

Press Release: Call for entries to The Royal Photographic Society's International Print Exhibition

For immediate release, 12 February 2016

Competition opens: Tuesday 1 March 2016 00.01 GMT www.rps.org/ipe159

Early bird: Enter before 31 March for a chance to win a signed copy of *Don McCullin: The New Definitive Edition*

Closing date: Tuesday 31 May 2016

2016 Selection Panel

Celia Davies: Director of [Photoworks](#) & [Brighton Biennial](#) Photo Festival

Malcolm Dickson: Writer, Curator & Director of [Street Level Photoworks](#), Glasgow

Russ O'Connell: Picture Editor for [The Sunday Times Magazine](#), past Picture Director for [Q Magazine](#)

Gemma Padley: Freelance Photographic Journalist & Editor, Projects Editor for British Journal of Photography (BJP)

Dougie Wallace: [London-based photographer](#) recognised for his expressive social documentary and distinct and direct style of street photography

The Royal Photographic Society is calling for entries for the International Print Exhibition 159 – *providing a significant opportunity to become part of The Society's touring exhibitions programme.*

The RPS International Print Exhibition is steeped in history, having been held almost every year since 1854 - the year after The Society was founded. In the early years, the exhibition included work from some of the world's most eminent photographers including Julia Margaret Cameron, Roger Fenton, Edward Steichen and others. Now in its 159th year, **it is the longest running exhibition of its kind in the world.**

Committed to promoting photography and supporting photographers, The RPS encourages anyone with an interest in photography to submit their work. **Entries can be submitted from all genres of photography**, using a wide range of photographic processes. The International Print Exhibition represents work from early career photographers and professionals as well as individuals who enjoy photography and feel they have something to offer.

Selected photographers will be eligible for several **cash prize awards** (totalling £4,250 + Metro Imaging 12-month mentorship programme) aimed at helping to support future photographic projects. They will also benefit from exposure of their work during the **exhibition tour** to six

venues across the UK. From a mix of public and educational venues as well as photo festivals and traditional gallery spaces, the images will engage with and be enjoyed by a wide public audience.

Entry to the competition is initially online and submissions will be reviewed by an influential panel of prominent photographers and photographic professionals who will individually shortlist work. Shortlisted photographers will be required to submit prints and the panel will work together to curate the exhibition of 100 prints.

The International Print Exhibition 159 will open in October at the [Photomonth International Photography Festival](#) in London, alongside a packed programme of events. The Old Truman Brewery in east London's Brick Lane, will be hosting the exhibition at [PHOTOBLOCK](#), their dedicated space for photographic events during the festival. The opening night of PHOTOBLOCK at the festival is a hive of everything photographic, attracting a large number of visitors.

Comments from last year's award winners

David Severn, 2015 Under 30 Gold Award winner, "Winning the Under 30s Gold Award has been the highlight of my career so far. It feels great to have this validation and recognition of my work. Winning the award has really strengthened my confidence in my practice and given me great encouragement to delve deeper into my work and build on my successes. I'm also very grateful to be given the [mentorship opportunity](#) by Metro, as a platform to explore new ideas and benefit from professional support."

Jan Klos, 2015 Gold Award winner, "Winning Gold in last year's RPS International Print Exhibition was an unexpected thrill and one of the biggest achievements of my career to date. It was a privilege to have my print exhibited alongside the work of other such talented photographers, and the support of the RPS gave me a real boost. The prize money has helped fund my solo show, 'The Photographic Guide to the Pubs of East London'."

For all press enquiries and image requests, contact

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