

Two Day Portraiture and Beyond Course, including visit to the V & A Archive.

Drawing inspiration from some of the most important and ground breaking photographers, you will learn a variety of camera techniques and approaches that will bring the most out of your portraiture.

We will analyse the work of Martin Parr, Robert Frank, Vivian Maier, Steve McCurry and many others to explore in detail the dynamic between photographer and sitter.

By the end of this intensive two day course, you will have more confidence in your portraiture, both technically and on how to approach your subjects in this ever popular genre.

We are very lucky to have access to the V & A print room, which we will visit on day two to see some truly stunning original prints.

Nigel Wilson is a very experienced teacher, leading inspirational classes at many institutions, including New York University, Photofusion and London's famous Camera Club. He is also currently lecturing at the Victoria & Albert Museum, as well as running workshops for the RPS.

Time: 10.00 to 17.00

What to bring: Camera + all lenses. Bring a packed lunch or use local facilities.

Where to meet: The Lancaster Hall Hotel, 35 Craven Terrace, London W2 3EL

5 mins walk from Paddington or Lancaster Gate Stations

