

Syncrude tar
sand oil refinery,
Alberta, Canada,
February 2017



ENVIRONMENTAL FEARS INSPIRE WORK

We speak to the winner of the TPA/RPS Environmental Awareness Bursary

This haunting image of a Canadian sand tar refinery hidden in the boreal forest is part of an impressive body of work created by the recipient of a TPA/RPS Environmental Awareness Bursary 2016.

London-based, New Zealand-born Alan McFetridge was inspired to create the work, *Haymaker*, after

being awarded the bursary in the over-30s category by the Society in partnership with The Photographic Angle.

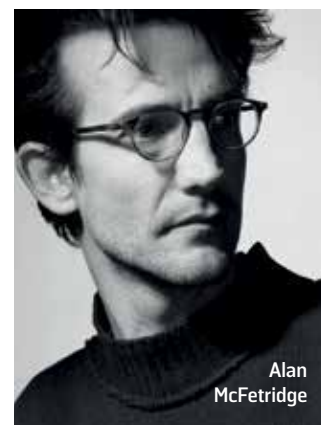
The sand tar picture has already been selected for the International Photography Exhibition 160, and McFetridge says his concerns about the environment drew him to capture the scene of chilly desolation at Lake Mildred.

'Out of sight for many, tar sand refineries are big polluters at a time when CO2

levels in the atmosphere are already at their highest levels in 400,000 years. The crude oil made here supplies the high demand for existing oil-using infrastructure.

'The question behind this is the role of leadership from OECD countries in averting catastrophe.'

Read about the Society's International Photography Exhibition 160 on page 804. Visit alan-mcfetridge.com



Alan
McFetridge

PRINT SALE PROCEEDS HELP TO FUND AFRICAN INITIATIVES

Philip Field ARPS will be holding a sale of prints from his series *Meeting the Maasai*, which he made during his journey to Tanzania in March of this year. The sale takes place at Hours, 10 Colston Yard, Colston Street, Bristol

BS1 5BD, on Friday 27 October from 6-9pm.

All proceeds will go to African Initiatives, a women's rights NGO supporting sustainable enterprises that are identified and implemented by Africans.

Kimererio
Parmaat by
Philip Field
ARPS

