THE RPS
ROYAL PHOTOGRAPHIC SOCIETY

Award of Patronage and RPS Medals to International Exhibition and Salons

The Royal Photographic Society supports International Exhibition and Salons by awarding Patronage and RPS Medals to efficiently organised Exhibition/Salons which meet all The Society's requirements as listed below.

Patronage can only be awarded to an international event which accepts entrants from all over the world. Exhibitions/Salons with a commercial purpose or with restricted subject matter are excluded.

Application for Patronage must be addressed to the RPS Patronage Administrator, Jane H Black ARPS at j.black70@btinternet.com

REQUIREMENTS FOR PATRONAGE AND RPS MEDALS

GENERAL REQUIREMENTS

1. Patronage for International Exhibition/Salons must be **applied for each year** by the Exhibition/Salon Chairman.

2. Patronage is **awarded for the whole Exhibition/Salon** and never for just some sections.

3. The application for Patronage must reach The Society **at least 5 months** before the closing date of the Exhibition/Salon/Salon.

4. The **application form** is available on the RPS website at www.rps.org/patronage It should be **filled in online and emailed, together with the Exhibition/Salon's Conditions of entry and current entry form**, to the Patronage Administrator, Jane H Black ARPS j.black70@btinternet.com

5. Patronage will not normally be awarded in the first year of a new Exhibition/Salon, however will be considered when members of the organising committee have previous experience of organising an International Exhibition/Salon.
For a first time application or a revival of a dormant Exhibition/Salon, details of the organising committees' experience with previous international Exhibition/Salons must be provided.

6. A copy of the **previous year's printed Exhibition/Salon catalogue or CD** should be posted or provided via a web link at the same time as the application is submitted (unless it is the first year of a new Exhibition/Salon).

7. Organisers must be vigilant and **refuse the work of entrants listed as banned by PSA and FIAP** and must always respond to correspondence from the RPS.

8. The Society would expect that **proposed selectors will have relevant judging experience**, with the majority being recognised international selectors. Please note that anyone who has direct access to images such as PDIs received on their computer, **may not enter** the competition **or be on the selection panel**.

10. **All sections must be listed** e.g. Open Mono, Open Colour, Nature, Travel, etc. **'Special' sections must be defined and must be approved by the RPS**.

11. A single Exhibition/Salon can only have a **maximum of 6 sections**.

12. There can be **no pre selection** of any Exhibition/Salon [single or circuit].

13. There can be **no judging via the web**. **Judges must be together** in the same room for selection.

14. When Patronage is awarded, the Exhibition/Salon organisers **must purchase at least one Gold medal for each section.** Sets of Gold, Silver and Bronze medals can be purchased at a reduced cost.

15. **RPS Gold Medals** may only be awarded for **Best in Exhibition/Salon, Best in Section or Selector's Choice.**

16. When Patronage has been awarded the Salon/Exhibition/Salon details will be posted on the **RPS website and in The RPS Journal**, which goes to all RPS members worldwide.

17. All published and promotional material must display The Royal Photographic Society's **patronage emblem.** It must be displayed at least the same size as any other international recognising body's patronage emblem.

18. Should Patronage **have to be withdrawn** for any reason, it can only be reinstated after a further full application.

19. **The Society's decision on any application is final**.

20. **The awarding of RPS Patronage does not imply any liability or responsibility by the RPS for errors or mismanagement by the organisers**.

EXHIBITION/SALON ENTRY REQUIREMENTS

21. The Exhibition/Salon must be **open to everyone**. however an entry may be rejected at the reasonable discretion of the organising body.

22. Entries must **originate as photographs** (image-captures of objects via light) made by the entrant on photographic emulsion or acquired digitally.

23. The Exhibition/Salon assumes **no liability for infringement of copyright**.

24. In publications relating to the Exhibition/Salon, it must be stated that only **low resolution images will be used on a CD or website**.

25. The organisers will exercise care in the handling of the entries but accepts no responsibility for loss or damage howsoever caused.

26. Entries must be **limited to 4 per section**.

27. Images previously accepted in the organiser's Exhibitions/Salons or a **similar/'like' image must not be submitted**.

28. There can be **no restriction on subject matter except** those required by the rules of a special section, which must be approved by The Society. Images which are inappropriate or offensive for public Exhibition/Salon cannot be accepted.

29. Any evidence of an entry of **stolen or plagiaristic images** must be reported to The Society Patronage Administrator, Jane H Black ARPS.

30. The **definition for Nature** images agreed by RPS/PSA/FIAP must be strictly adhered to. Any **suspected deviation** may require the original file to be provided. Any **proved deviation** will result in the removal of all the entrant's images and a possible future ban.

EXHIBITION/SALON ENTRY REQUIREMENTS FOR CIRCUITS

31. Photographic Exhibition/Salon circuits with **up to 6 salons may apply**. These can be in one or more countries.

32. An **application must be received for each judging** on the circuit. These should be submitted by the organiser of the circuit. Where there is no overall organiser, the organisers of individual Exhibition/Salons should submit the application and list the other Exhibitions/Salons on the circuit and their organisers.

33. The **selectors for each Exhibition/Salon must be listed** and where judging sessions are held jointly, no selector should appear in more than one Exhibition/Salon on that circuit. No Exhibition/Salon within a circuit will receive approval unless an application for each judging has been approved.

34. **Circuit judges can only judge one salon from the circuit**. For circuits with:

- 5 different salons, the number of sections may not exceed 3 per salon
- 4 different salons, the number of sections may not exceed 4 per salon
- 3 different salons, the number of sections may not exceed 5 per salon

35. The production of one catalogue for the whole circuit is permissible. This must list **all awards and acceptances** for each of the salons involved.

EXHIBITION/SALON CALENDAR

Unless otherwise agreed by The Society the following will apply:

36. The **closing date** must be **no more than 14 days** before the first selection date.

37. **Report cards** or e-mail notification must be sent **within 10 days** of the last selection date.

38. Any **non-accepted print entries** which are to be returned, by prior arrangement, must be returned within 77 days of the last selection date.

39. All **awards** must be sent **within 77 days** of the last selection date.

40. All **catalogues** must be sent/circulated to each entrant **within 77 days** of the last selection date.

41. There must be a minimum of **2 public showings of projected images** and a minimum of **7 days exhibition for prints**.

CATALOGUE

42. The catalogue, printed or digital, must include:

- **Full lists of all awards and accepted entries**, classified in alphabetic order by country, together with **medal winning images** and a selection of colour and/or monochrome images from each section
- A **statistical table** with the number of entries, number of accepted entries and the number of entrants from each country
- The name, address and email of the **Salon Chairman**
- A **list of the judges**, including distinctions and country

43. The catalogue must clearly show the **RPS Patronage emblem** and the official **RPS Patronage advert**, which cannot be altered and must be **at least the same size** as that of any other international recognising body's Patronage emblem.

44. A digital catalogue can be sent either as **(A) CD (B) USB flash card or memory stick (C) electronically in PDF format for download**, ensuring that it is virus free and using a web service which allows downloads. **Each of these formats must adhere to rules 42 & 43.**

45. **A catalogue must be sent to each entrant** by post or by electronic means.

46. A copy of the **printed or CD catalogue must be sent to the RPS Patronage Administrator and to the RPS Exhibition Manager** by first class post or airmail on or before the approved mailing date. Please send to:

- **Jane H. Black ARPS**, RPS Patronage Administrator, 9 Cardigan Grove, Tynemouth, Tyne & Wear NE30 3HN UK

- **Lesley Goode**, Exhibition/Salons Manager, The Royal Photographic Society, Fenton House, 122 Wells Road, Bath BA2 3AH UK

A **PDF Catalogue** should be emailed to j.black70@btinternet.com

CHARGES & PAYMENT

It is a requirement to purchase <u>at least 1Gold Medal for each section</u>.

- **Society Patronage** and **Set of 3 Medals**, with cases (**1 Gold, 1 Silver and 1 Bronze**) - **£95 per set**

- **Society Patronage** and **individual Medals** with cases - **Gold £36, Silver £34, Bronze £32** – cost per medal

- **Ribbons** - **£1 each**

- The Patronage fee and cost of medals is **payable by PayPal to** exhibitions@rps.org **in GBP sterling when the application has been approved**(or by an alternative method of payment, if agreed in advance with the RPS).

POSTAGE & PACKING

- **UK and Europe**: £5 for up to 6 Medals, £10 for over 6 Medals
- **Rest of the World** (signed for): £15 for up to 6 Medals, £25 for over 6 Medals

For further information contact the RPS Patronage Administrator:

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