

## MP014: Issue 2

# Awards Rules and Guidelines

Approved by Council

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Review:

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## Scope

These rules and guidelines define the role and conduct of The Society's Awards and extend the procedures in the management manual.

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## 1. Purpose

The purpose of these rules and guidelines is to define clearly The Society's Awards and to ensure that the Awards Committee conducts itself efficiently, effectively and fairly.

## 2. The Society's Awards

2.1 The Society presently offers the following Awards each year:

Centenary Medal and Honorary Fellowship  
Progress Medal and Honorary Fellowship  
Outstanding Service to Photography and Honorary Fellowship  
Fenton Medals and Honorary Life Membership  
Honorary Fellowships  
Selwyn Award  
Davies Medal  
Vic Odden Award  
Saxby Award  
Lumière Award  
J Dudley Johnston Award  
Education Award  
Hood Medal  
Colin Ford Award  
The Combined Royal Colleges Medal  
Joan Wakelin Award  
Member's Award and Honorary Life Membership

2.2 Council shall consider proposals for and, when thought appropriate, approve any new additions or amendments to the Awards.

2.3 The incoming President shall be awarded an Honorary Fellowship on election.

2.4 Up to eight Honorary Fellowships may be awarded in any year, including those awarded to the incoming President and recipients of the Progress and Centenary Medals.

2.5 Up to four Fenton Medals may be awarded in any year.

2.6 No person shall be offered an Award without prior approval by Council.

2.7 Members of the Society currently serving on Council or the Awards Committee are not eligible to be nominated for or to receive any of The Society's Awards, with the exception of 2.3.

## 3. Awards Committee

The roles of the Awards Committee are to:

3.1 recommend to Council proposed recipients of The Society's Awards. Council will receive full citations.

3.2 advise Council on the creation of new Awards or the removal or amendment of existing Awards.

3.3 undertake periodically a review of all The Society's Awards.

3.4 advise Council on the presentation and promotions of all Awards except as noted below.

**Fenton Medal:** Recommendation of the Fenton Medal recipients shall be the responsibility of The Society's members on the Awards Committee.

**Member's Award:** The recipient of the Member's award shall be chosen by Council.

**The Combined Royal Colleges Medal:** Nominations are invited and citations are distributed to the Medical Group representatives and the three representatives from the three Royal Colleges. The Awards Committee Chairman, along with representatives from the Medical Group, then meets with a nominated representative from the three Colleges to decide the nominee for the medal. The nominee is then forwarded to the remaining two Representatives from the three Colleges for their agreement.

**Joan Wakelin Award:** The Bursary is advertised on The Society's website and the Guardian's website. Applicants are asked to send their proposals and images straight to the Picture Desk at the Guardian. The Chairman of the Picture Editor of the Guardian and a selector appointed by Council create a shortlist. The Chairman of the Travel Panel is invited to attend the final selection.

## 4. Membership

The Awards Committee shall comprise the following:

Chairman	Normally the immediate Past President or a member of The Society nominated and approved by Council
Secretary	Awards Manager
Ex officio	President Vice President Director General Honorary Treasurer Chairman of Distinctions Advisory Board Chairman of Science Committee Editor of The Society's Journal
Members	Up to six external members Up to one additional member of The Society

Members of the Committee, who may be recommended by the Chairman, shall be appointed by Council. Committee members may not serve for more than eight consecutive years on the Committee.

## 5. Responsibilities

- 5.1 The Chairman will be responsible, with the Secretary, for the preparation of agendas.
- 5.2 The Secretary will be responsible for the preparation and circulation of all papers and minutes, and the organisation of meetings.
- 5.3 All Committee Members shall maintain complete confidentiality of nominations and discussions about the Awards, and the recommendations until the public announcements have been made.

## 6. Minutes

Minutes of the Awards Committee meetings are considered Highly Confidential and will only be circulated to members of the committee and Council.

## 7. Nominations

- 7.1 Nominations for any of The Society's Awards are to be submitted on the appropriate forms and delivered to the Awards Manager by a specified date each year.
- 7.2 At the discretion of the Committee Chairman, nominations submitted after the specified date may be accepted for consideration.
- 7.3 All members and any non-members of The Society are entitled to and encouraged to make nominations.
- 7.4 Awards nominations will remain under consideration for three years.

## 8. Criteria and Definitions

**CENTENARY MEDAL (and Honorary Fellowship)** Instituted in 1993, this Medal is awarded in recognition of a sustained, significant contribution to the art of photography.

**PROGRESS MEDAL (and Honorary Fellowship)** Instituted in 1878, this Medal is awarded in recognition of any invention, research, publication or other contribution which has resulted in an important advance in the scientific or technological development of photography or imaging in the widest sense.

**OUTSTANDING SERVICE TO PHOTOGRAPHY AWARD (and Honorary Fellowship)** "This award recognises major sustained outstanding and influential contributions to the advancement of Photography and/or Imaging in their widest meanings

To be eligible candidates must have made a contribution that has had a significant influence on the sustained advancement or enhancement of photography or imaging. This award will be made occasionally, only when there is an appropriate nominee.

This award will be made occasionally, when the nominee's contribution to photography is of the same significance as for either the Centenary or Progress Medal, but does not fit either criteria.

**HONORARY FELLOWSHIPS** These are awarded to distinguished persons having, from their position or attainments, an intimate connection with the science or fine art of photography or the application thereof. No more than eight Honorary Fellowships may be awarded in any one year; those awarded with the Progress and Centenary Medals, and by tradition to the incoming President, are included in this total.

**SELWYN AWARD** This award, sponsored by the Imaging Science Group of The Society, was introduced in 1994 in memory of E W H Selwyn, an eminent photographic scientist who was the recipient of the Progress Medal in 1971 and the Williamson Research Award of The Society in 1936. This award is intended for those under the age of 35 years who have conducted successful science based research connected with imaging

**DAVIES MEDAL** Instituted in 1998, the Davies Medal is awarded for a significant contribution in the digital field of imaging science. This medal is sponsored by Kodak European Research in memory of Dr E R Davies, a former Research Director of their Harrow, UK Laboratories.

**VIC ODDEN AWARD** An Award offered for a notable achievement in the art of photography by a British photographer aged 35 or under, endowed in memory of Vic Odden, one of the best known and highly respected photographic retailers in the UK.

**SAXBY AWARD** An Award for achievement in the field of three-dimensional imaging, endowed by Graham Saxby Hon.FRPS in appreciation of the benefits of 50 years membership of The Society.

**EDUCATION AWARD** Instituted in 2011, this award is given for outstanding achievement or sustained contribution in photographic education. This includes exceptional course development and management in combination with inspirational teaching or any other element that has progressed or improved photographic teaching and education.

**COLIN FORD AWARD** An award instituted in 2003 which bears the name of Colin Ford, the first Director of the National Museum of Photography Film & Television in Bradford. One award will normally be given each year to honour an individual who has contributed in a major way to curatorship.

**J DUDLEY JOHNSTON AWARD** An Award for major achievement in the field of photographic criticism or the history of photography. To be awarded for sustained excellence over a period of time, or for a single outstanding publication. Named after The Society's former President and Honorary Curator 1924-1955.

**LUMIÈRE AWARD** An Award for major achievement in British cinematography, video or animation.

**HOOD MEDAL** This medal was instituted in 1933 when Mr Harold Hood (Fellow) offered to present

annually a medal for meritorious performance in some branch of photography, with particular emphasis on any exhibit which revealed the most outstanding advance in photography for public service.

#### **Awards recommended by other routes**

**FENTON MEDAL (and, since 1998, Honorary Membership)** This award, established in 1980, is named after Roger Fenton, one of The Society's founders and then for several years its Honorary Secretary. This award is made to a member or non-member who has made an outstanding contribution to the work of The Royal Photographic Society. Usually, no more than three or four Fenton Medals are awarded each year.

**THE SOCIETY'S MEMBER'S AWARD (and Honorary Life Membership)** This is awarded to an ordinary member who, in the opinion of Council, has shown extraordinary support for The Society over a sustained period.

**THE COMBINED ROYAL COLLEGES MEDAL** Originally established by The Society in 1958 by The Society, in collaboration with the Royal College of Physicians of London, the Royal College of Surgeons of England and the Royal College of Obstetricians and Gynaecologists, the Royal Colleges Medal is awarded for outstanding contributions to photography in the service of medicine and surgery. Any person of any nationality, whether a member of The Society or not, is entitled to submit work or to be nominated for the Award

**JOAN WAKELIN AWARD** A new award for 2005 to fund travel for a photographic essay on an overseas social documentary issue. The Bursary is advertised on The Society's website and the Guardian's website. Applicants are asked to send their proposals and images straight to the Picture Desk at the Guardian. The Chairman of the Picture Editor of the Guardian and a selector appointed by Council create a shortlist. The Chairman of the Travel Panel is invited to attend the final selection.