



The
Royal
Photographic
Society

Patron: Her Majesty The Queen. Incorporated by Royal Charter

EAST ANGLIAN REGION

MAY 2011

Newsletter of the Royal Photographic Society's East Anglian Region



Regional Organiser's Notes

At the recent Annual General Meeting all of the present members of the Committee with the exception of Barry Freeman were re-elected.

As you will know Barry decided that the time had come for him to relinquish his duties as your Newsletter Editor but I am pleased to report that Rod Blackmore was elected to take on this position. I am also pleased that it is Barry's intention to continue with his involvement in the activities of the Region and I look forward to seeing him at future meetings. Rod has had experience in this field and I am sure that he will prove a worthy successor to Barry. Thank you Rod for so willingly taking on this important role.

This still leaves us with the need to find someone willing to act as Minutes Secretary. Not an onerous task as the only duty will be to take the Minutes of the Annual General Meeting and, if it becomes necessary, any occasional meeting of the Committee. We would also very much like to find someone to take on the Print Exhibition duties, again not an overly onerous task with the main duties to ensure that the rules are kept up to date and amended or updated as required. If you can help with either of these tasks please do get in touch.

Once again the AGM was not particularly well attended and I can but assume that you are all happy with the status quo. Despite this, there was good discussion on various topics and particularly concerning the equipment needed for the smooth running of the events put on in the Region. It was unanimously agreed that we should seek to purchase a set of print stands and lights similar to that used by Headquarters at the Licentiate Assessment Day held recently at Focus. This equipment, although very expensive, is more easily transportable and should prove more than adequate for the Region for many years to come. (As a result of this meeting the RPS have agreed to East Anglia Region purchasing their own print stand).

The Region again showed a more than healthy profit from its activities during the past year and therefore the funding should not prove too much of a burden on our resources. With this in mind I will be approaching Council for approval to this expenditure.

Once the business of the day was over, we enjoyed a superb presentation by Mike Trendell FRPS who gave us all an insight into the tremendous amount of work and effort put into his recently successful Fellowship panel....and my word did it not show in his absolutely superb panel of prints. This was followed by two recently successful Licentiate print panels by Ivan Barrett LRPS and Pat Frost LRPS. We then enjoyed the work put forward by one or two members currently working towards their distinctions and finished the day with prints for general appreciation.

Those of you who, for one reason or another, were unable to make this day missed a real treat. Not only did we see some excellent images but there was also good discussion and an opportunity for all to participate.

The Advisory day on the 8th May has been very well booked and once again it looks as if we are in for an extremely busy time. A full report of this day will be included in the next issue of the Newsletter.

In concluding my report for this issue of the Newsletter may I formally welcome Rod (Blackmore) to the Committee and ask you all to give him the same support shown to his predecessor, Barry (Freeman) and please do let him have images and articles for inclusion in future Newsletter.

I look forward to meeting many of you at forthcoming meetings. It is your Region, please do participate.

Joy

Future Events

JUNE 2011

Members Print Exhibition

Showing of the Members Print Exhibition at The Stamford General Hospital, Lincolnshire during the month of June. As in previous years the exhibition will be staged in the main entrance corridors of the hospital. For further information, please contact Dave Baxter

Telephone 01780 751849 or Email: felicitybaxter@nasuwt.net

12TH JUNE 2011

A day of creative photography

Digital Imaging Eastern Centre

Foxton Village Hall Cambridge

11:00 to 16:00

All RPS members and members of the public are welcome



Brian Beaney FRPS

Beyond the Moment of Capture

Brian will show his unique creative techniques and discuss some of the ethics and issues surrounding the current trends in photographic manipulation.

The advent of digital imaging has allowed Brian to use his graphic and art skills to take his photography beyond the moment of capture. The images are digitally painted with light, mood and atmosphere that he hopes will epitomize the peace and tranquillity of the scenes and landscapes. Brian tries to bring back to his pictures some of the “buzz” he experienced when he took the shot. Sometimes the pleasure is just using the imagination.

Price: £10.00 each, for DI Group members £5.00

Place: Foxton Village Hall, Foxton, Cambridge, CB22 6RN. (N52 ° 6.826 ' E0 ° 3.6)

Doors open at 10:00. Tea coffee and biscuits will be served from 10:30 - 11:00 and again at lunchtime from 13:00

Bring your own packed lunch although there is a local convenience store and a pub around the corner

Contact: John Margetts LRPS easterndigital@ukart.com www.rps.org/group/Digital-Imaging-Eastern/Local-Events



SUNDAY 24th JULY 2011

**Selection of Print Exhibition
and Projected Image Exhibition**

At The Chamberlin Hall, Bildeston, Suffolk

10.30a.m. for 11.00a.m. start

Tea/Coffee will be provided but please bring your own packed lunch

Arrangements have now been finalized for an exhibition of the work of members within the Region. As in previous years the exhibition will be shown at The Church Rooms, Cromer Road, Mundesley Norfolk in early August: March at The Chelmsford Library and again at Stamford Hospital, Lincolnshire during June. In addition we are still pursuing further venues, if you can help please do let me know.

During the morning we will be selecting the prints and the afternoon will be devoted to the selection of the projected images. The rules and Entry Forms are included in the this Newsletter and may also be downloaded via the East Anglia pages of the RPS web site www.rps.org

There will be a £4 entry fee to each of the exhibitions which will include admission on the day. For those wishing to simply observe there will be a £4 admission fee.

Your prints from the 2010 Exhibition will be available for collection.

If you are unable to attend on the day you may let us have your entry at an earlier meeting. You may, of course just bring them along on the selection day to be handed in at 10.30a.m.

Alternatively, we have arranged for the following to act as collectors –

Joy Hancock – Woodview, 24, Hadley Road,
SHERINGHAM, Norfolk. NR26 8PZ

Telephone 01263 822507

Ann Miles – (or Ian Wilson) –

Contact Ann - Telephone:01223 262637

Email: ann@pin-sharp.co.uk

Barry Freeman – Shrublands, Nuttery Vale,
HOXNE, Eye, Suffolk. IP21 5BD

Telephone: 01379 668749

Ron and Jean Pain – 38, Freituna Road,
FRINTON-ON-SEA, Essex. CO13 0QP

Telephone: 01255 673372

Pat and Melvyn Frewin - Patmel House,
Southview Road, Danbury, CHELMSFORD,
Essex CM3 4DX Telephone: 01245 225674

Dave Baxter - 5 Walcot Way, STAMFORD,
Lincolnshire, PE9 2XU. Telephone: 01780 751849

Rod Blackmore, "Rosemount, Gazeley,
NEWMARKET,Suffolk, CB8 8RF. Telephone:
01638-750228

Please telephone prior to delivery of any prints to ensure that there will be someone available to accept them.

Or if you know of someone attending one of the meetings why not ask them to bring your entry along.

**I DO HOPE THAT EVERYONE WILL
SUBMIT AN ENTRY AND THAT WE
WILL SHOW JUST WHAT A TALENTED
MEMBERSHIP WE HAVE**

**To book your place, please return the enclosed
booking form or alternatively, if you require
further information please contact**

**Mrs. Joy Hancock, FRPS., Regional Organiser
Woodview, 24, Hadley Road, Sheringham,
Norfolk NR26 8PZ**

email: joyhancock24@googlemail.com –

Telephone 01263 822507

RPS East Anglia Region: Print Exhibition Rules

Please note the inclusion of the mount board size. This is to enable the prints to be transported between the venues more easily. If you particularly wish to submit images on a different sized mount board we will still accept them but it may not be possible to exhibit these images at some venues

I would also draw your attention to the request for digital copies of your images. If you produce darkroom images and cannot produce the accompanying digital files we will copy these and include in any submission.

We will take every care but because of the public display of the images we cannot be held responsible for any loss or damage to any of the prints

RPS East Anglia Region: Projected Image Exhibition Rules

- 1 The competition is open to members allocated to the RPS East Anglia Region only.
- 2 The image or images must not have been submitted in earlier East Anglia Region competitions as either a projected image or print
- 3 Each member may submit an entry of four images on CD or DVD. The member submitting the images must be their author and the owner of their copyright.
- 4 For each image entered, please submit a short title on the entry form. The entry form may be completed on paper or included as a Word or .RTF file on the CD or DVD with the images
- 5 Selection of the images will be by a panel of Judges in a manner similar to that for the current Print exhibition.
- 6 The entrant agrees that any picture entered into the competition may be used by the Royal Photographic Society, including the East Anglia Region, for publicity purposes, and may be shown to other Royal Photographic Society Groups or Regions and Camera Clubs
- 7 While every effort will be made to ensure safekeeping of the CDs and DVDs, the organisers cannot accept responsibility for any damage or loss. Entrants enter at their own risk. Proof of postage will not be accepted as proof of receipt.
- 8 The images must be in their final format as defined below. The Exhibition Organiser will not perform any manipulation or other alteration to the presented images, other than that required to place all of the entries into a single competition folder.
- 9 The digital images must not exceed 1400 pixels in width or 1050 pixels in height. Images exceeding these dimensions will be rejected.

Note 1 This is because the digital projector used is always operated in landscape mode and has a maximum display area of 1400 pixels wide and 1050 pixels high. So, an image 1400 pixels wide and 1040 pixels high would be accepted, but one 1400 pixels wide and 1060 pixels high would not.

Note 2 An image in portrait format must also adhere to these rules, i.e. it cannot be taller than 1050 pixels, so an image 1060 pixels wide and 1400 pixels high would not be accepted.

- 10 The images should be submitted as flattened 8-bit RGB or greyscale files in maximum quality .JPG format on CD or DVD discs. Images in other formats such as JPEG 2000 or PSD or images with layers will be rejected.
Note that colour adjustment profiles are NOT used by the display software. It works in, and assumes the images are in, sRGB colour space, so you will need to make your colour adjustments before saving the images.
- 11 The image files are to be named in the pattern of Surname_Forename_Image Number_Image title (example: Speller_John_Image 1_Sunset at Giza)
- 12 The entry CD or DVD will be destroyed after judging.
- 13 For the smooth organisation of the selection, the entries should be sent to arrive with the organiser by 25 June 2011. If you really are unable to comply with the closing date, the organiser may, at his sole discretion, accept a limited number of entries on the morning of the selection day 24 July 2011. Please ensure that you contact the Organiser, John Speller, prior to the selection day.

31st July 2011 to 14th. August, 2011

EAST ANGLIA MEMBERS PRINT EXHIBITION

**First showing of the East Anglia
Members Print Exhibition at The
Church Rooms, Cromer Road,
Mundesley, Norfolk.**

**In addition to the accepted prints, we
hope to again show the accepted digital
images**

**Open daily from 10.00a.m. to 5.00p.m.
– Free Entry**

**Free Car Parking on land opposite the
Church Rooms.**

Light Refreshments available

Disabled access

SUNDAY 18TH. SEPTEMBER 2011

Licentiate Print Assessment followed by a presentation and discussion of recently successful Fellowship Panels

At The Chamberlin Hall, Bildeston, Suffolk

10.00 a.m tea/coffee for 10.30a.m. start to approx 4.30p.m.

Please note:If you are submitting a panel for assessment there will be someone at the hall from 9.30a.m. to accept your work.

Teas/coffees are provided. Please bring a packed lunch. There is good disabled access to the hall and ample car parking facilities. The hall also now has air-conditioning.

Yes, we are indeed fortunate to once again hold a Licentiate Print Assessment in the Region.

During the morning and early afternoon we will be dealing with the applications for the Licentiateship assessment. Once completed there will be an opportunity to see recently successful Fellowship panels.

Not only will this be a rare opportunity to have a Licentiateship panel assessed in the Region and to see the Licentiate panel at work, it is also a rare opportunity to view many images covering a wide range of work and to see a number of Fellowship panels giving all an opportunity to see at first hand the high standard required and to understand the criteria required for the various disciplines. As such the day promises to be most enjoyable and should appeal to all and particularly to those who are seeking to work towards achieving the Fellowship.

If you wish to submit a panel you will need to contact the Distinctions Department at Bath to book your place. Andy@rps.org Telephone: 01225 325760 Forms may be downloaded via the RPS web site www.rps.org Please note that we are only able to deal with print applications.

However, to come along as an observer at a cost of £5 you may book your place through the Region. A booking form is enclosed with this Newsletter.

SUNDAY 18TH SEPTEMBER 2011

October 2011

In view of the continued high demand for places we anticipate arranging a further Advisory Day during October – full details later

If you are interested in a particular discipline in the Associateship category and would like your name added to a waiting list, please let me know which category and whether your work will be in print or digital form. If there is a sufficient number for a particular category we will ensure that it is covered.

Similarly if you would like your name added to the waiting list for Advisory places at Licentiateship level again let me know together with details of whether your work will be print or digital. Joy

Distinction Successes

Licentiateship

Brian Carlick, Suffolk

Len D'Cruz, Essex

Les Smith, Cambridgeshire

Donald Taylor, Essex

Eve Copeman, Norfolk

Pat Frost, Cambridgeshire

Ivan Barrett, Cambridgeshire

Associateship-Nature

Elizabeth Kendall, Norfolk.

Our sincere congratulations to all on an excellent achievement.

If we have missed anyone do please let me know so that we may acknowledge your success and include details in your Regional Newsletter.

We invite all those successful in attaining an RPS distinction to show their work at a future meeting.

It is proposed that the Annual Exhibition Selection day in July and the Annual General Meeting held in February/March of each year be appropriate meetings for workers to show successful panels.

If you cannot make these meetings just let me know and alternative arrangements will be made to include you at an appropriate meeting.

RPS WEB SITE – www.rps.org.uk

A reminder - please do use the web site to check on the latest information concerning regional meetings etc.

We have some space on the site for members' images. All that you need to do is to let Jim Duncan ARPS rps.eaweb@googlemail.com have your images saved at 465 pixel width in .jpg format.

It will be great if we can change the image(s) shown at least on a monthly basis.

In addition please note that many of the forms are now available as downloads from the Regional pages of the RPS web site.

Special Interest Groups

Visual Art Group and Travel Group

Sunday June 12th

At The Saffron Hotel, Saffron Walden, Essex.

A full day programme for full details contact Jay Charnock

Email: rjcharnock@hotmail.com

Digital Sub-Group

Sunday 12th June

At Foxton Village Hall, Cambridgeshire – Brian Beaney with “Beyond the Moment of Capture” Contact: John Margetts LRPS

- Email: easterndigital@ukart.com

Nature Group

Thursday 14th. July

Yorkshire Dales National Park – Ingleborough NNR

Cost Free – Pre-booking essential – places limited to 15

Contact Leonard Shepherd, Beacon View, Ellerclose Road, Leyburn DL8 5EZ.

Telephone 01969 622043 Email: shepherdlen@btinternet.com

Creative Group

Sunday 17th. July

Projected Digital Image Exhibition Selection plus speaker

At Whittlesford Memorial Hall, Mill Lane, Whittlesford, Cambridgeshire

See www.rps.org Creative Group pages for full details or Telephone:01953 718655

Nature Group

24th. July

Burwash Manor Farm, New Road, Barton, Cambridgeshire CB23 7BD

For full details contact Ann Miles – Email: ann@pinsharp.co.uk

Other Photographic Events

East Anglian Federation

Sat 7th. May to Saturday 21st May

Print and Projected Image Exhibition at the Gibbard Gallery, Water Gardens, Harlow

16th. May

An afternoon and evening at The British Wildlife Centre with David Osborn FRPS

14.30p.m. to 20.00p.m. Cost £80 per person

Contact David at Poppyland3@aol.com

Regional Contact Details

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