines at Fellowship level. In addition, there should be sufficient time to help and encourage those members having just attained the Associateship to work towards the Fellowship and still leave time for full consideration to be given to any proposed Fellowship submissions.

FUTURE EVENTS

1st to 6th MARCH 2010

MEMBERS PRINT EXHIBITION

Showing of approximately one half of the 2009 East Anglia Members Print Exhibition at The Central Library, Chelmsford. Normal library opening hours apply.

SUNDAY, 21st MARCH, 2010

Note: In the past the AGM and Members day has been held in January. This meeting has been arranged this year to avoid travelling in inclement weather.

ANNUAL GENERAL MEETING

AND MEMBERS INFORMAL PRINT DISCUSSION

at The Chamberlin Hall, Bildeston, Suffolk.

**meet 10.30a.m. for tea and coffee for an 11.00a.m. start
As usual tea and coffee will be provided but please bring
your own packed lunch.**

The Annual General Meeting will commence at 11.00a.m. Your chance to air your views and get up to date with what is happening in the Region. If you would like a particular event or workshop then please do let me know. I am pleased to be able to tell you that John Thompson has indicated that he is prepared to continue as Treasurer and Barry Freeman is happy to continue as our Newsletter Editor. If you feel that you can help the Region in any way please let me know. We are always happy to accept any help offered.

The rest of the day is over to you. As you may be aware in the Midlands area there has been a suggestion that some members may like informal help and discussion of their work prior to a Distinction Workshop. Several of you have indicated to me that you would find this extremely helpful in perhaps understanding the criteria for the different levels of distinction, giving you the confidence to put your work before members of the various panewho are sitting at the particular workshop. It must be borne in mind that the help given will not be by Members of the Distinction panels, but will solely concentrate on encouragement and advice in a relaxed and informal atmosphere. This will help you to attain competence in your chosen area of work, sufficient for you to feel able to put your work forward to a full distinction workshop. Prints only on this occasion

Additionally if any of you would simply like to put forward a few images for general appreciation by all - then that can be accommodated. Friends and family members are more than welcome to attend.

If you have gained a distinction (prints) during the past year and would like to show your panel this is an excellent time to do so.

And the cost....this will be a totally FREE day for you all to enjoy – do come along and participate. No need to book in advance.

SUNDAY 2nd MAY 2010

A DAY WITH STEVE CAPLIN

(Author of "How to Cheat in Photoshop and Art and Design in Photoshop)

"Reality and illusion" and Photoshop Tutorial

at the Chamberlin Hall, Bildeston, Suffolk
Meet 10.30.a.m for tea/coffee for 11.00.a.m start

Cost: £10

Tea/Coffee will be provided and is included in the price of your ticket.

Please bring a packed lunch.

We are fortunate to have Steve Caplin visit the Region following his highly successful appearance at the Digital Imaging Group's day at Smethwick. Those who were fortunate to attend report a stimulating and instructive day and advise anyone who can to take the opportunity to hear and see this thought provoking and challenging presentation.

Steve is a specialist in digital imaging and Photoshop special techniques creating

Images that challenge our views of what is reality and what is illusion. He is a well known author- How to Cheat at Photoshop and Art and Design in Photoshop among his publications. The day will feature Steve's views on the ethics of photographic manipulation with current and historical examples. There will be ample opportunity for questions and discussion throughout the day.

PROGRAMME

- 10.30 am Registration and Coffee/tea
- 11.00 am Welcome and Announcements including any recently successful distinction panels and presentations
- 11.15 am Reality and Illusion – Staging, Manipulation and Photographic Truth
- 1.00 pm Lunch (Tea/Coffee will be available between 1.45.p.m and 2 .10p.m.)
- 2.15 pm Steve Caplin - Photoshop Tutorial - 1st Session
- 3.00 pm Shuffle Break and afternoon Coffee/Tea
- 3.15 pm Steve Caplin- Photoshop Tutorial - 2nd Session
- 4.00 pm Q&A and Close

Interest is bound to be great, please book early to avoid disappointment.

The hall has ample car parking; disabled access and facilities.

To book your place(s) please complete the booking form enclosed with this Newsletter or contact David Sherwood, Assistant Regional Organiser, by e-mail csherw@talktalk.net or by telephone on 01284 767117

SUNDAY, 23rd MAY 2010

LICENTIATESHIP ASSESSMENT (Prints only)

Please Note earlier than usual start

at The Chamberlin Hall, Bildeston, Suffolk.
meet from **9.30a.m.** for tea and coffee for a **10.30a.m.** start
As usual tea and coffee will be provided but please bring your own packed lunch.

For the first time for some years we will have the opportunity to observe the panel members deliberating upon the applications for LicentiateShip. If you are thinking about submitting a panel for consideration you should contact the Distinctions Department on 01225 325751. (see Membership Matters contained in The Journal). A LicentiateShip application form may be downloaded from the web site www.rps.org.uk . Places are quickly filled, early application is advised.

If you would like to come along as a spectator, tickets are available at a cost of £5

Tea/coffee is included in the cost of your ticket and will be served at the commencement of the day and again during the last half-hour of the lunch break (approximately 12.30 to 1.30p.m.).

Please book your place by completing and returning the application form enclosed within this Newsletter. Your ticket(s) and map/directions will be returned to you.

The hall has ample car parking; disabled access and facilities.

JUNE 2010

Members 2009 Print Exhibition

Showing of the Members Print Exhibition at The Stamford General Hospital – Full details in next Newsletter.

SUNDAY, 25th. JULY, 2010

PRINT EXHIBITION SELECTION AND PROJECTED IMAGED EXHIBITION SELECTION

at The Chamberlin Hall, Bildeston, Suffolk.
meet **10.30a.m.** for tea and coffee for a **11.00a.m.** start
As usual tea and coffee will be provided but please bring your own packed lunch.
(Application form in next newsletter)

During the morning we will select the images for the 2010/2011 East Anglia Members Print Exhibition.

Entry Forms and Rules will be included with the next issue of the Newsletter.

Continued on next page

The afternoon will be devoted to the selection of the projected images for our first East Anglia Members **Projected Image Exhibition.**

It is necessary to get your entries in early and therefore the rules are shown below and the Entry Form may be downloaded via the East Anglia pages of the RPS web site www.rps.org

RPS East Anglia Region: Projected Image Exhibition Rules

- 1 The competition is open to members allocated to the RPS East Anglia Region only.
- 2 The image or images must not have been accepted in earlier East Anglia Region exhibitions as either a projected image or print
- 3 Each member may submit an entry of up to four images on CD or DVD. The member submitting the images must be their author and the owner of their copyright. An entry fee of £4.00 is payable irrespective of the number of images submitted
- 4 For each image entered, please submit a short title on the entry form. The entry form may be completed on paper or included as a Word or .RTF file on the CD or DVD with the images
- 5 Selection of the images will be by a panel of Judges in a manner similar to that for the current Print exhibition.
- 6 The entrant agrees that any image entered into the competition may be used by the Royal Photographic Society, including the East Anglia Region, for publicity purposes, and may be shown to other Royal Photographic Society Groups or Regions and Camera Clubs and that the image may be included in a CD of the whole entry that it is intended to provide free of charge to entrants and at a small charge to other members.
- 7 While every effort will be made to ensure safekeeping of the CDs and DVDs, the organisers cannot accept responsibility for any damage or loss. Entrants enter at their own risk. Proof of postage will not be accepted as proof of receipt.
- 8 The images must be in their final format as defined below. The Exhibition Organiser will not perform any manipulation or other alteration to the presented images, other than that required to place the entries into a single competition folder.
- 9 The digital images must not exceed 1400 pixels in width or 1050 pixels in height. Images exceeding these dimensions will be rejected.

Note 1 This is because the digital projector used is always operated in landscape mode and has a maximum display area of 1400 pixels wide and 1050 pixels high. So, an image 1400 pixels wide and 1040 pixels high would be accepted, but one 1400 pixels wide and 1060 pixels high would not.

Note 2 An image in portrait format must also adhere to these rules, i.e. it cannot be taller than 1050 pixels, so an image 1060 pixels wide and 1400 pixels high would not be accepted.

- 10 The images should be submitted as flattened 8-bit RGB or greyscale files in maximum quality .JPG format on CD or DVD discs. Images in other formats such as JPEG 2000 or PSD or images with layers will be rejected.

Note that colour adjustment profiles are NOT used by the display software. It works in, and assumes the images are in, sRGB colour space, so you will need to make your colour adjustments before saving the images

- 11 The image files are to be named in the pattern of Surname_Forename_Image Number_Image title (example: Speller_John_Image 1_Sunset at Giza)
- 12 The entry CD or DVD will be used to produce the exhibition and will then be destroyed.

**IT SHOULD BE NOTED THAT
Entries for the PI Exhibition should be dispatched to
arrive by Saturday 30th May 2010**

JOHN ANDERSON

John Anderson died in December 2009, at the age of 85. John joined the RPS in 1953, as an already seasoned photographer. He had got his first camera, a Blue Ensign E29 box, in 1934. Five years later he was making Dufay colour transparencies, and by 1942 had built his own enlarger and projector, as well as preparing his own emulsion and coating plates.

In 1948 he became Vice President of the Photographic Society of King's College, London (later President) and shortly afterwards he branched out into film-making, with a particular interest in craft pottery and ceramics.

In 1993 he became a member of the newly-formed East Anglia Region Advisory Committee, and took over as Regional Organiser on the death of his predecessor, Sasha Playfair in 1995. John remained as Regional Organiser until he retired from the post in September 2001, but he continued to take an interest in the Region's activities until quite recently. Throughout all the stresses and strains of the job as RO, he had a calm, unruffled approach, always willing to listen, to give advice when asked, able to look at the details as well as the larger picture, never complaining about the erosion of his own time, but maintaining his wonderful sense of humour that all who knew him were aware of.



Then President of the RPS, Professor Raymond Clark ASIS, FRPS, presented John Anderson with two photographic books to mark his retirement as Regional Organiser.