



The
**Royal
Photographic
Society**

Patron: Her Majesty The Queen. Incorporated by Royal Charter

EAST ANGLIA REGION

MAY 2010

Newsletter of the Royal Photographic Society's East Anglia Region



The photograph on cover is called *Passage 2* by our Treasurer John Thompson

EDITORIAL

Again majority of East Anglia members found something else to do on the day of recent AGM, but it should have been an important opportunity for you to have a say in how the Region is run. As Joy said on the day, we can optimistically assume that members are happy otherwise they would have been there at the meeting to voice their grievances. Those members who attended found it worthwhile and afterwards we had an enjoyable print discussion where a number of members showed work.

We currently have around 675 members in the Region, but no more than 10% take part in our RPS EA events. Why is this? Let Joy Hancock know your opinions or write to the newsletter.

Please come along to the regional events and get more from your membership of the Royal Photographic Society. There is an excellent range of events planned for the year and they are outlined in detail in this newsletter.

Inserted in the newsletter are the RPS EA Print and PI Exhibition Entry Forms and on page 5 and 6 of this newsletter are the Exhibition Rules.

The application forms for the forthcoming events are also included.

Barry Freeman ARPS

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Email: photo.bazfree@btinternet.com

Regional Organiser's Notes

As I am writing this I am also preparing for the Annual Meeting of the Region and Members' day on the 21st March, a full report will be included in the next Newsletter. I am relieved that we chose to delay this meeting this year to avoid the worst of the winter weather following the snow that caused a number of you to abort your journey last year. I shudder to think of the problems that the severe weather we have suffered this year might have caused. I am sure that we will be seeing lots of superb snow and frost images during the coming months. You will see from the events included in this Newsletter that we have a continuing and expanding programme for you all to enjoy. I do hope that many of you will support your Region by participating and I look forward to meeting you over the coming months.

Joy Hancock

2009 Exhibition

The showing of the East Anglia Members' Print Exhibition has now taken place at The Library, Chelmsford, Essex. From the reports received it has again been a huge success with a great many complimentary comments from the huge number of visitors. Many thanks to Pat and Melvyn Frewin and their band of helpers for making this possible.

(A general view of the exhibition is shown below)



FUTURE EVENTS

There is just about time for you to book spectator places for the following event. A booking form was included with the last Newsletter but if you have lost or mislaid this just write to me stating the name(s) of those who wish to attend. Please remember to enclose a stamped addressed envelope for the return of your ticket(s) and map with directions to the venue.

SUNDAY, 23rd MAY 2010 LICENTIATESHIP ASSESSMENT (Prints only)

Please Note earlier than usual start

**at The Chamberlin Hall, Bildeston, Suffolk.
meet from 9.30a.m. for a 10.30a.m. start
As usual tea and coffee will be provided but
please bring your own packed lunch.**

For the first time for some years we will have the opportunity to observe the panel members deliberating upon the applications for Licentiate-ship.

If you are thinking about submitting a panel for consideration you should contact the Distinctions Department on 01225 325751 to ensure that a space is available. Your application for the assessment together with the fee will need to be made to the Distinctions Department (see Membership Matters contained in The Journal)

A Licentiate-ship application form may be downloaded from the web site www.rps.org.uk Places are quickly filled and early application is advised. Occasionally late spaces become available, it is always worth making an enquiry.

Tea/coffee is included in the cost of your ticket and will be served at the commencement of the day and again during the last half-hour of the lunch break (approximately 12.30 to 1.30pm.).

The hall has ample car parking; disabled access and facilities.

If you would like to come along as a spectator, tickets are available from Joy at a cost of £5.

JUNE 2010 Members' Print Exhibition

A showing of the Members' Print Exhibition at The Stamford General Hospital, Lincolnshire will be held during the month of June. As in previous years the exhibition will be staged in the main entrance corridors of the hospital. For further information, please contact Dave Baxter Telephone 01780 751849 or Email: felicitybaxter@nasuwt.net

Thursday, 17th. June, 2010 TRIP TO ORFORD NESS

Following the very successful trip to the Ness about two years ago another is being arranged for us by David Watson, ARPS who runs (with his wife Ruth) the Crown & Castle in Orford

The cost will be **£15 for members of the National Trust and £18.20** others, to include all fees, ferry to the Ness, transport by trailer to the AWRE Site with private tour during the morning together with private tour of the BBC. Radio World Service Site during the afternoon..

We will convene at the Quay for a **9a.m departure by ferry.**

There is some parking in the village square and a public car park (pay and display) just before the quay. The tour will be guided by two photographers who are voluntary wardens on the site. We will take our lunch break at the lighthouse. There are toilets on the Ness but no refreshments are available so packed lunches, water etc are essential.

After lunch we will make our way to the BBC World Service Site for a further private tour. There is no extra charge for this tour but Ian Tickle the site manager has requested about ten of the best images taken on the day printed as A3 or A3+ so that he can mount a display in the entrance foyer. (A very good opportunity to get your work shown) Perhaps all attending can provide at least one image.

[I suggest that perhaps we could collect these images at the forthcoming Exhibition Selection Day in July]

Comfortable walking shoes (paths are part concrete and part shingle) and wet

weather gear are also essential. As there is considerable walking in part on shingle. Orford Ness is suitable for able bodied people only

Numbers are limited to 18.

Accommodation is available in the Crown & Castle (very comfortable with a good restaurant) or the Kings Head (simple rooms and decent pub food). If you require accommodation, dinner, bed and breakfast on Wednesday 16th and/or Thursday 17th you should make your own reservation directly with the Kings Head Telephone 01394 450271 or The Crown & Castle Telephone 01394 450205

Websites for further info are:

www.nationaltrust.org.uk/main/w-vh/w-visits/w-findaplace/w-orfordness/

www.crownandcastle.co.uk

To book a place on the trip please complete the form inserted. Please note places will be allocated strictly on a first come first served basis. A reserve list will be kept and in the event of anyone finding themselves unable to attend their place will be allocated to the first on the reserve list.

A big thank you to David for arranging this event

SUNDAY, 25th. JULY, 2010

PRINT EXHIBITION SELECTION AND PROJECTED IMAGE EXHIBITION SELECTION

**at The Chamberlin Hall, Bildeston, Suffolk.
meet 10.30a.m. for a 11.00a.m. start
As usual tea and coffee will be provided but
please bring your own packed lunch.**

During the morning we will select the images for the 2010/2011 East Anglia Members Print Exhibition.

Entry Forms and Rules are included in this newsletter.

If you enter the exhibition the print entry fee of **£4** will include your admission to the Selection Day but **please ensure that you book your place to enable us to determine numbers for teas/coffees.**

If you are unable to attend on the day you may let us have your entry at an earlier meeting. Or if you know of someone attending one of the meetings, why not ask them to bring your entry along. You may, of course just bring them along on the selection day to be handed in at 10.30am.

Alternatively, we have arranged for the following to act as collectors –

Joy Hancock – Woodview, 24, Hadley Road, SHERINGHAM, Norfolk. NR26 8PZ
Telephone 01263 822507

Barry Freeman – Shrublands, Nuttery Vale, HOXNE, Eye, Suffolk. IP21 5BD
Telephone: 01379 668749

Ron and Jean Pain – 38, Freituna Road, FRINTON-ON-SEA, Essex. CO13 0QP
Telephone: 01255 673372

Pat and Melvyn Frewin - Patmel House, Southview Road, Danbury, CHELMSFORD, Essex CM3 4DX Telephone: 01245 225674

Dave Baxter - 5 Walcot Way, STAMFORD, Lincolnshire, PE9 2XU. Telephone: 01780 751849

Please telephone prior to delivery of any prints to ensure that there will be someone available to accept them.

I DO HOPE THAT EVERYONE WILL SUBMIT AN ENTRY AND THAT WE WILL SHOW JUST WHAT A TALENTED MEMBERSHIP WE HAVE

We will also have your prints from the 2009/10 Exhibition available for collection

Arrangements have now been finalized for an exhibition of the work of members within the Region. As in previous years the exhibition will be shown at The Church Rooms, Cromer Road, Mundesley Norfolk in early August 2010: March 2011 at The Chelmsford Library and again at Stamford Hospital, Lincolnshire during June 2011. In addition we are still pursuing further venues, if you can help please do let me know.

To book your place, please return the enclosed booking form or alternatively, if you require further information please contact Mrs. Joy Hancock, FRPS., Regional Organiser Woodview, 24, Hadley Road, Sheringham, Norfolk NR26 8PZ – email: joyhancock24@googlemail.com – Telephone 01263 822507

Print Exhibition Rules

Conditions of entry

1. All East Anglian Members are invited to submit 4 prints, colour or monochrome (or a mixture of the two). The copyright of the entries remains with the author, but the Region reserves the right to publish in connection with the exhibition and without payment any accepted print.
2. Prints should be mounted on 20 x 16" or 40 x 50cm mounts
3. If you work digitally, could you please submit a copy of each image on a floppy disk or CD - images should be 6 inches on the longest side at 300 pixels per inch from best quality jpegs. Images may be published on the web or in the Newsletter
4. If you are able send only recent work. New and original photographs will be given priority.
5. Work shown at any previous Regional Exhibition, will not be eligible

Selection procedure (which also apply to the PI Exhibition)

1. Any Exhibition entrant attending the Selection Day on the 25th July, may be required to act as a selector. Please advise if you are unwilling to act in that capacity.
2. The selection jury will be chaired by the Regional Organiser
3. No Selector can vote for his/her own work. A reserve will stand in
4. Only those members who enter the exhibition will be considered eligible as possible selectors.

Please note the inclusion of the mount board size. This is to enable the prints to be transported between the venues more easily. If you particularly wish to submit images on a different sized mount board we will still accept them but it may not be possible to exhibit these images at some venues

I would also draw your attention to the request for digital copies of your images. This is particularly important this year as we have been promised that a selection of images will be shown in the September or October issue of Membership Matters. If you produce darkroom images and cannot produce the accompanying digital files we will copy these and include in any

submission. I cannot guarantee which images will be selected as this will be left to the Editor of Membership Matters.

The afternoon will be devoted to the selection of the projected images for our first East Anglia Members Projected Image Exhibition.

It is necessary to get your entries in early and therefore the rules and Entry Form were included with the last Newsletter. They may also be downloaded via the East Anglia pages of the RPS web site www.rps.org

Projected Image Exhibition Rules

1. The competition is open to members allocated to the RPS East Anglia Region only.
2. The image or images must not have been accepted in earlier East Anglia Region exhibitions as either a projected image or print
3. Each member may submit an entry of up to four images on CD or DVD. The member submitting the images must be their author and the owner of their copyright. An entry fee of £4.00 is payable irrespective of the number of images submitted
4. For each image entered, please submit a short title on the entry form. The entry form may be completed on paper or included as a Word or .RTF file on the CD or DVD with the images
5. Selection of the images will be by a panel of Judges in a manner similar to that for the current Print exhibition.
6. The entrant agrees that any image entered into the competition may be used by the Royal Photographic Society, including the East Anglia Region, for publicity purposes, and may be shown to other Royal Photographic Society Groups or Regions and Camera Clubs and that the image may be included in a CD of the whole entry that it is intended to provide free of charge to entrants and at a small charge to other members.
7. While every effort will be made to ensure safekeeping of the CDs and DVDs, the organisers cannot accept responsibility for any damage or loss. Entrants enter at their own risk. Proof of postage will not be accepted as proof of receipt.

8. The images must be in their final format as defined below. The Exhibition Organiser will not perform any manipulation or other alteration to the presented images, other than that required to place the entries into a single competition folder.
9. The digital images must not exceed 1400 pixels in width or 1050 pixels in height. Images exceeding these dimensions will be rejected. [This is because the digital projector used is always operated in landscape mode and has a maximum display area of 1400 pixels wide and 1050 pixels high. So, an image 1400 pixels wide and 1040 pixels high would be accepted, but one 1400 pixels wide and 1060 pixels high would not. Also an image in portrait format must also adhere to these rules, i.e. it cannot be taller than 1050 pixels, so an image 1060 pixels wide and 1400 pixels high would not be accepted]
10. The images should be submitted as flattened 8-bit RGB or greyscale files in maximum quality .JPG format on CD or DVD discs. Images in other formats such as JPEG 2000 or PSD or images with layers will be rejected.
11. Note that colour adjustment profiles are NOT used by the display software. It works in, and assumes the images are in, sRGB colour space, so you will need to make your colour adjustments before saving the images
12. The image files are to be named in the pattern of Surname_Forename_Image Number_Image title (example: Speller_John_Image 1_Sunset at Giza)
13. The entry CD or DVD will be used to produce the exhibition and will then be destroyed.
14. THE FOLLOWING DATE SHOULD BE NOTED - Entries should be dispatched to arrive by **Saturday 30th May 2010**

**1st AUGUST TO 14th. AUGUST, 2010
inclusive**

The first showing of:-

**EAST ANGLIA MEMBERS PRINT
EXHIBITION**

at
**The Church Rooms, Cromer, Road,
Mundesley Norfolk**

10.00 a.m. to 5.00 p.m. daily

**Light Refreshments available
Free Admission**

**Free Car Parking on land opposite the
Church Rooms between the Coronation
Hall and the Church**

We have held exhibitions here over the past fifteen to twenty years and regularly get 3000 visitors during the course of any exhibition.

RECENT DISTINCTION SUCCESSES

FRPS

Chrissie Gamble, Essex

LRPS

John Pridham, Essex
Hayley Williams, Norfolk
Mark Wiseman, Cambridgeshire

Our sincere congratulations on an excellent achievement.

If we have missed anyone do please let us know so that we may acknowledge your success and include details in your Region's Newsletter

We invite all those successful in attaining an RPS distinction to show their work at a future meeting.

It is proposed that the Annual Exhibition Selection day in July and the Annual General Meeting held in February/ March of each year be appropriate meetings for workers to show successful panels.

If you cannot make these meetings just let me know and alternative arrangements will be made to include you at an appropriate meeting.

Next Issue of the RPS EA Newsletter will be inserted in the September 2010 RPS Journal and it should feature another recent distinction panel, in colour.

Copy closes 18th July

If you wish to contribute to the content of the newsletter please contact the editor Barry Freeman ARPS

A date for your diary
SATURDAY 2ND OCTOBER, 2010

DISTINCTIONS WORKSHOP

**at The Chamberlin Hall, Bildeston, Suffolk.
meet 10.00a.m. for a 10.30a.m. start
As usual tea and coffee will be provided but
please bring your own packed lunch.**

There is good disabled access to the hall and ample car parking facilities.

This day is for anyone, whether or not a member of the Society, seeking constructive advice prior to applying for one of the Society Distinctions. Advice will be given for the Licentiate ship together with the Associateship in the Visual Arts, and Nature categories.

You are recommended to bring the images which you think might make a suitable application, plus an equal number of spare pictures to help the advisor suggest alternatives.

Full details of the panel members will be included in the next Newsletter

For those submitting work the cost will be £15

Spectators £10

Early booking is advised.

If you wish to make an early booking a form is included with this Newsletter

FORTHCOMING LOCAL EXHIBITIONS



At **Wingfield Barns**
Church Road, Wingfield,
Suffolk IP21 5RA

**2nd May to 31st May
2010**

Open Tuesday to Friday
10am - 5pm, Sunday 11am
- 4pm and Bank Holidays
11am - 4pm

**Royal Photographic
Society - Creative Group
2010 Print Exhibition**

also

The Suffolk Monochrome Group's exhibition
of black/white photographic prints

*Free entrance to both exhibitions
(Donations Welcomed)*

RPS WEB SITE

www.rps.org.uk

A reminder - please do use the web site to check on the latest information concerning regional meetings etc.

We have some space on the site for members' images. All that you need to do is to let Jim Duncan rps.eaweb@googlemail.com have your images saved at 465 pixel width in .jpg format. It will be great if we can change the image(s) shown at least on a monthly basis.

Regional Contact Details

Regional Organiser:

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*The picture on back cover is of Happisburgh beach, at low tide
by Barry Freeman ARPS*

